FREE!

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OUR 74TH YEAR, NO. 23 June 9, 1988

Cuts expected in city's 'controversial budget'

By NANCY HILLS

A PARKING garage at Sunset Center or purchase of the Thomas Handley property — those are just two of the choices that the Carmel City Council will have to make when it reviews the city budget — one referred to as a "budget of controversy."

"In some ways it is a budget of retrenchment; thus, it will be a budget of controversy. It is a budget of choices — and choices are not easy," said city administrator Doug Schmitz in a report on the biennenial 1988-1989 city finances.

"In the past, we could afford nearly all — as well as the best — of everything we desired because of the growth of our revenues. That has changed, for while our desires remain expansive, our cash intake has slowed," the report continues.

"I am recommending that our funding cease for some of the programs which we have been able to support in the past and that our expenses [illegible] focus on the long-term capital program recently passed by the planning commmission and forwarded to the city," the report says.

The council will consider the budget at 10 a.m., Saturday, June 11 in Carmel City Council Chambers. The city adopts a major budget review every two years. The last biennial budget was adopted in 1986.

Though the council must have a budget in place by June 30, another meeting will probably be scheduled this month for adoption.

Capital programs are larger budget items such as the major street repairs, Crocker Bank building purchase, some large equipment acquisitions, and the Sunset Center garage and Handley property purchase. The city capital improvement program now has a budget of about $1 million a year.

The council does not have to make the decision between the garage or the Handley property this month. Negotiations are ongoing for the property while the garage is still being studied. The council could approve the capital improvement funds with unused funds earmarked for whichever project it chooses.

"Anemic revenue growth," increasing expenses, revenues 4 percent less than expected and a $1 million debt because of the purchase of the former Crocker Bank building, has put the onus of choice on future projects.

Paying the debt on the bank building will cost the city about $200,000 a year until 1993.

According to the report, there was only a 5 percent increase in the hostelry tax in the 1987-1988 fiscal year. The 1987-1988 budget had projected an 8 percent increase; 8 percent was even lower than the 13.4 percent hostelry revenues rose annually in previous years.

Furthermore, the budget for the upcoming fiscal year projects hostelry tax revenues to be less than in 1987-1988 by about 3.5 percent. (A fiscal year runs from July 1 to June 30.)

The city general fund revenues and budget remain in the $7 million range, with the adopted 1987-1988 budget of 6,937,452 and projected 1988-1989 budget of $7,085,000.

Hostelry tax provides about $2.5 million of those funds. Last June, the council adopted for 1987-1988 budget a hostelry tax figure of $2,678,568, though the actual revenue came in about about 3 percent less.

Hostelry tax is projected for upcoming fiscal year budget at $2,583,788, or 3.5 percent below 1987-1988.

The 3.5 percent decrease is attributed to a trend toward annual decreases and the loss of Carmel Sands Motel, which is expected to close this year for reconstruction, Schmitz explained.

Hostelry tax revenue is projected to rise again to $2,739,581 in 1989-1990.

"It appears now, in retrospect, that the stock market crash of 19 October 1987 contributed to the idling of that great fiscal engine," the report says.

It adds, however, that receipts for every quarter were down. The October through December quarter drop was just the "most dramatic."

The four other major sources of revenue — property tax, sales tax, business license fees and traffic safety fees — are still expected to rise.

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THOUGH THE budget does present the city and council with some tough choices, it does contain some good news.

According to the issues and options section, the budget achieves its four major goals:

- It is balanced.
- It maintains and enhances the efficiency and level of services provided to citizens.
- It provides for the purchase and replacement of major equipment.
- Does provide for the recommended Capital Improvement Program.

Included in the budget proposals are cost-cutting measures and ways to shift funds from one use to another. Measures listed include:

- A 25 percent reduction in Social and Cultural grants — monies given to agencies such as Suicide Prevention Center and Planned Parenthood. The 25 percent cut would free $19,500 while leaving $58,569 available for grants.
- Cease city funding of the Festival of Firsts, a program for first-time playwrights. That would eliminate $7,950 from budget costs. Staff recommends authorizing the Community and Cultural Commission to seek private funding.
- Elimination of city council agenda ads in *The Herald*. A report on advertising states that the monthly ad is projected to cost the city $5,280 to $8,000. The agenda would continue being published in *The Carmel Pine Cone*.
- Reduce city recreation department and legal department budgets.

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PROBABLY THE most important choice the council will have to make, unless it is able to raise revenues from another source, will be between the proposed Sunset Center parking garage and purchase of the controversial Handley property.

"Both projects cannot be underwritten simultaneously by this municipality," the report says in capitalized letters.

"It will be financially difficult (but not impossible), to obtain one of the two during the forthcoming quadrennial as we continue to face debt service costs on the Crocker Bank. We cannot, though, both buy and build (a garage) until the Crocker debt is paid in full. Which to choose is the decision — and the essence — of this budget," the report states.

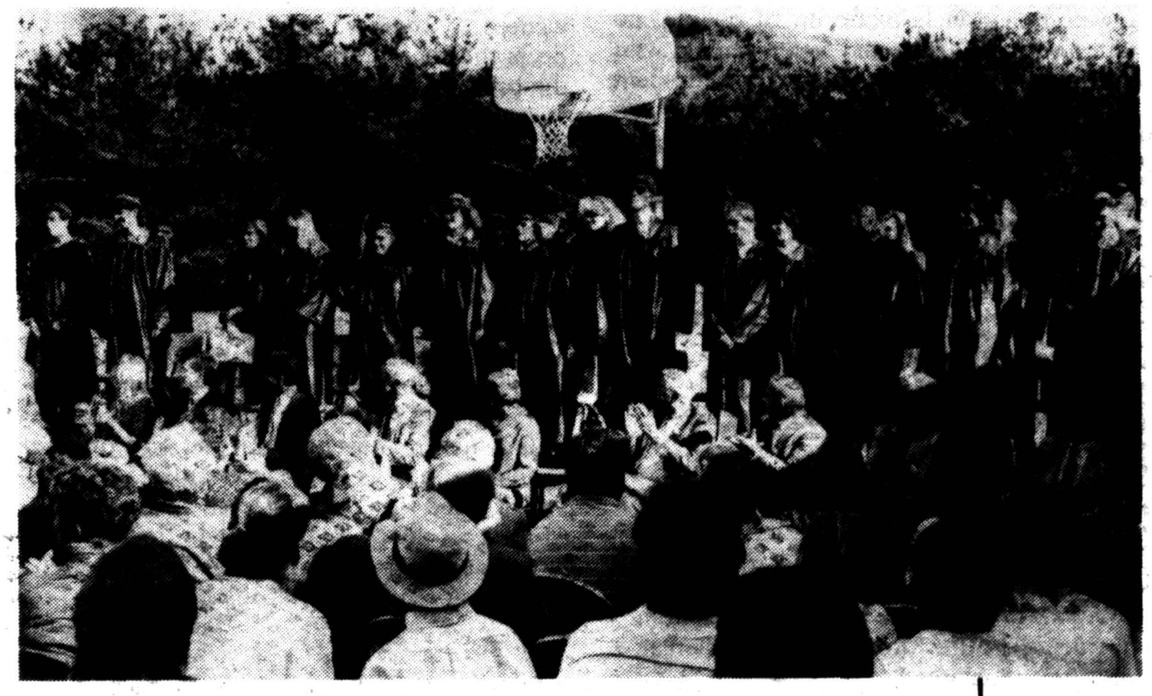
All three projects — Crocker Bank building, Sunset Center garage and purchase of the Handley property — would cost the city about $786,000 annually, the report projects.

Handley is projected to cost about $2.5 million in total, or an average of $326,000 a year for many years to come. The garage, if city-owned and built, would cost an average of $260,000 a year.

The issues and options report suggests that if the city decides to purchase the Handley property on Junipero Avenue between Third and Fourth avenues, that it sell two city-owned lots on the corner of Lincoln Street and Sixth Avenue.

Those lots were originally intended for a library annex, but the purchase of Crocker Bank building for that purpose has confused the future of those parcels, which are currently being used as parking areas.

The report states that together they have an assessed value of $250,0000 — $122,000 less than the city paid for them in 1980 and 1981.





Glad grads

CARMEL VALLEY High School graduated 27 seniors (above) in ceremonies held at the school Tuesday. Receiving the Valli Cook Memorial Award was Greg Shapter, with William Fournier receiving the Citizenship Award. Guest speaker was Supervisor Sam Karas and senior speaker was Cyndee Stidham (left). Principal Blake Fuessenich welcomed the grads and made the presentation of the Class of 1988. A potluck dinner prepared by parents and friends of the students followed graduation ceremonies. (Chuck Scardina photos.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Loaded deck

Dear Editor:

I was very disappointed that our new mayor is not sensitive, after all, to the wishes and needs of our Carmel residents. She had many well-qualified names submitted for consideration for the planning commission — but chose yet, another realtor!

Again, we are dealing with a loaded deck. Attention all Carmel residents: we must still keep our eyes and ears open. When our planning commission is made up of people, no matter how intelligent and well meaning, who make their livelihood from land development and so called "progress," we are endangered. Walnut Creek had realtors, progressive people on their planning commission and now it takes 30 minutes to crawl through their traffic to go five miles.

My eyes are open wide.

Lawrence L. Lucas
Carmel

Restoring confidence

Dear Editor:

Having been the executive director of the first and only successful Monterey Film Festival (1987), I was particularly shocked to learn of the 1988 edition's loss of nearly $200,000. In order to now restore the public's confidence in the Monterey Film Festival, I urge the following:

1. All Monterey Film Festival board members resign immediately.
2. The resigning board members become a permanent fund-raising committee (at least until the debt is paid off).
3. A "blue ribbon panel" of film industry professionals be sought to formulate a purposeful direction and format for the festival.
4. An open call to the community for the formation of a new board dedicated to a meaningful and successful Monterey Film Festival.

David Bean
Carmel

Missing Howard

Dear Editor:

Howard Nieman, Jr. is a shining example of what one person can do to improve a community. His leadership in revising the Carmel General Plan was without equal. He knew the subject, identified problems and articulately provided solutions that were acceptable to one and all.

His short tenure on the Carmel Planning Commission was refreshing in that he brought an intelligence, integrity and dedication that should be the standard for all in public office.

He will be greatly missed.

Clayton E. Anderson
Carmel

Going Ape

Dear Editor:

Your article on the Monterey Film Festival was very amusing and right onthe mark in its premise that the primary interest of the festival board was not films but rubbing shoulders with celebrities.

It is always amusing to see seemingly normal and presumably adequately intelligent people go ape at the idea of getting close to a celebrity, and the film festival board went so far ape at the thought of being seen and photographed in the company of such a top-notch celebrity as Jimmy Stewart that they forgot all about good manners (if they ever had any to start with).

In fact, they were so crazed at the anticipated prestige of being seen rubbing shoulders with Stewart, and the other celebrities they figured he would draw, that they forgot all about basic good manners. As a result, they got things off to a less than auspicious start by alienating the peninsula's own most important celebrities — Joan Fontaine and Kim Novak — who just happen to be two of the beggest stars in film history.

Thus an Academy Award-winning actress, one of Stewart's leading ladies, a timeless beauty, great lady and citizen of Carmel, was shown the same wretched rudeness with which the Festival people treated all the rest of the suckers who put out big money to attend the Stewart dinner while the board gave freebies to all their friends and people they wanted to impress. (And now the board expects the community to rally 'round and pay the bill.)

And as if all that were not enough, the wife of one board member was so incredibly brassy as to write the *Pine Cone* an insulting letter blasting Miss Fontaine for not being humble enough to suit her.

It would be nice to have a successful film festival here, but for that to happen it would be necessary to get an entirely new board and executive director with at least a little intelligence and good manners. Fat chance that will happen, since this board and director would never, never, never let go of the festival so long as they can visualize their being washed in the reflected glamour of whatever celebrities they might manage to lure here under the false pretense that even bigger stars were going to be here.

Herbert J. Wood
Monterey

Memorable memorial

Dear Editor:

Maj. Gen. Edwin Burba, commanding general of Fort Ord, gave a stirring speech during Memorial Day ceremonies at Devendorf Park that deserves to be heard again. These were the general's words:

The British philosopher John Stuart Mill, a man of peace and a man of great knowledge and understanding, once said "war is an ugly thing, but not the ugliest of things. The decayed and degraded state of moral and patriotic feeling which thinks nothing is worth war is much worse. A man who has nothing for which he is willing to fight; nothing he cares more about than his own personal safety; is a miserable creature who has no chance of being free..."

We gather today to honor a special group of Americans who were willing to fight for freedom and peace. These Americans turned their back on warmth, good food, shelter, conveniences and their own personal safety to fight for something more special — the right of people everywhere to live at peace and to determine their own future, free of fear and oppression.

They died at Concord and Yorktown, Gettysburg and Antietem, the forests of the Argonne and Ardennes, the deserts of North Africa, the beaches of Normandy, the jungles and waters of the Pacific in the Phillipines and Okinawa; in the air above Sweinfurt and Tokyo; in the waters throughout the word; in the rice paddies of Puson, Chip Yong Ni, Inchon, The Delta, Quang Tri, Khe Sahn; they died in Lebanon and Grenada.

What does this mean to us on this Memorial Day 1988. Poet Archibald MacLeish expresses it the best:

The young dead soldiers do no speak. Nevertheless they are heard in the still houses. (Who has not heard them?)

They have a silence that speaks for them at night and when the clock counts. They say, we were young. We have died. Remember us.

They say, we have done what we could but until it is finished it is not done.

They say, our deaths are not ours. They are yours. They will mean what you make them.

They say, whether our lives and our dreams were for peace and a new hope or for nothing. We cannot say. It is you who must say this.

They say, we leave you our deaths. Give them meaning. Give them an end to the war and a true peace, give them a victory that ends the war and a peace afterwards, give them their meaning.

We were young. They say. We have died. Remember us.

We remember our servicemen who have died and give their deaths meaning by ensuring the longevity of this great nation and all America stands for. First and foremost through diplomacy — we are a peace-loving people; secondly through military deterence — avoiding war by being strong and ready; but importantly, when all others and all else fails, having the courage and national commitment to fight for what we believe in.

Only in these ways will these United States of America persevere; only in these ways is there any hope for peace and freedom throughout the world. And if we manifest this courage and commitment, we will continue to bring meaning to the deaths of the great American heroes we honor today, and just maybe their deaths will indeed bring a victory that ends the war and brings us peace and new hope.

Continued on page 6

MAYOR'S REPORT

By Jean Grace

Real Possibilities

DEAR NEIGHBORS:

I am sending the following letter to each member of the Mayor's Ad Hoc City Electors' Annexation Committee. I thought it might be helpful to share it with you:

Dear Member:

Enclosed please find a copy of various sections of the General Plan that pertain to the Sphere of Influence and possible future annexations. These directions and policies need our consideration and implementation, the sooner the better. By acting now to formulate land-use decisions that will affect the areas that might consider annexation, the whole community will have a more lucid idea of the ways in which we will all be impacted.

For your reference, I am also enclosing, as information, a packet from the Monterey County Local Agency Formation Commission (LAFCO) on the procedure that must be followed by people in the Sphere of Influence, if they desire annexation to the city.

It should be noted here there is currently much misinformation circulating the community. As an example, there is the rather inflammatory contention that, if the Mission Ranch and Hodges properties were to be annexed, the city would allow condominiums or other housing units, but that those properties are "protected" under county zoning laws.

As a matter of *fact*, current county zoning laws would *allow* housing units to be built on those properties. One of the bones of contention in the past was not *whether*, but *how many*. It was partly in consideration of this possibility that the present owner of Mission Ranch bought the property in 1986 to continue its use as a resort and restaurant in a rural setting. He is putting a great deal of effort and money into maintaining the economic viability of this land use, thus, at least for the present, keeping it out of the development market.

It should be noted that, under the city's General Plan, a Specific Plan for those properties is mandated *before* annexation. This Specific Plan, engineered to maintain the present use, is one of the jobs the city must tackle as soon as possible.

As I stated in my *Pine Cone* letter of May 5, 1988, I do personally agree with those in the Sphere of Influence who desire annexation, but that does *not* mean in any way that I would want to see annexation occur if the majority of residents in that area were against it. However, I would hope their reasons for being against it are based on fact and *real* possibilities or probabilities, not fearsome myths.

Meanwhile, I would be derelict in my duties as mayor if I did nothing to help the city act now to prepare for a possibility for which we will not be asked to give permission. We need to build the dikes and channel the flow *before* the flood, not when it hits.

Thanks to the members of this committee for being willing to serve; many of us in the Carmel community will be interested in your deliberations and progress.

Sincerely,

Jean Grace

Jean Grace
Mayor

Correction

IN THE May 26 edition of the *Carmel Pine Cone*, an incorrect statistic was given for accidents occuring on Carmel Valley Road in a story on the possible use of radar on the busy thoroughfare.

The statement read: "There were 126 accidents on Carmel Valley Road in 1987. *Eighty-nine* were attributed to speeding; 33 to right-of-way violations; 36 to driving turns and stopping; nine to driving under the influence; and 19 to other causes."

The statement should have said that 29 accidents were attributed to speeding instead of 89.

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Supervisors reject half-cent increase in taxes

By DAVID LELAND

THE MONTEREY County Board of Supervisors Tuesday rejected a transportation improvement measure that would have put a half-cent sales tax on the November ballot.

At the same time, the board postponed for three weeks action on a separate bill that would also levy a half-cent sales tax, with that money earmarked for general fund expenditures.

The rejected measure comes from a state bill sponsored by Sen. Wadie Deddeh, which allows counties to levy a sales tax of up to 1 percent specifically for transportation.

The other bill was sponsored by Assemblyman Sam Farr, and allows county administrators to levy a half-cent sales tax to help fund local government.

About a dozen people testified during the 1½-hour hearing, with most talk supporting a tax that would improve the county's roads, streets and transit system.

"We feel that the voters and the citizens of Monterey County should have the opportunity to vote on this," said Louise Iredell, a member of the Monterey County Transportation Improvement Task Force. "Let them decide."

The task force is an offshoot of several committees from various parts of the county who are attempting to improve transportation.

Also speaking in support of the transportation tax was Frank Lichtanski, general manager of Monterey-Salinas Transit.

Lichtanski said the MST stands to lose more than $117 million over the next 20 years and needs the county's monetary help.

He added that the federal government is more prone to fund counties who are making efforts to raise money.

"They (feds) will help those that help themselves," he said.

But the upshot of the board's decision came after several members chastised the state for putting counties in the postion of having to pay for programs that are typically picked up by the state.

The board voted 2-2, with 1st and 5th District Supervisors Marc Del Piero and Karin Strasser Kauffman dissenting and 3rd District Supervisor Dusan Petrovic absent from the vote.

"I tell you, there is no support for any tax increase at this point in time," said Del Piero, who added that he had recently surveyed his north county consituency while campaigning for re-election.

Del Piero said he found several pockets of voters favoring the tax, but not near enough to merit the $11,500 it would take to place the matter before the voters in November.

He also added that he has not found that the federal government necessarily helps counties who are raising money for transportation programs.

If adopted, the transportation tax would have garnered about $12.2 million for the county.

All of the supervisors had harsh words for the method in which the state has handled its treasury, which is now deeply in debt, forcing the state to consider drastic budget cuts.

Second District Supervisor Barbara Shipnuck said that the state must cut $800 million from next year's budget, which will probably come in the areas of health services and senior programs.

Next Wednesday, June 15, she said interested citizens should travel to Sacramento to voice their opinions before the state legislature on spending cuts.

She said she could not support Farr's bill because the state would then get in the habit of relying on the counties to bear the brunt of social service programs.

"That beomes an easy out for the state in a budget crisis," she said.

Shipnuck added that she favored the transportation tax, not because she definitely believed it would solve the county's problems, but because to initiate it there would have to be a study done on the overall needs of the county's road system.

"It would allow people of this county to focus on what the transportation needs are," she said. "Are they something we talk about or are they something we pay for?"

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FOURTH DISTRICT Supervisor Sam Karas said he also agreed with the idea of gathering information on the condition of the county's roads, which is why he favored the measure.

But he added that he saw more pressing needs in the county than roads, such as the funding of Natividad Hospital and the Peninsula Outreach Program.

"This is a very tough decision," he said. "It's hard to say. What do you support, potholes or poor people?"

Strasser Kauffman said that she did not believe it was even plausible for supporters of the transportation tax to organize for the Novemember ballot.

In order to qualify, the bill would have had to come before seven city councils within the county, with each approving the measure. Then, the resolution would have had to have been adopted by the board by its Aug. 2 meeting.

"The November deadline, to me, is completely unrealistic," she said. "I don't see it as a realistic timeline to convince people to tax themselves. If it goes on the November ballot I think it will fail."

Strasser Kauffman also said that levying a sales tax to pay for road improvements is unfair.

"This tax, in effect, taxes these people who can least afford it," said Strasser Kauffman, referring to the idea that the rich will not feel the tax in the same fashion as do the poor.

But Shipnuck countered that poor people spend "90 percent" of their money on shelter, food and health-care needs — none of which are taxed.

Regarding Farr's bill, Strasser Kauffman said that she would not support such a tax unless a portion of that money was clearly earmarked for specific projects.

Unlike Deddeh's bill, where all of the money goes to transportation, Farr's bill calls for the money to be put into the county's general fund, which then becomes a part of the annual budget.

"We're asking citizens to write a blank check," she said. "Until we have more specifics, it seems too loose."

Before leaving the board meeting because of a previous appointment, Petrovic said he favored a gasoline tax to facilitate road improvement.

"The gasoline tax is the proper vehicle with which to maintain the roads," he said. "Why should a tax on children's shoes be used to maintain the roads?"

But Shipnuck, who serves on the state Transportation Board, said that the governor would have to approve a gas tax and he has repeatedly said he would not do this.

Further discussion on the half-cent sales tax for the county's general fund is scheduled for Tuesday, June 28 in the supervisors chambers in Salinas.

Council puts skateboards, second kitchens on hold

By NANCY HILLS

PLEASE COME back next month.

While the Carmel City Council took care of business on many agenda items, "Wait until July" could have been the theme Tuesday night when decisions on some issues were put off until urgency ordinances and committee reports are ready.

One of the items approved was a second story ordinance which tightens setbacks, height and landscaping requirements for new construction and second-story additions in the commercial district. The law will take effect in 30 days.

According to the law, all new second-story construction can be used for residential purposes only.

Skateboarders and second kitchen owners, current and prospective, should take note of the July meeting.

The council will hear a report then on skateboarders from its Skateboard Committee in conjunction with some of the young skateboard enthusiasts in town.

The council did approve an ordinance banning all wheeled vehicles except wheelchairs and baby strollers in parks and pedestrian parthways throughout the city. That prevents skateboarding on the new beach walkway, due to open June 26.

Additionally, it is scheduled to consider an urgency ordinance that will place a moratorium on any second kitchen applications to the city.

Two applications have been filed under a state law that mandates second unit applications must be approved if the city has not adopted its own guidelines to either legalize or prohibit additional housing units.

State guidelines combined with city zoning laws would be used by the city to review the applications if there is no specific municipal codes governing second kitchens.

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COUNCILMEMBERS ELINOR Laiolo and Ken White, the council Skateboard Committee, told the council that they met twice with skateboarders, parents and homeowers to exchange views on the problem.

At its May meeting, the council was to give a second reading on an ordinance banning skateboards on Scenic Road.

However, when the ensuing discussion grew into a debate between banning skateboards throughout the city versus no restrictions in the residential district at all, the council decided to get more public input.

Laiolo characterized the time they spent in the meetings as "very enjoyable hours" and praised the young people's cooperative spirit and ability to express their concerns.

The skateboarders had suggested their "own methods of policing and licensing," much the same way as bicyclists do, she said.

They also formed their own group to come up with "concrete ideas," Laiolo added.

Before the council makes any decision about banning skateboards throughout the city and on Scenic Road, "it needs to hear what the young people are doing," she said.

Many adult residents had expressed opposition to skateboarding in town, citing examples of noise, property damage and tresspassing that they attributed to skateboarders.

"There are very strong points on both sides," White said.

Both Laiolo and White said the young people had agreed that skateboards should not be allowed on the new beach walkway.

"I listened in on the first meeting and I was proud of the way Elinor and Ken represented the council," Councilman James Wright said.

He added that initially he was opposed to skateboarding in town, but he was "impressed" with what the skateboarders had to say and now is willing to wait to make a judgment.

Councilman Bob Fischer expressed more opposition to skateboarding than other councilmembers, but added he too wanted to hear the skateboarders' opinions and suggestions.

Observing the difficulty of regulating skateboarders, who are classified pedestrians by the vehicle code, Fischer said "You've never seen a walking pedestrian going 30 miles per hour."

It was decided that the committee would report to the council in July.

In other business, the council:

• Developed an ad hoc parking committee consisting of Alan Williams, Robert Evans, Merv Sutton, Mel Kline and Steven Poohar. The committee will investigate a parking district and means to solve the parking problem.

• Overturned a planning commission decision which prevented Barbara Simmons from enclosing a 250 square foot porch in her new real estate offices in the Court of the Golden Bough on Ocean Avenue.

The commission had determined that according to the definition in city code, enclosing the porch was an increase in commercial space. The council decided from testimony that the porch had been used for commercial purposes for years.

• Upheld a planning commission decision to restrict a new business to two signs in the former location of The Scottish Shop on Ocean Avenue.

• Approved a trial residential parking sticker program on 11th Avenue between San Antonio and Carmelo streets. Residents have complained about noise and litter from cars parked along 11th Avenue since Scenic Road has been closed.

• Dropped an ordinance that would allow residents in Carmel's Sphere of Influence to buy residential parking stickers. The ordinance may return at the end of the year, when the current residential parking stickers expire.

B of A bows to pressure, will delay branch closure

By DAVID LELAND

BOWING TO political and public pressure, Bank of America has offered a 90-day transition period while the village and mouth of the valley branches are consolidated.

B of A announced last month that, beginning June 24, all of its 2,842 accounts in the village would be transferred to its Rio Road and Highway 1 branch.

That action sparked outrage in the village. A letter-writing campaign was then waged between residents, politicians and the bank's headquarters in San Francisco.

"As the community's representative in Congress, and as a resident of Carmel Valley, I know how important the local branch is to families and businesses alike," said Rep. Leon Panetta, in a telegram to B of A chairman A.W. Clausen in San Francisco. "Their greatest fears are that there will be a negative impact on the town's economy and that there is not sufficient time to prepare for this change."

Bank officials initially said they would leave only a Versateller (computerized banking machine) in the village, which does little good for merchants, who do not want to make the 26-mile round-trip to the mouth of the valley.

Also communicating with the bank was 5th District Supervisor Karin Strasser Kauffman, who is a Carmel Valley resident.

"In consideration of the devoted customers, the community should be given the opportunity to assess the situation," she said Tuesday, referring to her request for a 90-day extension.

In response, the bank will now leave its merchant depository intact for merchants and residents, plus provide currency exchange for the merchants from June 24 through Sept. 30.

"We want to provide every service we can, short of changing the consolidation date," said Harvey Radin, assistant vice president of public relations for B of A. "We feel it is a reasonable response to what the community is asking."

B of A will pick up the tab for an armored courier service to collect the daily deposits at its vacant village branch. The bank will also fill phone orders for currency exchange for merchants once a week at no cost for the delivery.

•

PRIOR TO the closing, Radin said the branch managers from the village and Highway 1 and Rio Road branches will be contacting the village merchants to see what services they will be needing during the consolidation period.

A notice will be posted June 13 in the bank advising customers of the services offered, he said.

"We are sensitive to our long-standing relationship with the people of Carmel Valley," he said.

Radin added that between the Versateller — which can handle credit card and loan payments plus transfers between accounts, cash withdrawals and account balances — village depositors should not have too much trouble with the transition.

Continued on page 5

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Water production 4 percent lower than last year

WATER PRODUCTION is only 4 percent lower than last year according to California-American Water Co. figures, even though peninsula residents have been asked to reduce their water consumption by 10 percent.

Carmel, consumption use figures show, has only 100 acre feet of its allocation. If an extra interim 100 acre feet was not added to its allocation earlier this year, the city would be at 98 percent of its allocation.

In a report assessing five allocation formulas to jurisdictions within the district, none give Carmel as much water as it has now with the extra 100 acre feet.

The Monterey Peninsula Water Management District board will get a report on water production and consumption at its next meeting, set for 7:30 p.m. Monday, June 13 in Monterey City Council Chambers.

The board will also consider:

• Estimates on the status of the groundwater supply.

• A conceptual review of a ordinance declaring a water supply emergency and how to establish phased water demand reduction methods.

The board conducted a special meeting on the ordinance on June 8.

• Environmental review of a drip irrigation system for vegetation in Carmel Valley. The program is to help save the trees and bushes along the Carmel River as water demand and dry conditions put stress on the environment.

• Review and take comments on buildout calculations from a consultant developing an environmental impact report on the allocation system.

The report reviews the results of the different ways to divide water among the six cities and Monterey County in the district.

The EIR is scheduled for completion in December and is expected to generate much debate among peninsula municipalities.

• Develop policies on the reallocation of saved water.

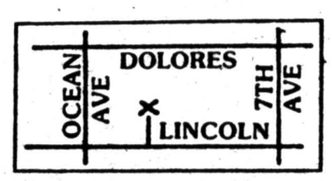
Currently, the board policy is to allow each jurisdiction to reinvest in development 50 percent of water saved through conservation.

Advocates of leaving all water saved through conservation in the drought reserve believe that if water is reinvested into development there is no buffer to conserve during dry years.

Also, reinvesting in development makes some people resist conserving, advocates say.

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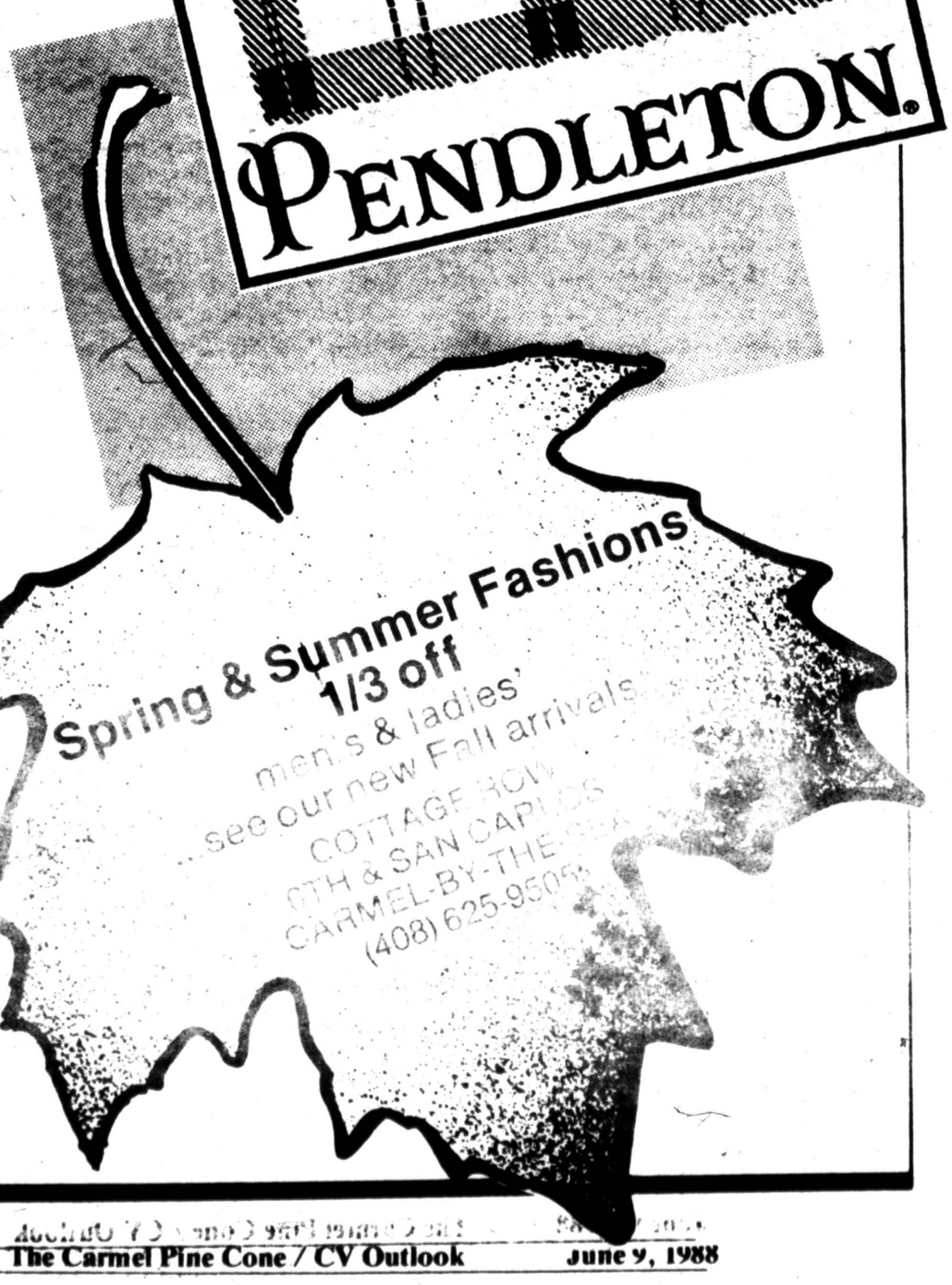
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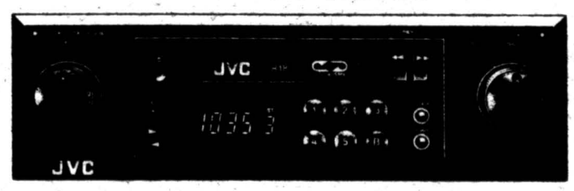
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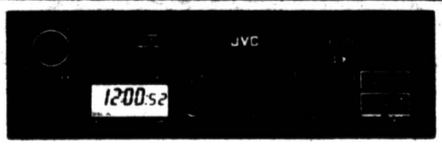
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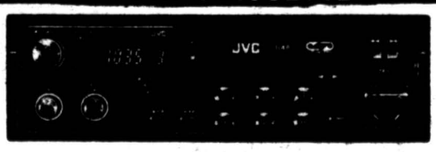


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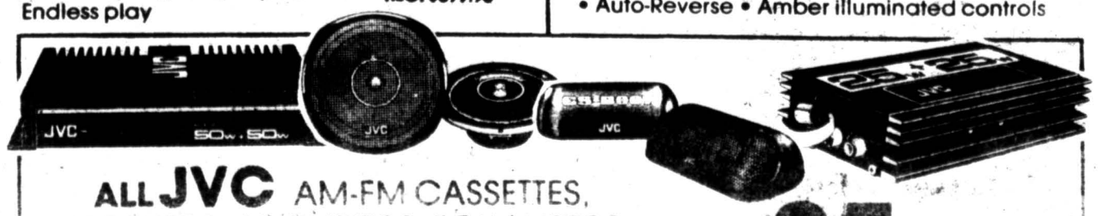
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CV bank branch closure will be delayed by B of A

Continued from page 3

"Customers will be able to handle the vast majority of their banking needs," he said, adding that the only time a person would be forced to drive to the mouth of the valley would be to open a new account.

Meanwhile, the Carmel Valley Property Owners Association is still pursuing several lending institutions to fill the void being left by B of A.

Thus far the CVPOA has contacted Pacific Western, First National Bank of Monterey County, Monterey County Bank, First Interstate Bank, Bank of Salinas and two Japanese banks, according to Dick Nimmons, CVPOA president.

"Discussions are continuing," Nimmons said. "We hope that something will come of it. We're anything except at the end of the road."

Radin said B of A would not balk at selling its village branch to a competitive lending institution, if terms could be agreed upon.

"We certainly would not stand in the way of another financial institution coming in," he said, adding that he believes that customers would stick with B of A. "Our hope is that our customers see a level of service where they want to continue doing business with us."

At press time representatives of the CVPOA were meeting with George Donnelly, B of A vice president and area manager. It is unclear if any revisions of B of A's offer would occur at that meeting.

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.

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Letters

Continued from page 2

It's up to us. Let's give their deaths...their meaning.

Thank you for letting me share this.

Chuck Poland
Carmel

Erroneous statements

Dear Editor:

Mr. George Dowling used my name twice in his letter to the May 19th *Pine Cone* and therefore I feel that I must reply to correct erroneous statements but not in the same vitriolic manner.

First. I do not live "deep in the valley far from the proposed freeway." I live with my wife off the Carmel Valley Road four miles from Highway 1.

Second. I am not a retired elementary school teacher. I am a retired developer/contractor and previously spent over 28 years in the defense industry in the Los Angeles area. But why demean retired school teachers?

Third. My family on my mother's side came to live here in the 1890s and I have a deep ingrained feeling that the beauty and ambiance of the peninsula should be protected wherever possible. A Los Angeles freeway approach to solving a traffic problem here certainly does not fit in with my philosophy or those of "my ilk" as you put it. I have been fighting the freeway concept for almost 19 years and have consistently championed alternative designs and I don't intend giving up now. If you believe that my "ilk" are attempting to mollify the shopping center merchants, which is far from the truth, so be it. You are entitled to your opinion.

Fourth and last. Mr. Dowley — and I suggest you and your "ilk" remember this — if the Hatton Canyon freeway construction is started tomorrow (heaven forbid), I am of an age where I probably won't be around to see its completion, but those that come after me will have to live with its destruction forever and I don't believe along with so many others that it is a fair thing to do to them when there are alternatives that are far less damaging at greatly reduced cost to the taxpayer. This is hardly "silly quibbling" as you state in your letter. A brief study of the proposed Caltrans design might give you second thoughts.

Stanley J. Worth
Carmel Valley

Concerned students

Dear Editor:

Some concerned students from Carmel High School would like to comment on a recent article regarding Carmel High's drug problem.

The article contained a lot of questionable information. The facts that were obtained, such as the percentages of students who have tried drugs or students who are regular drug users, have no clear origin. No poll or large assembly has been taken that any of us have heard about.

The article did confront a problem that is definitely around Carmel. However, many of the opinions that were given, for instance, "Cocaine is the drug of choice at Carmel High," is only an opinion of one person.

Faith Snow, who is responsible for the above quote, was also quoted as saying, "the more popular people are getting involved in cocaine." Faith Snow is a very quiet student; but, when asked about Carmel High School's drug problem, she speaks out with authority. Is this right, and does she have any specific information to back her opinions? The idea of taking only one person's opinion is unjust to our school's reputation.

Each year as the students approach summer, prom time comes. In your article, you wrote of a prom party in which an enterprising student rented a home in Pebble Beach filled with drugs and charged a $30 admission charge. This statement led the readers to believe that Carmel students were involved. However, we are glad to say *no* Carmel students were involved.

This year the students may add that Carmel High School prom at the Monterey Hyatt Regency was a safe and successful event, in which no drug incidents or accidents occurred.

Stephen Parker
Taylor Fuog
Joel Gott
Carmel

Comparing droughts

Dear Editor:

Nancy Hill's article on the water problem (May 13) covered a lot of territory. As a member of the county advisory committee that was erased by the formation of the water management district, I think it would be of interest to compare the present drought with the previous drought.

Until the district was formed, the PUC had a handle on how the peninsula's limited supply of water was allocated, and the PUC did not play favorites. New hook-ups for new developments came to a standstill, which was the principal reason for the formation of the district, and the PUC was more than happy to let go of the problem.

Nobody remembers it, but I was the Lone Ranger on the committee trying to get the number of new hook-ups held to the amount of water supply that would be available during water-short periods, rather than to the amount available during normal rainfall years.

The 50 gallons per day rationing during the last drought should have taught us that we could not afford to increase the peninsula's population drastically, as has been done, unless there was assurance of new sources of water. No new sources have been brought into being, other than a few wells tapping into essentially the same sources, and other than juggling the arithmetic of the acre feet available.

The weight of sea water hasn't changed. The ocean is still ready and willing to encroach into and destroy Seaside wells, if their levels are allowed to drop too low, and borrowing water from Marina wells is risky, considering the long-standing salt water intrusion under the lower end of the Salinas Valley.

So, what's changed? The actual amount of water is the same. The refusal to view the problem with common sense is the same. The fantasy dream of someday having a huge dam to solve our problems is the same, and is about 10 years into the future, at best.

But the number of faucets and toilets has changed. As a rough guess, there are 25 to 30 percent more of them to be supplied than there were during the last drought, so the district has done its job well, precisely the way it was supposed to do it. Congratulations.

Mel Vercoe
Monterey

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Proposed parcel tax gets an 'unofficial' approval

By DAVID LELAND

A PROPOSED parcel tax which would help offset soaring maintenance costs in the Carmel Unified School District was met with "unofficial" approval by the school board Tuesday night.

Recommended for a special election next March, the parcel tax would levy $80 annually on each property in the CUSD and would generate $880,000 a year, according to a report from Citizens for Carmel Schools.

"They certainly gave us an unofficial positive feedback," said Don Geisen, chairman for Citizens for Carmel Schools, adding that the group now has its work cut out for them. "It's a difficult thing to get across, we just have to let people know what's going on."

This week the board heard a report on the tax and is scheduled to take action on the issue at its next meeting at 7 p.m. Tuesday, June 21 in the library at Carmel Middle School.

The parcel tax would be used solely for upgrading the district's schools and facilities, which would include purchasing new school buses, according to Vance Baldwin, assistant superintendent of schools. He added that some district buses are 30 years old.

Baldwin said he was elated with the nonbinding unanimous approval of the board Tuesday night.

"This is going to do more for this school district than we have seen in a long time," he said. "It will certainly go a long way in providing a financial base for the district."

If the board adopts the measure in two weeks, the citizens committee will then have to convince the voters that being taxed in order to upgrade schools is a good idea.

That, Geisen said, will not be an easy or inexpensive job. He said that it will take between $15,000 and $20,000 to promote a successful campaign.

Currently the district does not have funds to keep up with the deterioration of the aging school district, Baldwin said.

In order for the tax to be approved, which would supercede state spending limits mandated by Proposition 13, it must be adopted by two-thirds of the voters.

IN OTHER action Tuesday night the board:

• Unanimously voted to allow some students at the high school to waive the fifth semester of physical education.

Strict requirements govern this activity, which is aimed at students who have demanding academic programs.

In order to waive P.E., a student must have earned 120 credits toward high school graduation, with an overall GPA of 2.0. In addition, 20 of these credits must be in P.E., with a GPA of 3.0.

The student must have also successfuly completed a swim test prior to requesting the waiver.

The waiver must be requested in writing by the parent during the third week in August for the fall semester or during the second week of January for the spring semester.

• After about 90 minutes of discussion, the board tabled the idea of an expanded health class at the high school.

The proposed course, the board found, was too sweeping and attempted to cover too much in a single semester.

In addition, there was some problem on whether students would have time to take the course if a semester of health was mandated as a graduation requirement.

Health and driver education have each occupied one quarter a year, both mandated by the high school.

High school officials now are calling driver education an elective and want to fill that void with an extra health curriculum.

The problem, according to one high school teacher, is that students can't wait to be old enough to enroll in driver education classes.

This year the district initiated a health program at the middle school for eighth-graders, which does little to help older students, according to Patricia Herro, board president.

But she disagreed on the breadth of the proposed health course for the high school, which includes sections such as self-esteem, emotional acceptance and "healthy shopping."

"I don't know if I'm willing to tell a group of 10th-graders the lifestyle that is best for them," she said. "I don't know if I want to get into that."

Carmel High School Principal Marie Ishida said the course curriculum covers a lot of ground because most students have not been exposed to the material before.

"All of us at the high school feel that this needs to be taught at a much younger level," she said. "Ideally in a year or two we could delete much of this."

Ishida referred to the idea that as students progress through the middle school they will have already been exposed to much of the material.

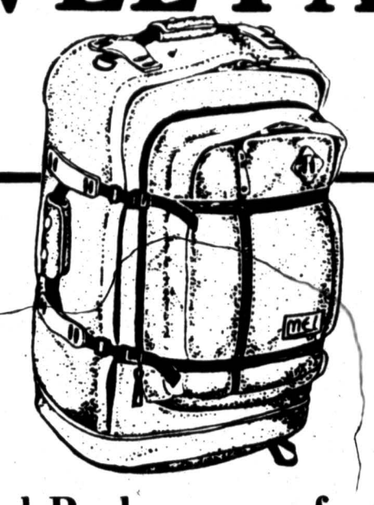


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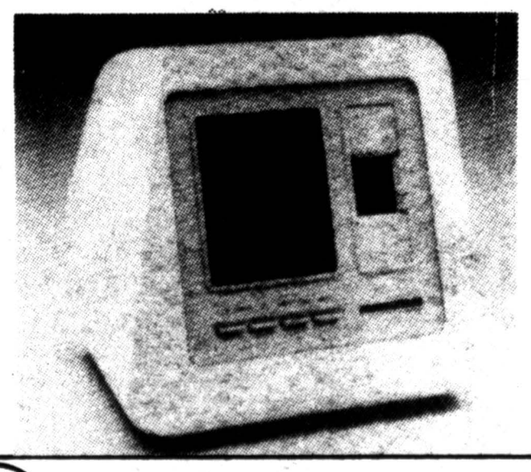
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No 'lights, camera, action' for the city of Carmel

By DAVID LELAND

ONE SEASIDE official last week quipped that perhaps his city should build a quaint street that looks just like Carmel, that way the movie industry would consider filming there.

Let's see, how's would that look? Oh yeah, how about Ocean Avenue between Fremont Boulevard and Broadway.

And even though such a notion may seem farfetched, it appears that may be the only way that the story-book atmosphere of Carmel will ever find its way to the big screen.

"Basically the people of Carmel have said over and over again that they do not want filming in downtown Carmel," said Mayor Jean Grace, adding that there are already about 25,000 cars each day going in and out of town. "The city doesn't feel it's losing money compared to the loss of money in town (if tourists cannot come and go freely)."

Grace, speaking to a panel composed of film professionals and several Monterey County Film Commission members last week at the Hyatt Regency, said that parking is just too precious a commodity in the one-mile-square city.

Grace is also a member of the 16-member film commission, which was formed about seven months ago by the Monterey County Board of Supervisors in order to woo film industry dollars to the peninsula.

While Carmel does have a fee schedule arranged for filming, Lt. Don Fuselier of Carmel Police Department told the panel that the word has gotten out in the film industry that the city discourages such activity for obvious reasons.

"The requests have diminished over the years because there's no place to park their equipment," said Fuselier, adding that Carmel charges a one-time fee of $150 for filming.

But panel member Paul Hensler, a 15-year veteran of Hollywood hits such as *Don't Cry, It's Only Thunder, Gotcha,* and *Apocalypse Now*, said that there is no reason that heavy equipment needs to be anywhere near a shoot.

He added that in some towns in Southern California movie companies park their trucks elsewhere and travel to and from the shoot in small golf carts.

"The square mile of Carmel is losing money," he said. "It's a shame."

Another suggestion came from Lisa Rawlins, director of the California Film Commission, which serves as an umbrella agency for county film commissions.

Rawlins offered the idea of closing a particular street during the time of the shoot, which would alleviate parking hassles for the company.

Fuselier answered that such a notion is impractical for Carmel.

"Eliminating parking in our city would require a resolution (by the Carmel City Council)," he said. "That would require a tremendous amount of lead time."

Many film companies ask for a permit to film only 24 hours ahead of time. A council resolution sometimes takes months to adopt.

CARMEL'S RETICENCE to garner film industry dollars stands in direct opposition to the goals of both the county and state film commissions.

Rawlins said that there are currently two bills in the state legislature that would help keep the film industry within the state.

One of the state film commission's tasks is to find suitable locations for film companies.

"We want to give jobs and dollars to California through film production," she said. "The state has been losing $1 billion a year to other states and Canada."

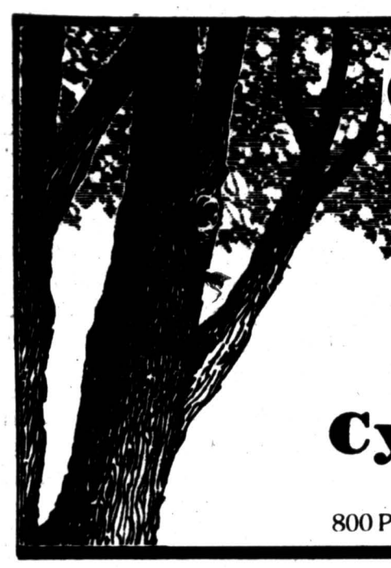
One of the laws being discussed would give a tax incentive of 10 percent to a film company for filming within the state.

According to Julie Armstrong, executive director of the county film commission, as much as one-third of a film's budget is left in the community where filming occurs.

That, she said, includes the hotel industry, food outlets and a myriad of other small businesses.

With that in mind, other peninsula cities are lining up to reap the profits, weighing those gains against possible inconveniences.

In nearby Pacific Grove, a company only needs to request a permit from the police 24 hours ahead of time. Permits range in price from $350 to $1,500 a day.



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By Dave Awamleh

Playoff bound

THE CARMEL-BY-THE-SEA Recreation Department sponsors the Co-ed Socko League. Games are played on Sundays at the Carmel Middle School beginning at 10 a.m.

The final week of play ended with three teams tied for second place. Jack London's, Great Scott's Defenders and California Jammies were all trying to hang on to their spots going into the playoffs.

Game Number 1: Bully III versus California Jammies.

Well, with second place on the line the Jammies tried to break out of their two-game losing streak. The Jammies came out with two runs in the first two innings. With the score 2-0 the Jammies exploded with 10 runs in the third and fourth innings, making it 12-0.

In the top half of the fifth, Bully III scored four runs due in part to a base-clearing triple and a throwing error. With the score 12-4 in the bottom half of the fifth, the Jammies only needed two runs to end it. With two outs, clutch hitter Jim Ramirez hit a two-run homer to end it.

Game number 2 Great Scotts Defenders versus Red Lion Tavern.

The Defenders, like the Jammies, needed a win to stay alive in the race for second place, here's how they did.

The Defenders came out looking to end this one quickly, scoring six in the top of the first inning. The game was highlighted by two home runs on the day by Ron Scaccia. But in the bottom of the first Red Lion struck back with four runs of their own, making it 6-4. The Defenders tallied two more in the second and third as did Red Lion, making the score 8-6. In the top of the fourth the Defenders scored four runs to go ahead 12-6. Red Lion scored one more in the bottom of the fourth, then the Defenders scored four more, topped off by the second Ron Scaccia home run. By this time the score was 16-7 and it was only a matter of time before this one was over.

Then in the top of the sixth it really was over, the Defenders scored one more and Red Lion couldn't score in their half, so the final was 17-7 Defenders. The defenders leading hitters were Craig Kurtz who was 3-for-3 with a double and a triple with three RBI. Also Larry Mendonza was 3-for-3 with three triples, three runs scored and one RBI. Carry Clark was 3-for-3 also scoring three runs with a double and one RBI. Ron Scaccia had another big day, going 2-for-3 with two homers and four RBI.

Game number 3 Bells Bombers versus Sports Barn.

The undefeated Sports Barn looked to make it a perfect year, trying to go 9-0. Sports Barn scored first, scoring one run in the first and four in the second. With 5-0 in the top of the fourth. Bells finally scored one making it 5-1. Sports Barn scored one run in each of the next two innings while Bells Bombers scored one. Going into the top of the seventh the score was 7-2, when Bells scored two more closing the gap to three at 7-4. But it was bound to happen, Sports Barn broke out with one of their "typical" big innings, batting around and scoring eight.

The game ended with the 10-run rule in effect, the final 15-4.

The Sports Barn was led to victory by the amazing Todd Bliensner, again. All Todd did was hit for the cycle again, going 5-for-5 with five runs scored, a single, two doubles, a triple and home run, also driving in two runs.

Game Number 4: RBIs versus Ball Busters.

This game lasted only 25 minutes with the RBIs scoring three in the first inning, five in the third and four in the fourth. Quickly up 12-0 the Ball Busters finally managed two, to make it 12-2.

But the RBIs slammed the door, scoring two more in the fifth, ending the game quickly. The barrage of hits for the RBIs was led by Pieper Day, who was 3-for-3 with three RBI. Wayne Ming was 2-for-3 with three runs scored, two doubles and two RBI. Coach Bill Kuhns was 2-for-3 and so was J. Posteleaite. Phil Stevens scored two runs and added a double for the RBIs.

Game Number 5: Jack London's versus the Energizers.

In the final game of the regular season Jack London's needed a win to hold its share of second place. This game was one of the best of the season. Here's how it went:

The Energizers scored first in the second inning with three runs. Jack London's scored one run in the third, making it 3-1. But the Energizers scored three more in the fourth to go ahead 6-1. But Jack London's is a team that never quits, they came back with four runs in the top of the fifth to make it 6-5.

The Energizers tallied one more in the fifth on a Stewart Chin home run to go up by two. Going into the eighth with the score 7-5, Jack London's poured it on, scoring six runs and taking the lead 11-7. But in the bottom half the Energizers had a small rally, scoring two and closing the gap to one, 10-9. But in the ninth Jack London's scored four more, due in part to a Paul Lillis three-run triple. With the score 15-9 the Energizers had their backs to a wall going into the bottom of the ninth. They managed to score only one run on two great defensive plays by Jack London's. The game was over. Final score 15-10, Jack London's.

	Win-Loss-Tie
1. Sports Barn	9-0-0
2. Great Scotts Defenders	7-2-0
3. Jack Londons	7-2-0
4. California Jammies	7-2-0
5. The Energizers	5-4-0
6. The R.B.I.'s	4-5-0
7. Bell's Bombers	2-7-0
8. Red Lion Tavern	2-7-0
9. Ball Busters	1-8-0
10. Bully III	1-8-0

On Sunday, June 12, the league will hold a playoff tournament at Carmel Middle School. First game will begin at 9 a.m. The public is invited to join and cheer for their team.

HATTON CANYON FREEWAY ALTERNATIVES PETITION DRIVE UNDERWAY

Recently, over 100 citizens from the Monterey Peninsula responded to a call to action. At the meeting petitions were distributed and are now in circulation to demonstrate that significant public opposition to Caltrans proposed Hatton Canyon Freeway design exists and to insure that the alternatives are addressed publicly. Those who wish to contribute their time or money or both please write:

The committee for Carmel Area Traffic Solutions

c/o David Larkin, P.O. Box 6092, Carmel, CA 93921

or Call:	**Phil Foss**	**625-5835**
	Stanley Worth	**624-7494**
	David Larkin	**649-1226**

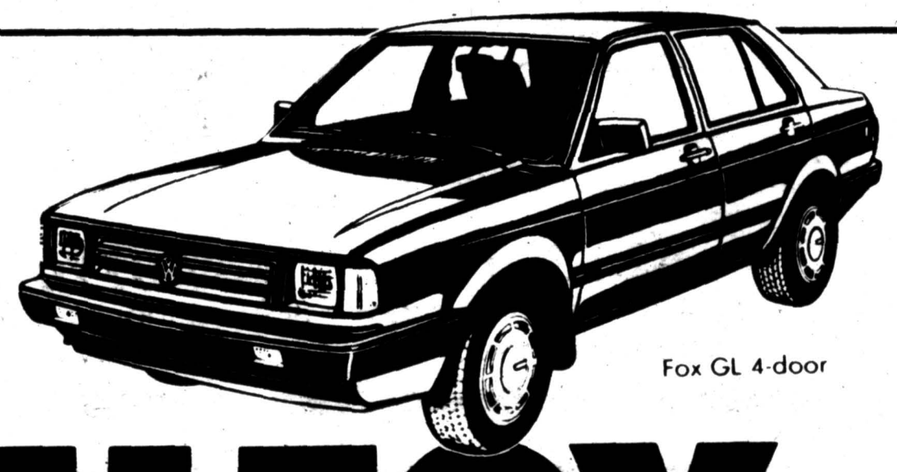
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REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone
June 9, 1923

EDITORIAL: A MIGHTY FORCE

When we contemplate the vast influence upon civilization brought about by the telephone, the moving picture, the phonograph and the motor car, we cannot help but speculate as to the extent to which radio will mould the activities of this and coming generations.

Already radio reaches ships in any part of the ocean, the isolated farm can listen to music and lectures in the cities. Medical advice has been sent by radio where it was impossible to reach a patient by other means. Information is broadcast to the farmer on crop and weather conditions. Fire warnings have been sent out and the way of the crook will be made harder through ability to broadcast a record of his activities to every community in the land.

The future possibilities of radio are inconceivable. No other nation has such a combination of air communication resources for the benefit of its people.

50 years ago

from the Carmel Pine Cone
June 10, 1938

OCEAN CENTER PARKING OUT

Ocean avenue center parking is out and Police Commissioner Frederick R. Bechdolt, who would prefer writing two-gun Western fiction to battling Carmel's merchants, is happy, and so are many of Carmel's residents who feared loss of the pine trees might diminish Carmel's attractiveness as an artistic village and community of homes.

Carmel's Ocean avenue merchants, however, are not so happy, their efforts to delay action have been unavailing at the council meeting Wednesday evening. Today they are mapping a course of action that may lead to circulating an initiative petition, the only recourse to Resolution No. 714, or an injunction to prevent the law taking effect — as soon as the diagonal curb parking lines can be painted.

25 years ago

from the Carmel Pine Cone
June 13, 1963

WHERE WE ALL END UP

Gone — another tiny and obscure fragment of the Carmel that seems as if it must have been a dream. This time, the first barber shop. It fell yesterday to the wrecker's axe in the backyard of Gladys Johnson's "Blue Heaven," on Monte Verde north of Eighth.

It had recently been a little cottage, but it had started out as the first barber shop in Carmel, run by a man named Arne. Only a name to most of us, but he was somebody of manly proportions, with a face and stature and manners, and old-timers will start and stir at the mention of his name.

The shop was on Ocean Avenue, about where the Doud Arcade is now situated, before it ambled disconsolately out of the business district, down the hill, on its way to becoming part of "Blue Heaven."

Yesterday, it became a part of history, its ultimate fate, where everything ends up — barber shop, barber, and patron.

10 years ago

from the Carmel Pine Cone
June 8, 1978

DECISION DUE MONDAY ON FULL-TIME CITY ATTORNEY

Carmel city attorney George Brehmer's part-time position with the city could be laid on the line Monday evening.

That is when the Carmel City Council is scheduled to determine if this city of 5,000 needs a full-time city attorney. Brehmer is in private practice and works part time for the city.

Carmel has never had a full-time city attorney. The present need for legal services does not warrant such a move, Brehmer and City Administrator Jack Collins said in a joint report to the City Council dated May 31.

But the two city officials made no direct recommendations in their study. "The city must weigh the advantages of a full-time city attorney against the disadvantages of extra cost," the report concluded.

5 years ago

from the Carmel Pine Cone and the Carmel Valley Outlook
June 9, 1983

AFTER-SCHOOL PERIOD MAY FACE BUDGET AXE

A plan to offer an extra voluntary seventh period at Carmel Middle School is just one program in demand by parents and students which may not be offered because of fiscal constraints in the Carmel Unified School District 1983-84 budget.

Trustees in the past have indicated a preference for an extra period either before or after the regular six-period day at the middle school.

But severe financial problems have blocked implementation of the approximately $40,000 plan which has been discussed for the last few years. This year is no exception.

Council to consider cultural grants allocations June 11

THE CARMEL City Council, as part of its biennial budget adjustment hearing, will consider in a meeting at 10 a.m. Saturday, June 11, how much money to allocate to the city's social and cultural grants programs.

The Carmel Community and Cultural Commission, which recommends how much money is to be allocated to a variety of non-profit organizations, has recommended a 25 percent across-the-board reduction in funds provided for the city's social and cultural grants programs. The commission is recommending that just under $59,000 be awarded to the various programs.

One of the programs which relies on city grants for some of its funding is Planned Parenthood. Last year, the cultural commission recommended a grant of $4,375 be awarded to the organization. When it came time to approve the grant, however, the city council, in a controversial move, decided to apply $1,500 of the organization's grant to the Suicide Prevention Center, which had failed to file its grant application in time.

The Suicide Prevention Center, which the city was going to give $2,000 from funds from a play that had not been performed, received $1,500 from Planned Parenthood's grant. The $2,000 instead went to new carpeting and tables for Sunset Center.



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CARMEL YOUTH CENTER SUMMER HOURS TUESDAY-SATURDAY 12-6 PM

Mom & Me (Daddy, Too!)
Day: Thursday
Date: July 21-August 11 (4 sessions)
Time: 9 to 10 a.m.
Place: Carmel Youth Center
Age: 3-5 years old
Fee: $14
Staff: Patti Long

Circuit Weight Training
Day: Wednesday and Friday
Date: June 29-July 29 (10 sessions)
Time: 12 to 12:45 p.m.
Place: Carmel Youth Center
Age: Adult
Fee: $16
Staff: Don Covington

Adult Beginning Golf
Day: Saturday
Date: July 16-August 20 (6 sessions)
Time: 8 to 9 p.m.
Place: Poppy Hills Golf Course
Fee: $54
Staff: Jack Guio and Staff

Junior Golf
Day: Monday
Date: July 11-August 1 (4 sessions)
Time: 3 to 4 p.m. & 4 to 5 p.m.
Place: Poppy Hills Golf Course
Age: 12 years and older
Fee: $25
Staff: Jack Guio and Staff

Art History
Day: Tuesday
Date: June 21-July 26 (6 sessions)
Time: 1 to 2:30 p.m.
Place: Carmel Youth Center
Age: 6 years and older
Fee: $20
Staff: Geralyn Maul

Discovery Walks
Day: Tuesday
Date: July 19-August 9 (4 sessions)
Time: 10 to 11:30 a.m.
Place: Mission Trail Park/ River Beach
Age: 6 years and older
Fee: $12
Staff: Patti Long

What's To Eat?
Day: Thursday
Date: June 23-July 14 (4 sessions)
Time: 9 to 10 a.m.
Place: Carmel Middle School Rm A-1
Age: 5-7 years old
Fee: $18
Staff: Patti Long

Junior Chef
Day: Thursday
Date: June 23-July 14 (4 sessions)
Time: 10 to 11:30 a.m.
Place: Carmel Middle School Rm A-1
Age: 8 years and older
Fee: $20
Staff: Patti Long

FOR MORE INFORMATION & COMPLETE LISTING
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DOLLARS & SENSE



By Anthony Piazza & Marshall Bloom

You don't have to be outcoached

OCCASIONALLY A coach will fess up. There he stands, bedraggled after a loss, the lights and camera capturing his sense of defeat just minutes after the game has ended.

"We got outcoached," he admits, the way Mike Ditka admitted several years ago when the Niners walked over the Bears on the way to the Super Bowl. A year later, as you'll recall, the Bears and Ditka stomped everyone on their way through their own championship season. Certainly Ditka kept in mind that he was not going to be outcoached a second time.

But the reality is that few coaches like to admit that they've been outwitted. They almost always blame injuries or the weather or inadequate talent. Almost never do they state with pure simple honesty, "We got outcoached."

Coaches and generals of armies share the burden of developing proper winning strategies for their troops. A coach can't merely acquire the best quarterback in the country and then tell his players, "Go out there and whip 'em, boys." Isn't it obvious he needs a game plan?

And generals, if they're after ultimate success, don't kid themselves into thinking one big weapon will be sufficient cause for the enemy to lay down its arms and surrender. The name of the war game is strategy, the big plan, the set of goals toward which all activities are directed.

Now please understand, we're not simple-minded. We know that you already accept the truth that neither a game nor a war can be won without proper planning and leadership.

Yet we're amazed at how non-strategic most investment decisions really turn out to be. For example, shopping around for a high yield on an income investment is not a strategy. A strategy concerns itself with taxes, buying power, liquidity, safety, all the considerations that place each factor in the proper context.

Take the case of municipal bonds. A proper strategy for the purchase of these tax-free securities must take into consideration the folowing:

1. Does yield matter more than stability of principal? Then your strategy should be to buy long-term bonds.

2. Does stability of principal matter more than yield? If so, buy only short-term bonds.

3. Does appreciation matter more than current income? If the answer is yes, you should develop a strategy of buying discounted bonds.

4. Do you want it all? Then you absolutely must sit down and develop a structured portfolio, one that provides periodic liquidity as well as high yields.

Anything is possible. All you need is a strategy. Without one you may be forced to admit that, once again, you've been outcoached.

(For more information on structured portfolios, Messrs Bloom and Piazza, associate vice presidents at Dean Witter, can be reached at 373-1861.)

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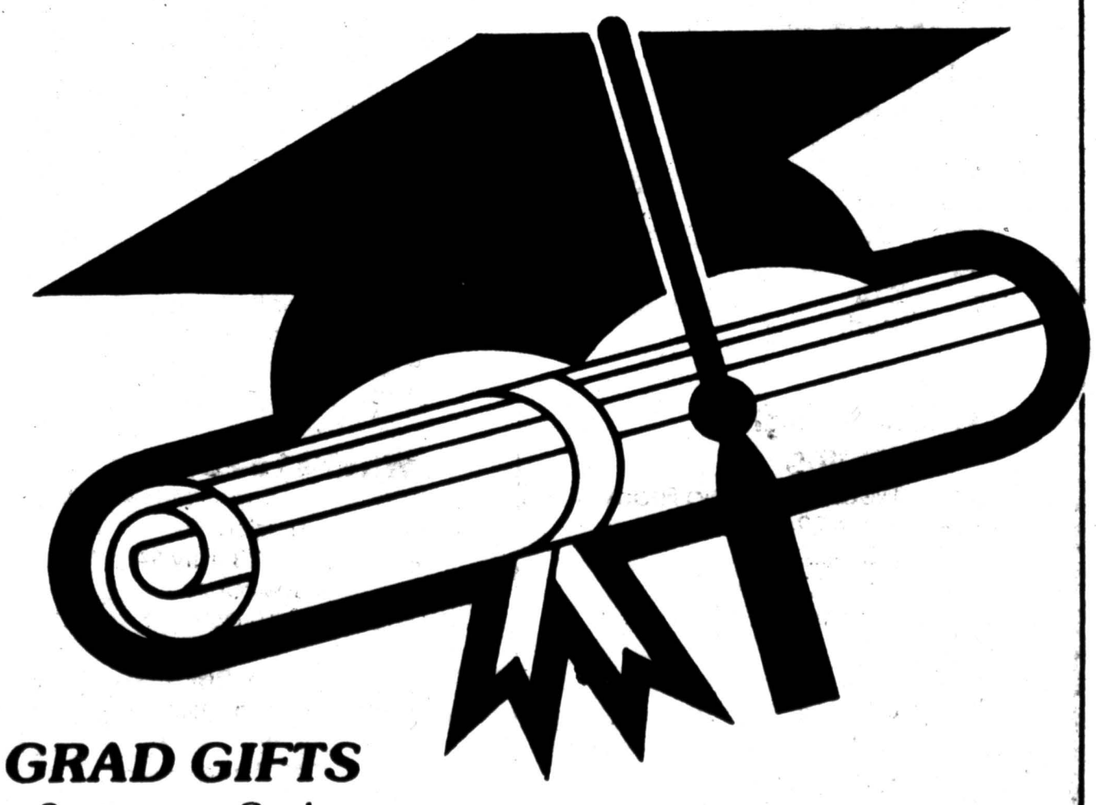


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CVPOA meeting will feature water conservation

WATER CONSERVATION and drought prevention plans will get a public airing at a Carmel Valley Property Owners Association general meeting scheduled for Wednesday, June 15, at the Hidden Valley Music Seminars theater in Carmel Valley.

CVPOA members and the general public are invited to attend the 7:30 p.m. meeting.

Nick Lombardo, chairman of the board of the Monterey Peninsula Water Management District, and Bruce Buel, executive director of the district, will be speakers. They will illustrate their comments with a slide presentation, and with charts and graphs. Emphasis will be on what valley residents can do during the summer months ahead to both conserve water and take steps to avoid the possibility of a drought-imposed program to restrict water use.

The meeting will update valley residents on the current water supply situation; the possibilities of water rationing; the promise that water reclamation programs have for conserving water use on golf courses; and the status of Carmel Valley private wells which may run dry if a drought prevails, said Dick Nimmons, CVPOA president.

Distribtution of conservation kits to individual Carmel Valley households will begin June 10 and end about June 24, according to the water management district. A close follow-up program of individual household calls and telephone checks will insure use of the kit equipment to reduce water use.

"Water consumption and conservation in Carmel Valley are critical concerns for us as we enter the summer period," Nimmons said in announcing the meeting. "Valley residents, in their own self-interest, will want to cooperate in this program. The meeting is timely and will be informative. We hope we will have a good attendance."

CVPOA reports of progress to members on current CVPOA programs — seeking a new bank for Carmel Valley, radar on Carmel Valley Road, the backyard burning issue, and the Hatton Canyon Freeway — will be given by CVPOA board members at the meeting.

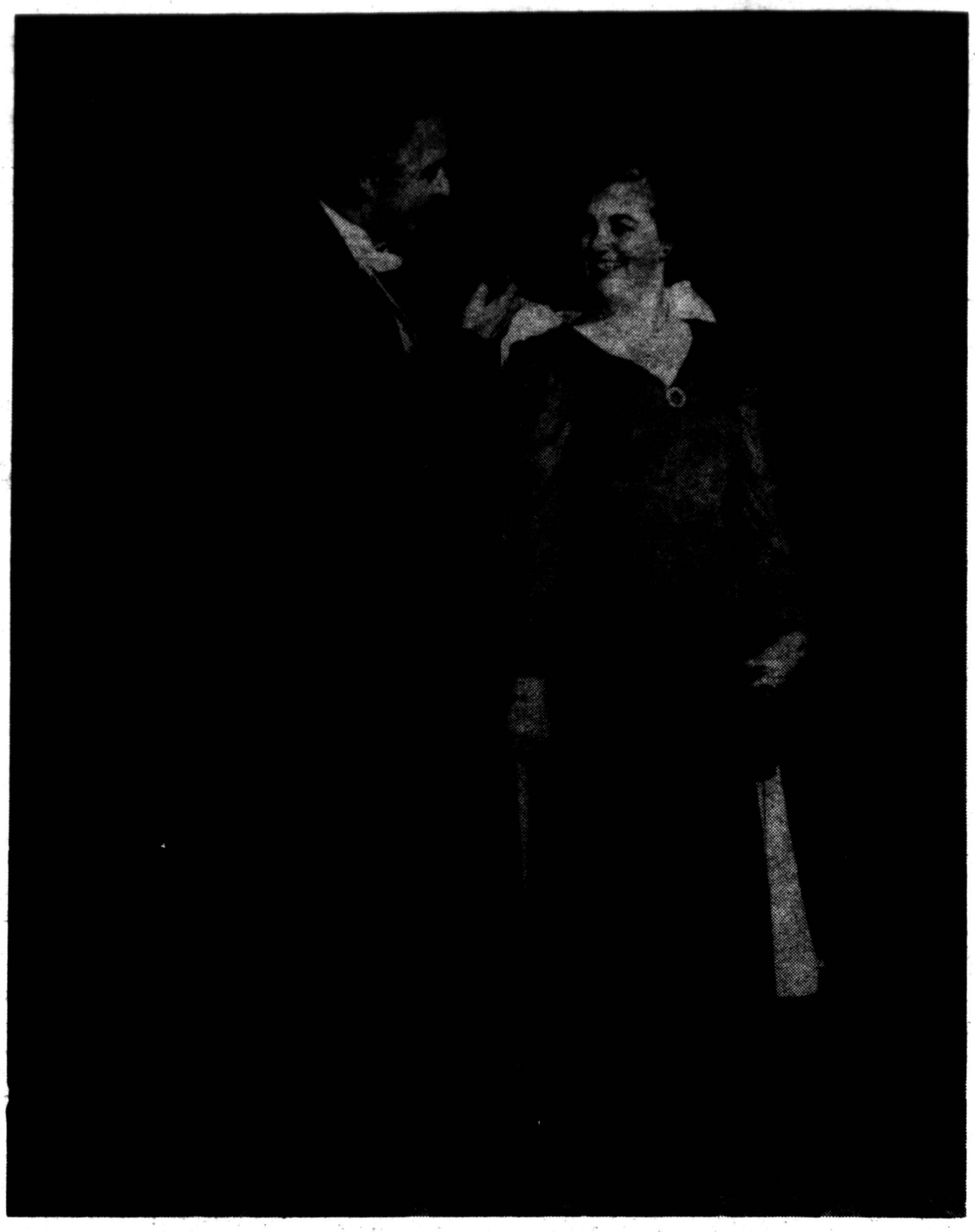


PHOTO NO 4: Tempting fate...The leads in *By Candlelight* (see text).

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Fire defense plan developed for Hatton Canyon

WORK IS scheduled to begin the last week in May to establish firebreaks and improve access into Hatton Canyon for firefighting crews and equipment, according to California Department of Forestry spokesman Don Stacy and Caltrans Public Information Officer Eddie Devens.

A plan was developed and agreed upon by the California Department of Forestry and Caltrans to provide the necessary equipment, personnel, and material to accomplish the work. The purpose of this plan and work is to reduce the fire hazard in Hatton Canyon and the surrounding area. All work will be done on state-owned property and will consist of mowing, removing brush and dead trees, and removing the lower limbs on trees. Gates and fencing will be installed in the improved access areas to deny entrance to unauthorized individuals. Firebreaks will be established along the tops of ridges on the canyon sides and along the edges of the state right of way.

Mowers and chippers will be used, along with chain saws, weed eaters, and other hand tools. The work will be coordinated by Caltrans using their equipment and personnel, and the Gabilan Conservation Crew.

The Department of Forestry's fire forces will be better able to fight and control any fire in the Hatton Canyon area as a result of this project, said Stacy. The work should be completed in two to three weeks, and residents can be assured that the threat of fire will have been substantially reduced by this project, added Devens.

Red Cross offers AIDS education

THE CARMEL Chapter of the American Red Cross offers a wide range of educational means to help stop the spread of AIDS.

The chapter offers classes, trains speakers, distributes pamphlets, speaks to community groups, and loans films on AIDS prevention.

If you want to know more about AIDS or want to get involved in stopping the spread of the deadly virus, contact the chapter at 624-6921 between 8:30 a.m. and 4:30 p.m.

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CARMEL HERITAGE

By Betty Barron

Final curtain

FOR THOSE of you who have been wondering about the cast of *By Candlelight*...and for those who remember the two fateful performances, I now present the players for a final curtain call. (See photos.)

1.) Greenroom of Carmel Playhouse — setting for rehearsal of *By Candlelight* finds Edward "Ted" Kuster, Director, center stage back. Seated (left to right), Jerry Ward, "Cookie" Crouch, unidentified, Virginia von Urban Catlin, Ramona Weer, Frederick Steven. Foreground (left to right), Ruth Warshawsky, Gabrielle Young-Hunter Kuster, Lloyd Weer, and standing, an unknown actor.

2.) Cast party at Ted Kuster's home on Carmel Point — Kuster toasting his talented cast amid smoke spirals; Colin Kuster in the doorway, Glenn Kearns seated directly in front of Colin, and left to right, Lloyd Weer and Cookie Crouch, Willard Branson, unknown, Gabrielle Kuster. Far left, Ramona Weer, seated on floor, Marcia Kuster with Aengus Og, the Kusters' Irish Setter. Foreground, far left, Lee Crowe and far right, Bill Kappy.

3.) Vintage photograph of the Kuster home near Tor House on Carmel Point. Here the Kuster family gathered one night to vote on whether they should sell their home to save the Golden Bough Theatre. They voted "yes"...and the house was sold and the land subdivided in 1951.

4.) Tempting Fate. The leads in *By Candlelight*, Lloyd Weer and Gabrielle Kuster, in *By Candlelight* play their roles engagingly and fearlessly just before the final curtain and final fire of the Theatre of the Golden Bough.

Where are the "unknowns" in these pictures? Where are the other players?

Ted Kuster died in Lugano, Switzerland at the age of 83, still active and involved with life until the very end. His daughter, Marcia Kuster Rider, lives in Carmel. His son, Colin, is a frequent visitor. Cookie Crouch married well-known and beloved Steve Crouch, a photographer par excellence. The others?

They have all left us a message. Theater is not dying, theater will never be extinct. It is a pulsing, breathing, inspiring facet of our lives in Carmel.

The first Theatre of the Golden Bough has melted into a cluster of shops, but the spirit remains. The second Theatre of the Golden Bough is now a charming movie house...but, the theater stage is still intact behind that movie screen. And, the play*can* still go on. The Theatre in the Round can still be seen snuggled below the present Golden Bough on Casanova Street. Who can remember seeing the delightful productions there?

Once again I invite my readers to call me with information regarding any of the old houses of Carmel...any pertinent data on Carmel's founders, former residents, artists, architects, writers, dramatists, teachers, photographers, politicians, philosophers, ad infinitum. My telephone: 624-9349, evenings and weekends.



PHOTO NO. 2: Cast party at Ted Kuster's home (see text).



PHOTO NO. 3: Kuster home near Tor House on Carmel Point.

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AND LOAN ASSOCIATION



SOCIAL SCENE

Margye Neswitz • 625-5322

From Paris to New York

ON OUR JETCAPADE we found Paris and New York exciting and stimulating and London a downer.

Things about London:

With hotels and their services very expensive it is doubly important to be in a good location. We found the Sheraton Park Towers in Knightsbridge not only lovely but close to Harrods and convenient to Bond and Piccadilly streets and the theaters.

Like most cities, London is tearing down, rebuilding and revitalizing continually. Some of our friends there are moving to the peace and calm of Brighton. The tube stations are not maintained, many escalators non-working and theaters are dark and deplorable with broken seats. And, gone is the time when a tea tray was served at your seat during intermission. If your wish is to be depressed go to see *Les Miserables*. At best it needs to be shortened by cutting here and shaving off there.

Theater tickets in London are no longer the bargains that visitors relished for years. *Miserables* tickets around $100 for theater for two. (Tea for two is cheaper but still high.) You might as well see shows in The Big Apple.

Noted in the *London Times:* Virginia Leng (world equestrian three-day eventing), who came to Pebble a while back, in a ceremony to honor "hidden heroes."

Even if Apple Computer doesn't, McDonald's and Kentucky Fried Chicken look out of place in London. Unlike Paris shop windows, which post prices for clothes (shocking to Americans), there are no prices shown in London. The shock comes later. Margaret Thatcher seems determined to take foreign tourists for every pound possible, even with 8 percent unemployment many places are short of help. One cheerful note in the sometimes dreary and discordant London weather, a few of the famous British taxis are now decked out in bright red.

•

NEW YORK notes. As in London and parts of Paris, it's hard to find a block where construction is not in progress. We saw many mid-Manhattan changes in this "Trumped-up town." The Navarro Hotel on Central Park South where we used to spend four and a half months each year is now the Ritz Carlton. Reassuring to see it elevated in status.

Macys has redone a portion of the mezzanine to include a Metropolitan Museum of Art gift shop (with profits going to the museum). Would be a great idea for Macys here to do for the Monterey Peninsula Museum of Art.

Prego Restaurant on Sixth Avenue sported an autographed photo of Carmel's ex-mayor **Clint Eastwood** and they assured us he actually had eaten there. Remembering his delicious prize-winning pasta dish at the Gourmet Gala, we believed them. And guess who's "working 42nd Street at last? A Monterey favorite, **Kaye Ballard.**

Barney's (downtown) offers a civilized way to shop with leather couches and chairs for the weary shopper. Merchandise is spaced beautifully — not crowded like a bargain basement as Bloomingdale's and Saks and even Bergdorfs have become. Hint: for unusual gifts: go to Barneys or Bergdorf's (top floor).

Fortunoff's jewelry store needs security people to manage the long lines on Saturday waiting to buy gold baubles of precious jewels. That's New York, New York.

Now, about theater today on The Great White Way. It seems, that the sophisticated go in for skiing or luxuriously prepared food (as we have found on the peninsula); occasionally are intrigued by a new film, and sometimes the art scene. The older, less-wealthy segment goes in for theater due to a habit formed long ago. Theater is slow. Theater is quiet.

At the present time, musical (even revivals) are needed to balance shows with depressing themes or those with mini casts. *Speed The Plow* (cast of three, but then in this case **Madonna** is one); *A Walk in The Woods* (cast of two). They fit into the slow and quiet theater.

Plow (nominee for best play), came from Lincoln Center (Ron Silver won best actor), as did *Anything Goes* (two Tonys) and *Saraphina. A Walk in the Woods* came from Yale Rep.

The night of the Tony Awards the fans and autograph hounds came out to see the stars, but the fever pitch and exciting dresses worn are levels below those of the Academy Awards bash. Hostess (and four-time winner) **Angela Landsbury's** dress was stunning however. As I walked from the Minskoff Theatre to Sardi's I thought I was back in Pebble Beach. There was a line of golf carts waiting to take winners over to meet the press at the famous theatrical restaurant. Unfortunately, the stars had to compete with the blaring TVs — often announcing another winner at the same moment.

Vincent Sardi, Jr. told us that his father won one of the first Tonys — a gold money clip. He added with a smile, "I think he got it for furnishing restrooms for the actors, or something like that."

The Antoinette Perry Award winners are decided by 600 voters (who have seen all shows), consisting of: boards of Actors' Equity,the Dramatists Guild, the Society of Stage Directors and Choreographers, United Scenic Artists, persons on first or second night press lists, the board of the American Theatre Wing and members of the League of American Theatre Wing with awards in 19 categories for shows listed after May 6, '87 and by May 4, '88.

At one performance of *Speed,* a Madonna fan came onstage during the show. After a couple of ad libs: "Is this a friend of yours?" **(Joe Mantegna's). Ron Silver** (winner of best actor in a play) answered, "Not mine," Joe physically placed the intruder in the wings. Ousted by stagehands, no charges were pressed.

Judy Kaye was thrilled to be best actress in a musical. She said, "Like the rabbi said when I got married last year, 'how long I have waited for this day.' " She added holding her Tony Award proudly, "For a while I will put this in the bedroom between David (her husband) and me."

Presenter **Kathleen Turner** told us she may open in *Cat On a Hot Tin Roof* this next year, adding, "*After* I find out who will play Big Daddy. He's got to be *good.*"

Phantom of The Opera, called kitsch by some, does have powerful special effects and scenery. The *New York Times* called it the "Trump Tower of the musical theater landscape." It won six out of 10 Tony nominations, including best musical and best director, **Harold Prince,** who said, "Broadway must be vigilant, fewer and fewer plays open each year." *M Butterfly* was voted best play and Stephen Sondheim won for best music and lyrics *(Into The Woods.)*

California was represented. **B.D. Wong** of San Francisco held a Tony for best featured actor for *M Butterfly* in his Broadway debut. South Coast Rep Co. of Costa Mesa received a special regional theatre award and $15,000 from American Express.

After the last Tony was presented to *M Butterfly* as best play, a ball was held at the New York Hilton and showing up were **Jackie Mason** (whose one-man show won a Tony last year and who had the most entertaining show we saw), **Richard Chamberlain, Gregory Hines, Linda Lavin, Nell Carter,** best actor nominee **Robert Prosky** (formerly on *Hill Street Blues),* **Chita Rivera** and **Bernadette Peters,** etc.

Broadway should thank its lucky starts (no pun intended), for regional and off-Broadway theater, which is still alive and well. But, no one these days walks out of a Broadway theater humming songs as they did in the past. Sad.

•

OLD OR new — Paris c'est Paris. One walks and walks in Paris and around each corner there is (toujours) something eye-catching.

The heart of Paris is the Left Bank and that's where we stayed. In *a pied a terre* of dear friends just off Boulevard Saint Germain. The youthful vitality of university students, out for an evening of fun, clogged the narrow streets at entrances of *in* places of the moment.

Even after *le crack* that's tearing the bottom out of investments, the parties go on, nightclubs are jumping again, and the snarling Parisian traffic continues unabated. Newspapers devote more pages to literature and French television is a rehash of rehashes from other countries. *Dallas; MacGiver;* etc. The Moulin Rouge celebrated its 100th birthday with an American gal as lead dancer. Our own Charles Schultz's *You're a Good Man Charlie Brown* is playing — in English.

The 666 panes of glass in the J.M. Pei pyramid are in place but not functioning as an entrance to the Louvre as yet. Looks weird and misplaced, but a viewing stand is continuously filled with people eager to get a peek. Also, out-of-place a bagpiper near the Louvre main entrance.

The latest Parisian rage — cullottes suits. All the fashionwise young ladies dash along in somber-colored shorts and fackets in drop-dead simplicity. The "Medieval Look" is cropping up in collections. Purple is popular and for evening (just as on the Monterey Peninsula), short, strapless pouffes are standards — perhaps a little wilder. And jeans, jeans, jeans are everywhere.

If the Social Scene is a bit dull there, I've found a bargain for those in the mood to travel a bit. A gala evening (June 4) in The Great Hall of The People in Beijing. *The Return of Marco Polo,* a program of Chinese music, singing and Italian and Chinese operas to aid two of mankind's greatest achievements. Venice and The Great Wall. Proceeds will be administered by UNESCO.

The international committee includes Sheraton Great Wall, Chinese airlines, American Express and Petrossian.

And, speaking of Petrossian, all those who attended Masters of Food and Wine at Highlands Inn "evening with Christian Petrossian", will want to shop at the Paris stare, 18 de Latour Maubourg (near the Pont des Invalides), for caviar to bring back for a party. (Don't forget to include us — after all we did remind you!)

We had a delightful visit with the charming Christian, ending with lunch served in his office. All the best from downstairs. He loved Carmel and enjoys golf, so no doubt he will return.

Of our former mayor Clint Eastwood, *Le Journal du Dimandre* said, "Son Sourire a illumine le festival." Mr. E is as popular in Cannes as in Carmel (*et toute de monde*). A photo of directors Clint Eastwood and Sondra Locke as they arrived for the screening of *Bird* was in this and several other papers.

Of course, you know by now that Mr. E's latest directorial efforts won two Golden Palms. Forest Whitaker for best actor and for the best sound track, so congratulations, Mr. E, who came on stage for Forest's award and said, "I have never worked with such a dedicated cast of actors as I did in *Bird.* I am so pleased the jury decided he should be the man."

Here's a few *don'ts* for those heading over to "Paree" soon:

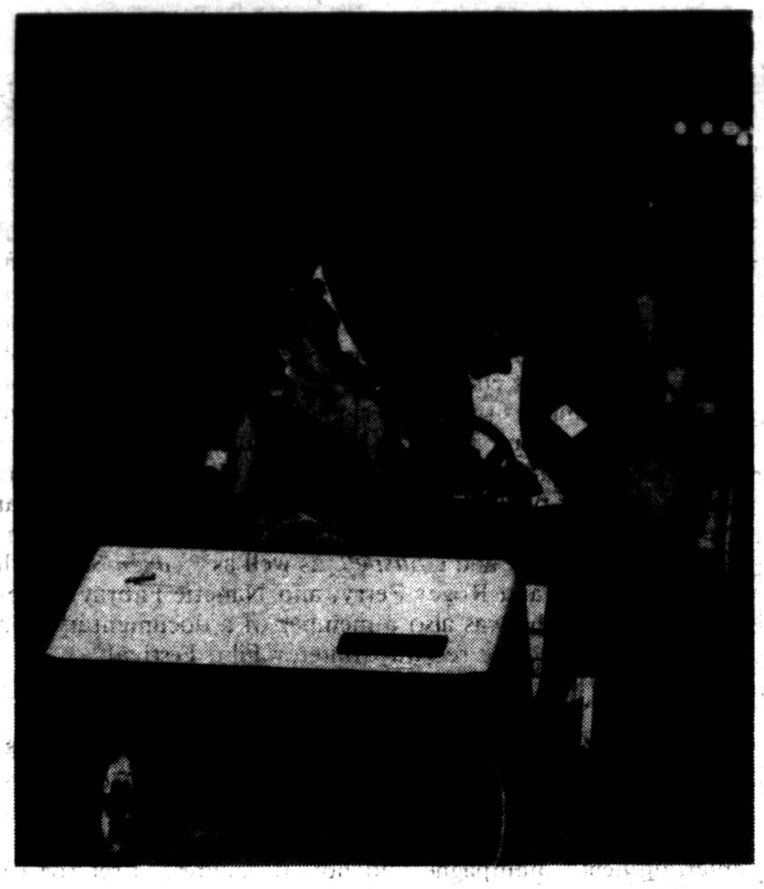
You *don't* have to eat at the ultra-expensive world-reknowned restaurants to dine well. Go to the Left Bank and eat like the French. La Cour de St. Germain is excellent, usually is filled but the short wait is worth the effort; ask to be seated at one of Gisselle's tables, she's terrific.

Don't miss the Picasso Museum (5 rue de) for which you only need a minimum of two hours. From there you can walk to the Georges Pompidou for the art or for the three-ring circus always in progress out in front.

Don't shop on Saturday if you can avoid it. Especially at Galleries La Fayette or Les Printemps. They are too mobbed. When you go to Galleries La Fayette, *don't* forget to stop every few minutes and look upward at the stained glass dome. It is so beautiful it revitalizes one for more shopping.

Don't forget to include Paris on your next European trip. There's no city in the world like it.

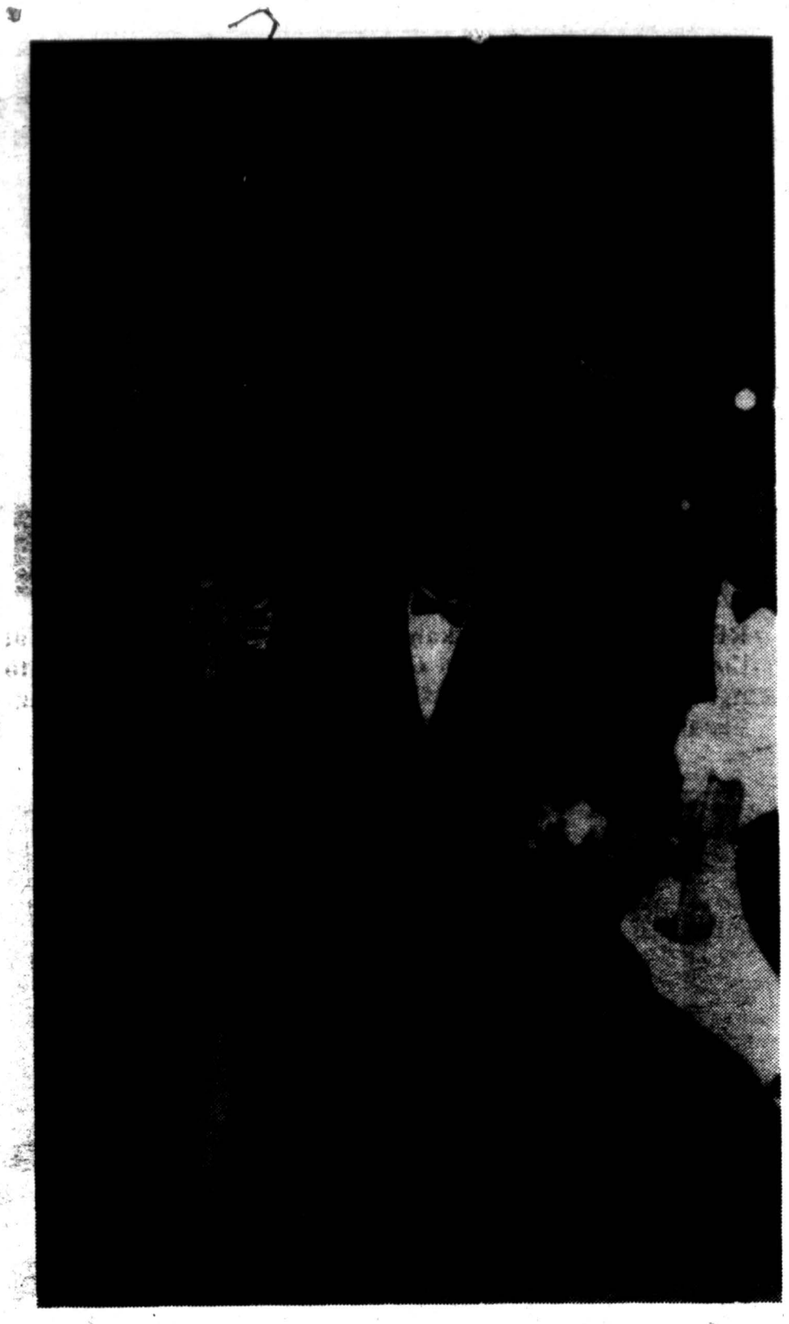
Postscript: a tip for London — *don't* forget to take an extra suit case filled with $$$.



TONY PRESENTER Linda Lavin took a ride in a golf cart from the Minskoff Theatre to Sardi's to meet the press.



YOUR INTREPID society columnist peruses a copy of her favorite newspaper in front of the Louvres in Paris.



GREGORY HINES (center), smiled to fans as he made his way from the Minskoff Theatre to Sardi's in New York following the Tony Awards ceremonies.



RECEPTION FOR Alaskan artist Houng (center), was held at the Alaska Art gallery in Carmel and included (from left to right), Connie Petty, Mrs. Raymond J. Raff, Houng, Elizabeth Ween (gallery director), and John Farelly.



GALLERY DIRECTOR Elizabeth Ween admires one of Alaskan artist Houng's works while the artist herself looked on at Alaska Art gallery in Carmel.



CUTTING THE traditional Merienda cake to help celebrate Monterey's birthday were La Favorita Karie Wolter and Domingo Sanchez, consul general of Spain in San Francisco. (Chuck Scardina photos.)



JOINING REV. Thaddeus Shubsda, bishop of the Monterey Diocese, and Monterey Mayor Dan Albert were La Doncella Jennfier Dyer, La Favorita Karie Wolter and La Doncella Monica Evans (left to right), at 1988 Merienda.

PINE WHISPERS

CARMEL STUDENT WINS DEPAUL U. SCHOLARSHIP

Nicole Anne Bryant, daughter of **Joseph** and **Pauline Bryant** of Carmel, has just received notification that she has been awarded a DePaul University Dean's Theater Design and Technical scholarship valued at $2,000. She is one of 40 freshman students chosen from across the country to attend the Chicago university's theater school. She will major in stage management and minor in set design and lighting.

Bryant is a graduating senior at Carmel High School and has been a member of the Frohman Academy and staff member at New Wharf Theatre. She has worked on their productions *Peter Pan, Dracula* and *Godspell*, as well as *Heaven Sent* with Joanne Worley and Roger Perry, and Nanette Fabray's one-woman show. She was also a member of a documentary film crew that covered the recent Monterey Film Festival.

MOZART IN MONTEREY CELEBRATES FESTIVAL '88

Reservations are being accepted for Mozart in Monterey's Festival '88 gala reception to welcome the 35 musicians performing in this year's festival. The event, which will include entertainment, champagne and hors d'oeuvres, is set for 10 p.m. to midnight, Tuesday, June 14 at the San Carlos Ballroom in the Monterey Sheraton Hotel.

For reservations call 372-3355 by Friday, June 10.

MONTEREY COLLEGE OF LAW GRADUATES TWELFTH CLASS

Monterey College of Law awarded Doctor of Jurisprudence degrees to 16 students in the 12th annual graduation ceremony June 5. The ceremony was held at Santa Catalina School in Monterey.

The students of the 12th graduating class of the college include: Dikran Chamlian, John Gensberg, Deborah Gullett, and Verla O'Donovan of Monterey; **Jane Bednar** and **Nancy Carlen** of Carmel; **Karel Zikan** of Carmel Valley; Joanna Agnew and Lorraine Faherty of Pacific Grove; **Catherine Bengtson** of Big Sur; Christine Gianascol of Salinas; Michael Lanier and Gary Ransone of Santa Cruz; Mary Logan and Raquel Mariscal of Watsonville; Esther Prichett of Hollister.

BILL BATES INTRODUCES NEW BOOK AT SAN FRANCISCO FEDERAL SAVINGS' OPEN HOUSE

At the San Francisco Federal Savings Carmel Rancho Office open house from Monday, June 13 through Saturday, June 18, cartoonist Bill Bates will appear personally every day from 11 a.m. to 3 p.m. doing caricatures of guests and introducting

Continued on page 17

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BUSINESS BEAT

By David Leland

C'mon, crime stoppers

WHILE THE new telephone list for the C-B Alert System nears completion, CBA executive manager Lee Chamberlin is busy pounding the pavement in search of merchant support for the innovative system.

The C-B Alert works like this: if your business has suffered from shoplifting, bum checks or other unscrupulous acts by customers, call the Carmel Police Department — that kicks the wheels of the C-B Alert into gear.

After the police are notified, the president of the innkeepers association and various financial institutions are given the word. Then, five merchants are called, they in turn call the names listed under their monikers on the master list, in other words the classic "telephone tree" concept.

Sound easy? Well it is, but some people simply don't take part in the process. Take the case of June 2, when the monthly CBA meeting was cancelled and a C-B Alert was utilized the day before to get the word out. People showed up in droves at La Playa Hotel in search of the meeting. Wha' happened?

"These people have got to call or the system breaks down," complained Chamberlin, as she stood in the hotel's lobby with a small, white sign which said the meeting had been postponed until June 9 — today.

Chamberlin adds that it only takes a merchant about 20 minutes from the time they call the police until their last call is completed.

The money you save may be your own.

•

DON'T CALL it a raffle. A drawing maybe, but if you really want to be correct call it the "Great Chance."

Tickets will go on sale this week for the Sept. 24 giveaway of a 1988 Toyota Celica ST 2-door coupe. Some extras on this 2-liter, 115-horsepower gem include an AM/FM stereo, bucket seats, rear window defogger and cut-pile carpeting.

As the CBA's sole fund-raising activity, the tickets are a great bargain at two bucks apiece or six for $10. Like last year, Little Pizza Heaven is offering a discount with the purchase of a ticket. And don't just try to sell the chances to your customers, you and your employees deserve a chance, also.

The car will be display at the Carmel Plaza and the drawing will take place at the CBA's annual barbecue at Mission Ranch.

•

GEE, YOUR hair's getting long...Each Wednesday in June the Covey Restaurant at Quail Lodge will be featuring music by Chopin.

All four shows will provide a theme — French, Italian, Polish and Austrian — and each will be performed by a different piano soloist.

The music will begin at 7 p.m. and continue with hors d'oeuvres and champagne being served until 7:30. At that time, a five-course dinner will take place, as the music of Chopin continues — all for the price of $49 if you select the prix fixe dinner (which includes wine).

•

THE SIGN says open. RE/MAX, which stands for real estate maximums, will hold the grand opening of its new offices from 5 to 8 p.m. Tuesday, June 14.

Located at 26362 Carmel Ranch Lane (adjacent to the Barnyard), RE/MAX is a 100 percent commission franchise real estate company with more than 16,000 sales associations and more than 1,000 offices in the United States and Canada.

•

IT'S TIME to get teed off. The Carmel Board of Realtors is gearing up of its 7th Annual Open House Golf Tournament, which will benefit the Alzheimer's Disease Association, Inc.

Supported by various title companies, realtors, lenders, contractors, attorneys and builders, the tournament is slated for June 17 at Rancho Canada Golf Club in Carmel Valley with check-in due by 11 a.m.

Later that evening, after a relaxing day on the links, there will be a sumptuous dinner served, with dancing provided by the Mike Marotta Band. For further info call the Carmel Board of Realtors at 624-2552.

•

TIMING IS everything dept. After pruchasing women's sportswear for stores in the Bay Area for a number of years, Joyce McDowell is still acclimating herself to the chilly peninsula summer months. She took over as buyer/manager in women's sportswear for Derek Rayne Ltd. in April.

"I'm bringing fall in early," says McDowell, who adds that June through September mark the prime time for women to purchase fall and winter outfits. Is is Christmastime yet?

It's not only the cooler weather that's taking a little getting to used for the new buyer. It seems that Carmel is just a wee bit provincial. That's not to say McDowell is not enjoying the snail's pace.

"It's marvelous," she beams. "It's much more easy and laid back than San Francisco."

McDowell comes to Carmel with a bachelor's degree from San Jose State and retail experience at stores such as Roos Bros., Bullocks-Wilshire, Liberty House, I. Magnin, and Saks Fifth Avenue.

•

AND TEDDY makes 25. The Hampton-Brown Co. — 24 officers, directors, editors and designers, who comprise a children's educational publishing house at the mouth of the valley — knows that the publishing business can be, to say the least, stressful at times.

That, of course, is why Hampton, a well-worn, raffish teddy bear, keeps a close watch on the operation. He is available eight hours a day, and some nights and weekends for hugs.

Founded in 1980, Hampton-Brown Co. has expanded its publishing support activities into corporate communications and publication since moving into its new location at 26385 Carmel Rancho Blvd.

Activities include planning, budgeting, scheduling, illustration, writing, typesetting, and preparation of camera-ready art.

•

THE DYNAMIC duo. Deep within the Carmel Valley a new business has sprung up with with two enterprising women at the helm. Mid Valley Bookkeeping & Business Service, featuring Patricia Porter and Lynn Sakasegawa, promises to provide a welcome sight for business owners.

"It's the kind of location where we can each do our own thing," beams Porter, who handles all but the accounting end of the deal, which is Sakasegawa's area of expertise.

Offering typing, bookkeping (of course), photocopying (for just a nickle!) and office supplies. Soon to come: notary, medical billing, UPS/Federal Express and mailing supplies.

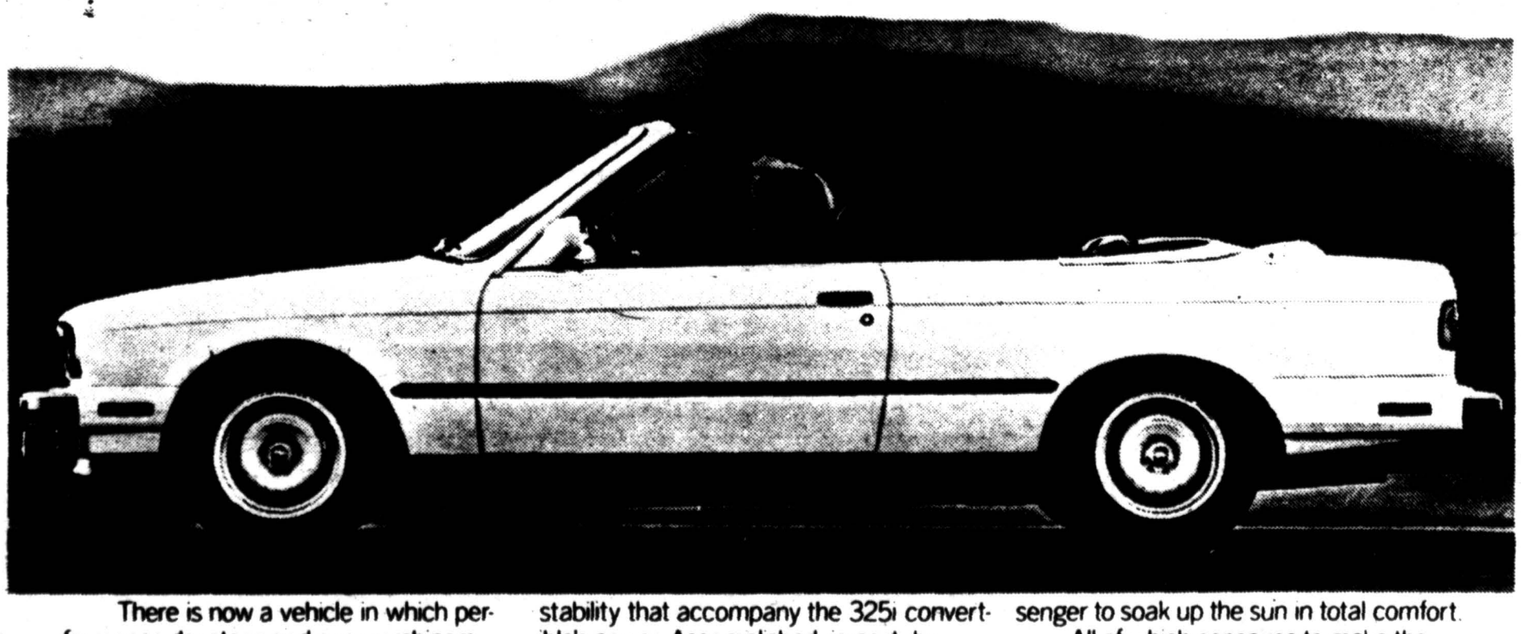
Mid Valley Bookkeeping & Business Service is located in the Mid Valley Shopping Center (next to the Pastry Chef), and is open from 8 a.m. to 5:30 p.m. Monday through Friday and 9 a.m. to 1 p.m. Saturday.

•

HAIL TO the chief. Towne International Realty has a new

Continued on page 17

A BMW ENGINEERED TO OPTIMIZE BAVARIAN ROADS AND MONTEREY SUNSHINE.



There is now a vehicle in which performance devotees and sun worshipers alike can give equal vent to their enthusiasm.

The new BMW 325i convertible.

Engineered for unrestricted performance on the German autobahn, and proven on the 130-mph bends of the Nürburgring, the 325i rewards sports enthusiasts with a 168-horsepower, computer-managed engine that endows it "with towering performance" (Britain's Car Magazine).

No less remarkable are the poise and stability that accompany the 325i convertible's power. Accomplished, in part, by completely redesigning the BMW 3-Series body shell—lowering the center of gravity and strengthening virtually all of the most important structural components, from chassis members to body panels.

And further accomplished by a specially tuned, fully independent suspension capable of taming Alpine curves, and soaking up bumps and fissures on winding country roads. Allowing both driver and passenger to soak up the sun in total comfort.

All of which conspires to make the new BMW 325i a genuine rarity on the automotive landscape: a true high-performance convertible. As opposed to a mere topless sedan.

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Continued from page 16

president. Donald Sheldon, formerly vice president of the firm, was elected to replace Herb Towne at last week's board of directors meeting.

Towne will continue as chairman of the board and as CEO and will concentrate on medium and long-range plans for the company, which may include some expansion.

Meanwhile, Sheldon will be responsible for all sales activities, listings and basicially keeping the clients happy.

•

FUN WILL be had by all. The Carmel Rancho Branch of San Francisco Federal Savings is making it worth your while to stop into its open house: I might add that it's a beauty after a complete restoration.

From 9:30 a.m. to 4:30 p.m. Monday through Friday and 10 a.m. to 3 p.m. Saturday during the week of June 13-18, new branch manager Charissa Sopoaga, will help form a welcoming committee.

A few of the treats being offered: a display of rare orchids — everyone who comes in will leave with a free orchid — coffee and cookies, prizes, ATM lessons, cartoons by Bill Bates and other assorted goodies.

•

IS IT lunchtime yet? Beginning June 13, Sans Souci, located on Lincoln Street between Fifth and Sixth avenues, will be serving lunch from 11:30 a.m. to 2:30 p.m.

There's nothing wrong with a little Old World romance during the afternoon, at least not in my book. The restaurant had been closed for some time beacause of damage from a fire.

PINE WHISPERS

Continued from page 15

his new book of Carmel cartoons entitled *Carmel By-The-Bates.*

In the new book, which represents a collection of his classic Carmel cartoons, the life and spirit of Carmel is reflected in a humorous vein. Bates enjoys the tourists; he authenticates his work by including in his cartoons local backgrounds and the characters he meets on the street. Bates resided in Carmel for many years, and his mural, located next to Neilson Bros. Market, serves as an area landmark.

Over 200 prizes will be given away every day through the "Instant Repay" machine, including Bill Bates' cartoon books, mini-cameras, $10 checking accounts, Cross pens, live orchid plants and gift certificates from local merchants.

A focal part of the open house celebration will be an orchid display of hundreds of rare and exotic plants, courtesy of the Carmel Orchid Society. A book on the Care and Culture of Orchids will be given away to each customer who comes in. A member of the orchid society will be there daily to answer questions on orchid care.

San Francisco Federal Savings office is located in the Carmel Rancho Center. Regular office hours are 9:30 a.m. to 4:30 p.m. Monday through Thursday, and until 6 p.m. on Fridays.

Continued on page 19

MONTELIUS APPOINTED CONGRESSIONAL SENIOR INTERN BY PANETTA

Marjorie Montelius of Carmel and George Brudney of San Luis Obispo participated last month in the congressional senior intern program. They were appointed to their posts by Rep. Leon E. Panetta.

The program consists of seminars on issues affecting senior citizens, meetings with administrators and policy-makers for programs affecting the elderly, and sessions with members of Congress and key staff members.

Participants generally must be active on senior-related issues and participate in senior citizens organizations in their communities.

Montelius is a board member of the Carmel Foundation and president of the Monterey County Ombudsman Program. She is also a former Carmel planning commissioner and a former professor of the University of California at Berkeley.

PAIGE THOMSON — WILLIAM W. DUNN, JR. TO WED

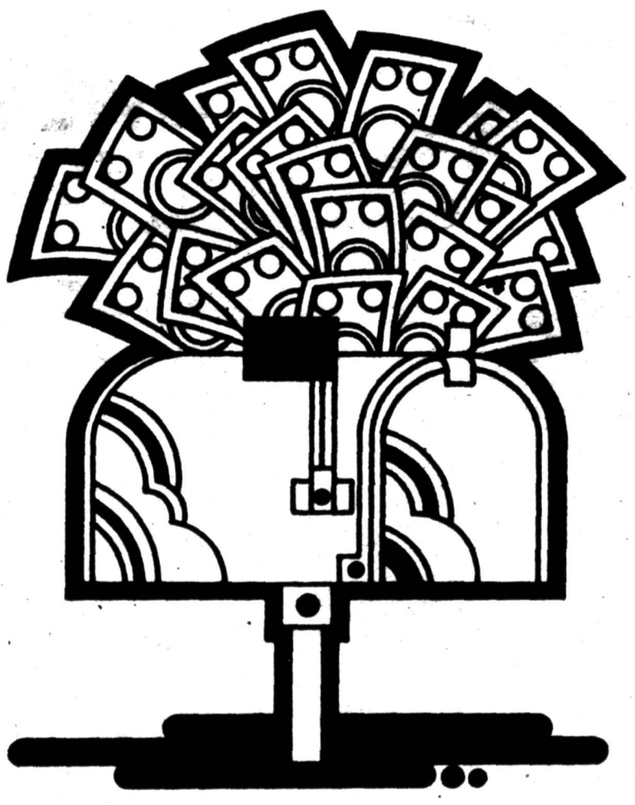
A September wedding is planned for **Paige Thomson** of Alexandria, Va. and **William W. Dunn, Jr.**, of McLean, Va.

Thomson is the daughter of **Russell A. Thomson** of Carmel and the late Barbara Bell Thomson. She attended Carmel schools and Occidental College and is sales manager of the Lombardy Hotel in Washington, D.C.

Dunn is the son of Mrs. **Emily C. Dunn** of Carmel and Mr. William W. Dunn, Sr., of Phoenix, Ariz. He attended Claremont Men's College and is a graduate of University of California, Santa Barbara. He is director of projects for the L'Enfant Plaza Hotel, Washington, D.C.

The couple will be married Sept. 3 at Western Presbyterian Church, Washington, D.C.

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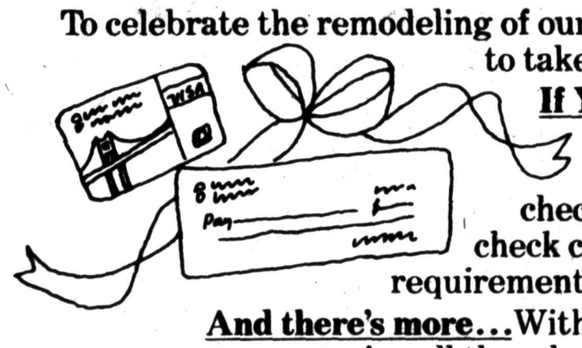
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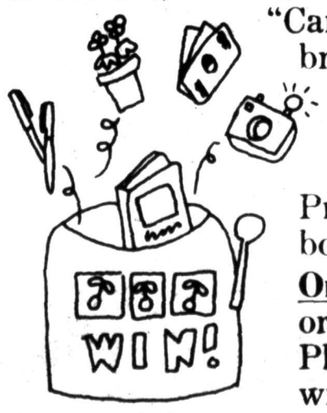


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CARMEL YOUTH BASEBALL

BY MARY PARSONS

The Hit Parade

BRONCO DIVISION: La Playa won by a score of 3-2 on May 23 against Pine Inn. The only hits were off the bats of Chris Watkins and Ian Troxel (LP), Chris Hyndman and Michael Palshaw (PI). Palshaw's hit was a ground-rule double.

By contrast, Carmel Valley Disposal beat Derek Rayne 20-17 on May 24 in the highest-hitting game of the season — each team recording 14 hits! Batting honors go to CVD's Paul Huntington and DR's Jeremy Byrd (each 4-for-5); CVD's Evan Tyler (tripled) and Tahl Raz, and DR's Robbie Koontz (4 RBI). Fielding highlights included plays by CVD's Huntington and Jeff Yates, and DR's Sebastian Kreps and Ryan McCauley. Two crucial putouts were made by CVD's battery of Tyler (P) and Raz.

Pine Inn fell to Derek Rayne 8-4 on May 26. The game featured great fielding, including the athletic skills of Michael Palshaw and Jono Spaulding (PI). In the bottom of the fourth, bases loaded, DR second baseman Ryan McCauley made an outstanding catch to end the inning; teammate Adam Jaster showed skill in his debut at first base. Spaulding and Chris Hyndman (PI) batted 2-for-3.

On June 4, La Playa beat Derek Rayne 12-7. Greg Tessier (LP) hit yet another home run, this one a beauty over the left field fence. Teammate Steven Bonanfant hit a two-run double. La Playa now holds the division title.

Pine Inn defeated Carmel Valley Disposal 22-11 on June 4. Leading hitters: PI's Michael Palshaw (4-for-5), Jono Spaulding (double, 3 RBI), and Josh Bonifas (double, 2 RBI). Doubles: Brian O'Rourke, Matt Heinrich (PI); Jeff Yates, Tahl Raz and Paul Huntington (CVD).

MUSTANG DIVISION

On the Beach took an 8-6 win over Great Scott Pizza on May 23. Leading hitters: Brent Sullivan, John Davi and Joseph Silverie (OTB); Matthey Allen (GS). Golden Ables and Omar Zaouk (OTB), Amir Masliyah, Miles Nielson, Nick Marazzo, Kevin Witherall and Tim Greco (GS) contributed hits. Sullivan turned a sharp double play; OTB's Daniel Palshaw scored a critical run on a two-out wild pitch.

On June 1, Copies by the Sea beat County Mounties, 13-6. Top hitters: Brendan Allen (double, triple, 6 RBI), Seamus O'Reilly, Brian Christensen (CS); Dylan Tescher and Kris Pallastrini (CM). Chris Spilfogel played well at first base for the winners.

Carmel Realtors were the winners June 2 against Copies, 22-8. Hitting honors: CR's Chris Chatham (4-for-4, two doubles), Brian Huntington (doubled), Michael Yee and Michael Gulla. Russell Chaplan and Bret Hogan (CS) also hit doubles. Good gloves were displayed by Gulla, Huntington, David Spilfogel and Jesse Lamb (CS), while Nick Vandervert turned a double play. Spencer Wilson (CR) and Hogan both pitched well.

Great Scott Pizza beat Copies by the Sea 8-5 on June 4. Matthew Allen (GS) and Brendan Allen (CS) continued to show talent on the mound. Leading hitters: Russel Chaplan, Seamus O'Reilly, R.J. Minard (CS); Amir Masliyah, Kevin Witherall, Nick Marrazo, M. Allen, Ryan Bailey (tripled) and Miles Nielson (GS).

Also on June 4, Carmel Realtors beat County Mounties, 21-14. Michael Gulla blasted a three-run triple for the winners; teammate Michael Yee had 4 RBI. Also batting well: Adam Zerbe (tripled), Chris Chatham and Ryan Travaille (all CR).

MINOR SOFTBALL

Bugaboo Bears beat Harbor Realty 21-2 on May 23. Five home runs were hit by the Carmel team, including a grand slam by Bridget Bohnen. Also "parking it" were Josie D'Aquanno, Jenny Forlizzo, Carrie Shiffman and Claire Huntington. Gillian Brown wen 3-for-3; teammates Stacey Gray, Allison Bohnen, and Barbara Herbert also hit well. Great fielding included plays by Allison Bohnen at third base and Thaya Saxby at shortstop; Brittany Struve made a spectacular game-ending catch at second. Bugaboo Bears are now 12-0 for the season!

PINTO DIVISION

Gepetto's won 16-7 against Carmel Bay Company on May 23. Top hitters: Patrick Foudy (G), Tevye Morgenrath, Michael Cohen, Patrick Otellini and Chelsea Allen (CB). Cohen hit a three-run, over-the-fence homer and played good defense. Also hot in the field were Matt Chatham and Rushad Eggleston.

Brown, Spaulding beat Lloyd's Shoes 11-9 on Mayu 24. Top hitters: Zach Goldman, Trent Nishiguchi, Zach Friedman and Jacob Silver (LS); Adam Smith (8 RBI!), Page Peterson, Andy Swartz, Zach Downing, Barton Vaughn and Elliott Byrd (BS). Smith led the winners' fielding effort with seven putouts, including a double play with Reid Roberts. Also sharp was Trevor Fogg (LS).

Carmel Bay Company took a 12-8 win over Gepetto's on May 25. CB's hitting and fielding were right on target. Tommy Brent and Michael Cohen were leading hitters, while Jenni Schock, Patrick Otellini and Josh Soskin also had hits. Featured fielding: Patrick Foudy, Peter Jamison (GS); Cohen, Brant, Tevye Morgenrath, Noah Hartkopf and Matt Vogelpohl.

On June 4, Carmel Bay Company beat Brown, Spaulding 13-10. CB's Michael Cohen homered again; Josh Soskin and Colby Huston tripled. Andy Swartz and Reid Roberts were top hitters for BS. Taylor Hawthorne turned the winning double play (Noah Hartkipf assist); BS fielders Elliot Byrd, Atticus Culver-Rease and Zach Downing showed skill.

Lloyd's Shoes beat Mediterranean Market 15-8 on June 4. Top hitters: Trent Nishiguchi, Trevor Fogg, Zach Friedman (LS); Erick Clark, Zach Rosenthal (MM). Robby Blagg, Bhajan Johnson and Chris Cook (MM) played well defensively.

Holiday bazaar invites participants

Local not-for-profit organizations are invited to participate in the annual Christmas-by-the-Bay-Bazaar, scheduled Nov. 19 and 20 at Del Monte Center in Monterey.

Operated by the Clarke Foundation, the bazaar enables participating agencies, service clubs, churches and other organizations to sell original Christmas gifts ranging from homemade foods, toys, woven and knitted items and art to gift baskets, wreaths, household items and books.

Participants realize full profit on their sales, paying $25 for a table space. There will be a gala opening on Friday, Nov. 18.

For more information, call 372-8459.

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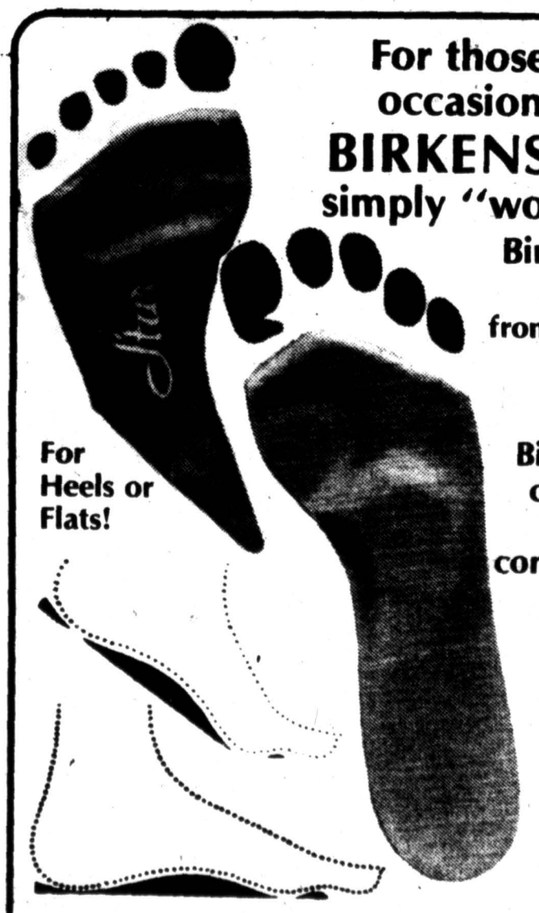
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PINE WHISPERS

Continued from page 17

MONTEREY ELKS PRESENTS FLAG DAY CEREMONY

Monterey Elks Lodge No. 1285 in conjunction with Monterey Bay Chapter No. 112 of the Air Force Association will present a Flag Day Ceremony on Sunday June 12, in the Lodge Room, 150 Mar Vista Drive. Admission is free and the community is invited to attend to commemorate our Flag.

The Air Force Choir, color guard, and drill team will be provided by the 3483d Student Squadron from Defense Language Institute. The Air Force Association will present Pertinent Awards to deserving individuals/organizations for patriotic community service. Chairman and narrator James Crispelle will relate to the audience the reasons for each change in flag design that occurred over the years since the nation was founded.

A short address by Col. Loftur Bjarnason, president, Monterey Bay Chapter No. 112 of the AF Association will be given.

BRESCHINI TO SPEAK TO WESTERNERS

"Monterey Bay Archaeology" will be the subject of the next meeting of the Monterey Corral of Westerners. The program, which is free and is open to the public, starts at 8 p.m. on Monday, June 13, at St. John's Parish Hall in Monterey.

The speaker will be Dr. Gary S. Breschini of Salinas. He received a doctorate in Anthropology from Washington State University, and he is the author of more than 30 publications. He has been the field director for nearly 1,000 archaeological digs. He is an expert in cultural resource management, rock art documentation, and human osteology. He has served as president of the Society for California Archaeology, and he serves on the board of the Monterey County Historical Society and the Parks Foundation of Monterey County.

Westerners is an international organization of people interested in the history of the American West. Independent chapters, or "Corrals," are found around the world. The Monterey County Corral of Westerners meets on the second Monday of the month throughout the year, at St. John's Parish Hall, Mark Thomas Drive and Josselyn Canyon Road in Monterey. A potluck dinner at 7 p.m. is followed by a program at 8. Further information is available at the meetings or by calling Raymond Kelly at 624-4490 or Herbert Myers at 624-4598.

JESTERS HOLD BEAUX-ARTS AUCTION

The Jesters, Monterey Peninsula Museum of Art's fun fund-raisers, established a new tradition last Saturday evening, inaugurating the "first biennial beaux-arts auction" which in reality replaced the long popular "great bid-a-long." Eldon Dedini's catalog cover provided the French artiste theme for the event, with tables decorated with the French tricolor, artists' palettes, and catchy posters announcing each table's contents.

Always an evening of great company, great food, and great auction items, this one proved no exception...just better, with Gordon Duffy also providing great piano accompaniment. Auctioneer Craig Hemphill adeptly guided the live auction

Continued on page 20



Best of breed

THIS GREAT Dane, Symbazu Starphire O'Belldane, owned by Jean M. Bell of Carmel Valley, took Best of Breed in the recent 68th All-Breed Dog Show and Obedience Trial sponsored by the Del Monte Kennel Club and held in Pebble Beach. She also won three other awards at the annual event. Breeders were Clark and Laurie Hopper.



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PINEWHISPERS

Continued from page 19

through its paces, enabling top bidders to vacation at a wide range of destinations, from getaway weekends at the Monterey Plaza and a mini vacation at the Sheraton by the bay to Lake Tahoe; from a Hawaii condo vacation in Kona for Jim and Elaine Rankin to an 11-day Alaskan cruise aboard the Royal Viking Star for Col. Willard Hawke. Previous travelers Pat and Dick Meyer's high bid gave them a Pakistani wall hanging and pillow to remind them of their visits to Pakistan, and Julia Puleo is looking forward to a ostalgic horse and buggy ride in Pebble Beach with a champagne gourmet picnic lunch for two.

The silent auction enticed bidders with antiques and art to R & R getaways, with "fashion essentials" to start one off with the right foot forward. A wide variety of lunches and dinners donated by local restaurants tempted palates, and local vineyards donated a selection of special wines. A selection of accessories awaited the highest bidders, from a redo of carpet and paint for a den or bedroom to a chinese eggpot, with lamps and pillows, and porcelains in between. And beauty services galore were auctioned to make the winning bidders look their very best. Golfers were tempted with a day at golf or a new set of nine irons, and for the less ambitious, coffee table tomes to delight the most discerning book collector were offered.

Co-chairpersons Bill and Joan Carhart and Audrey and Mike McCarthy can be justifiably proud of their efforts, which netted more than $8,000 for the museum. (Polly Kenaston)

STUDENTS OF THE MONTH AT CMS

Students of the Month at Carmel Middle School for the month of April (department and students, sixth, seventh and eighth-grade respectively), included:

Girls PE: **Danielle Wall** (sixth-grade), **Whitnee Baker** (seventh), **Celeste Lynch** (eighth); Language Arts: **Sam Melton, Wendy-Sue Perkins, Heather Walch**; Health: **Loch Geisen**; Mathematics: **Holly Erk, Matt Travaille, Jesse Ososki**; Spanish: **Erin Schol** (seventh), **Heather Walch**; French: **Marc Colliard** (seventh), **Dylan Garrison** (eighth); Industrial Arts: **Camden Hubbard** (sixth), **Courtney Slautterback** (eighth); Social Studies: **Danielle Wall, Jackson Reese, Alex Stott**; Office Aide: **Melissa Hill** (eighth); Science: **Jennifer Beerman, Robert Allaire, Courtney Slautterback**; Art: **Clover Bradford** (seventh); Computers: **Sunshine Reyes, Kathryn Hardee, Sean Wooley**; Music: **Jonathan Spaulding, Jamie Lang, Matt Sagen**; Library Aide: **Shannon Erk** (sixth); Boys PE: **Larry Brooks, Matt Travaille, Andrew Pekler**; Crafts: **Frank Allard, Jamie Lang, Alfred Hupfeld.**

FRIENDS OF HOSPICE ANNUAL LUNCHEON

The Friends of Hospice's annual luncheon will be held starting with a no-host social hour at 11 a.m. Wednesday, June 15 in the McComas Room at The Lodge at Pebble Beach. It will be followed by a luncheon at 11:45, speaker at noon and introduction of 1988-89 officers at 1 p.m.

Speaker for the luncheon will be handwriting analyst Ann Mahony, who has been featured on television and has worked for several major banks and department stores. Gate fee will be waived for the event and new members are welcome to attend. Tickets are $20 each. For information call 624-3466.

Continued on page 22

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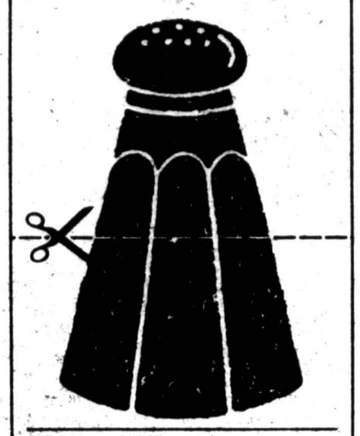
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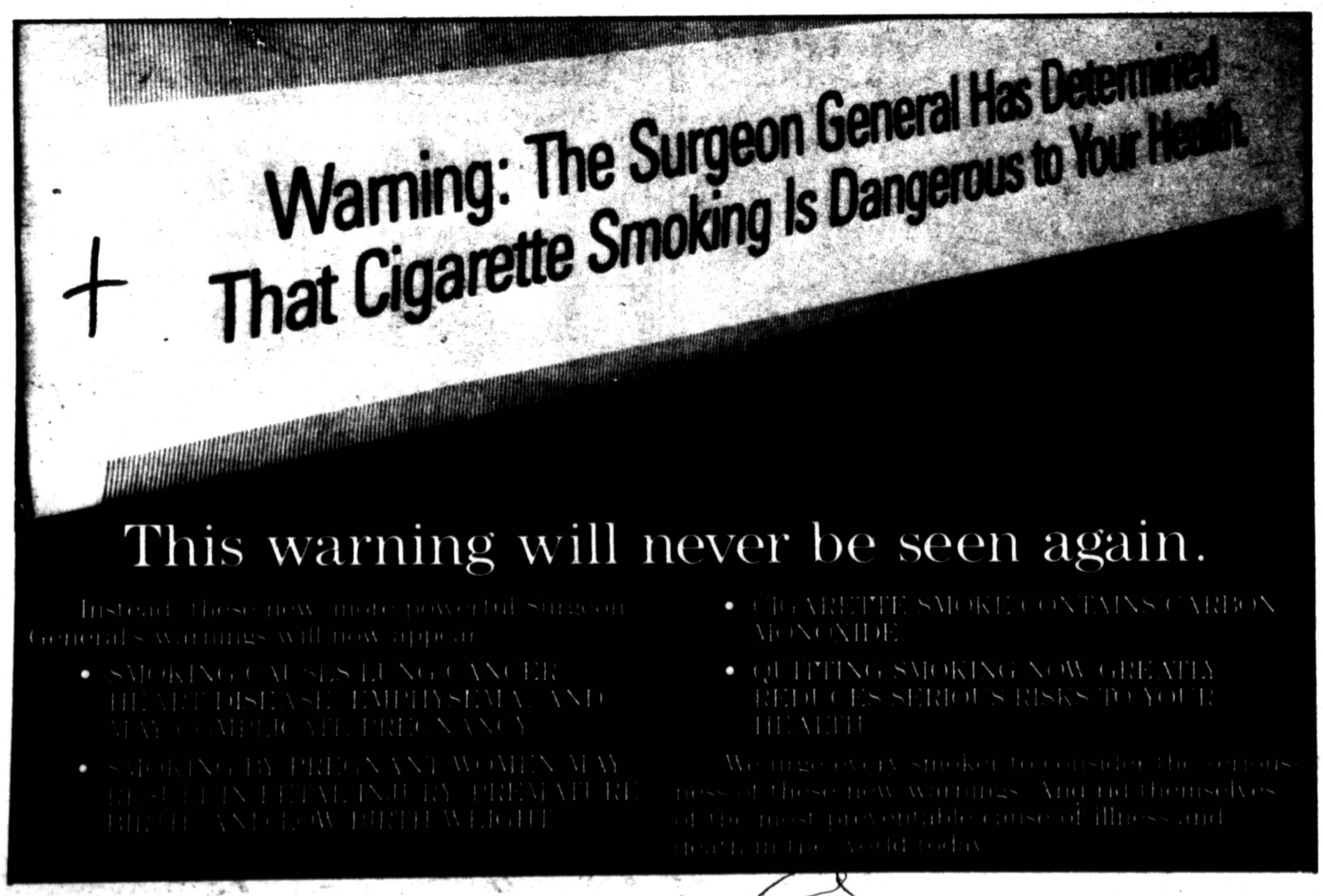
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FIRE LINES

By Gaudenz Panholzer

Summer safety

SUMMER IS drawing near; children's thoughts turn to vacation; we start to plan days at the beach or pool or having our friends over for a backyard barbecue. Most of us have pleasant memories of the events from years past. For some people though, these events are associated with sad or frightening memories.

A nice day at the beach can take a significant turn for the worse when you discover your 10-year-old child is missing and possibly got swept away by a wave. A barbecue can turn into a nightmare when a family member suffers severe burns from the fire. Fortunately these occurrences are preventable. The Fourth of July brings with it a whole new dimension of hazards but these will be dealt with in a separate article.

Children are often the victims of summer accidents. They do not understand the dangers of some situations and don't always know how to react in the face of an impending emergency. Parents or other adults must take on the responsibility of watching children at all times. When at the beach, lake, river or pool, children should be accompanied by an adult who knows how to swim.

Statistics show that local people know of the dangers of the ocean because nearly all drownings are people from out of town. A danger that people are less aware of is hypothermia — a significant cooling of the body's core temperature. Ocean waters here are usually about 48-52 degrees Fahrenheit and being in the water for an extended period of time can be dangerous.

•

WHEN BARBECUING or having a campfire at the beach, be sure the fire is out cold before leaving. Do not bury a smoldering fire in the sand; use water to extinguish it. A buried fire will stay hot for a long time and an unsuspecting person may get a bad burn on the feet long after you have left.

At home at a barbecue a frequent scene is someone trying to speed up the readiness of the charcoal. How often have you added a little more lighter fluid and thrown in a lit match to get the fire going? The Alisa Ann Ruch California Burn Foundation takes its name from a young girl who was severely burned in just such an accident.

Fire, even when small and contained, is always dangerous and should be treated with respect. Once the charcoal is lit, all flammables should be kept at a safe distance, even if the fire appears to be out. Fanning the coals will get the fire going safely.

What should you do in the event of an emergency? In all cases dial 911 to call for help. Do this or send someone to do this right away.

In the case of a water accident, after calling for help:

1. Attempt to get the victim out of the water but only if this will not endanger another life. Note clothing last seen wearing.
2. If necessary and you know how, perform CPR.
3. Keep the victim dry, warm and calm.
4. Do not rewarm hypothermic victims with hot liquids or other heat sources.

In the case of a burn, after calling for help:

1. Remove the heat source.
2. Cool the burn with lots of cool water. Do not use ice.
3. Cover the burn with dry clean dressings.
4. Do not apply ointments or creams.
5. Keep victim warm and calm.
6. If the burn is near the nose and/or mouth make sure the patient doesn't stop breathing.

Remember accidents don't just happen, they are caused. Usually a watchful eye and common sense will prevent most accidents.



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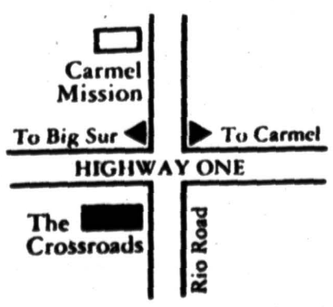
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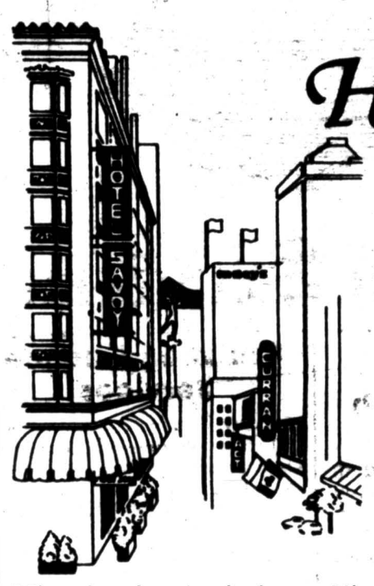
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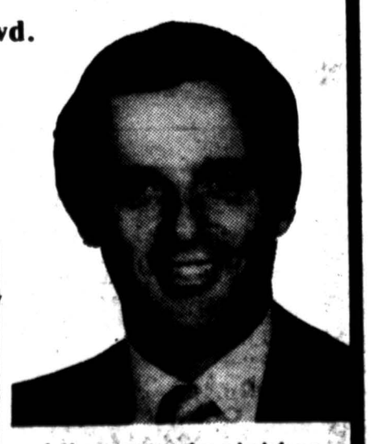
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OBITUARIES

Paul A. Baumgart

Paul A. Baumgart of Pebble Beach, a retired supermarket chain executive, died May 16 at Community Hospital of the Monterey Peninsula. He was 68.

Born Sept. 13, 1919 in Des Moines, Iowa, he graduated from the University of Chicago in 1942 and was employed at Armour and Co., then served as a Navy supply officer in the Pacific Theater of World War II.

He joined Safeway Stores in Oakland in 1947 and remained with the company until his retirement in 1982 as corporate economist and vice president.

He was a member of the Claremont Country Club and active in many civic and educational organizations in Oakland, and in Pebble Beach. He was a member of the Monterey Peninsula Country Club, a volunteer guide at Monterey Bay Aquarium and a board member of the Del Monte Forest Foundation.

Survivors include his wife, Ann; two sons, Greg of Boise, Idaho, and Chris of Hollywood; a brother, Gunther of Chicago; and four grandchildren.

In accordance with his wishes, no service took place.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Monterey Bay Aquarium.

Kathaleen M. Jones

Kathaleen Murphy Jones of Scotts Valley died May 21 in Santa Cruz. She was 74.

Born April 25, 1914 in Carmel, she and her twin sister were believed to be the first set of twins born in Carmel. She was the daughter of the late M.J. and Edna Murphy. He was a former Carmel councilman and the builder of the Harrison Memorial Library in Carmel and three local prominent hotels, the Highlands Inn, the Pine Inn and LaPlaya Hotel.

As a child, Mrs. Jones performed at the Forest Theater and later studied voice under Vasia Anakieff. Her first singing recital in the early 1930s was at the Denny-Watrous studio in Carmel, with Mary Ingels accompanying on the piano. She also performed at the Forest Theater with her late husband, Lucian Jones.

In addition to her twin sister, Rosalee Gladney of Carmel Valley, she is survived by her son, Michael of Boulder Creek, a grandson and a great-granddaughter.

At her request, no funeral services took place. The Neptune Society was in charge of cremation.

Istvan Toldi

Rosary was recited May 25 at the Carmel Mission Basilica, and Mass of Christian Burial took place May 26 at the basilica, for Istvan Toldi of Carmel, who died May 23 at his home. He was 89.

Born Aug. 20, 1898 in Lorinci, Hungary, he had resided in Carmel for the last three years and Monterey County for 11 years.

A horticulturist by profession, he worked for several flower growers in Carmel Valley and Prunedale.

Survivors include his wife, Erzsebe; sons, John of Carmel and George of Santa Clara; five grandchildren and one great-grandson.

Burial took place at the San Carlos Cemetery. The Mission Mortuary was in charge of arrangements.

Howard G. Roecker

Memorial services took place May 26 at Monterey Peninsula Unitarian Church in Carmel, for Howard Glen Roecker, who died May 10 at Seton Medical Center in Daly City. He was 57.

Born Feb. 6, 1931 in Park Ridge, Ill., he graduated from the University of Illinois with a bachelor's degree in finance. He worked for banking, merchandising and insurance firms until his retirement for health reasons in 1975.

In 1976 he became affiliated with the Service Corps of Retired Executives (SCORE), which is sponsored by the Small Business Administration and provides free counseling to small businesses. He was active in the Los Angeles office and on the National Task Force. Upon moving to Pebble Beach in 1983 he was instrumental in organizing a counseling center in Monterey and in developing a SCORE chapter that included the Salinas office.

He also volunteered his time with the Monterey Peninsula Chamber of Commerce, the loan committee of the California Coastal Rural Development Corporation, Handicapped Activities Unlimited and the Unitarian Church.

Survivors include his wife, Barbara; a son, Craig of Mammoth Lakes; a daughter, Carol of Washington, D.C.; his mother Emily of Boulder, Colo.; and his brother, Fred of Boulder.

The family suggests memorial contributions to organizations reflecting Mr. Roecker's concern for peace, human rights and the well-being of his fellow man.

Stephen B. Ritter

Funeral services took place May 24 at All Saints' Episcopal Church in Carmel, for Stephen B. Ritter, who died May 21 at Community Hospital of the Monterey Peninsula. He was 44.

Born Nov. 24, 1943 in Albuquerque, N.M., he was a graduate of Bates Colleges of Lewiston, Maine. He was the owner and operator of a Carmel food brokerage firm, and a resident of Carmel for the past four years.

He was a member of the Young Presidents organization and the Eastminster Presbyterian Church of Wichita, Kan.

Survivors include a son, Darby of Carmel; two daughters, Whitney and Lindsay, both of Carmel; his mother, Marilyn of Winter Park, Fla.; a brother, Craig, of Kansas City, Kan.; and a sister, Jackie of Fairfield, Conn.

Burial took place at the Monterey City Cemetery.

The family suggests memorial contributions to the donor's favorite charity.

PINE WHISPERS

Continued from page 20

RICHARD WECKER PROMOTED TO VICE PRESIDENT

Richard Wecker, a former resident of Carmel, has been promoted to vice president in the New York Life Insurance Co. Agency Department, the company announced recently.

Wecker, whose parents, Mr. and Mrs. John Wecker, live in Carmel, attended local schools and graduated from Junipero High School. A Vietnam veteran, Wecker left the Army as a captain before joining the insurance company as an agent in 1971.

Wecker entered sales management in the Salinas general office as an assistant manager in 1974. In 1980, he was promoted to general manager in the Long Beach general office.

Wecker, a graduate of St. Mary's College, was transferred to the Arizona general office as general manager in 1985 and remained there until 1986, when he was promoted to regional vice president of the North Central Region. He transferred to the Home Office Agency Department May 1, where he is supervising agent of field management training and development.

CAL POLY STUDENTS WIN LANDSCAPING CONTEST

A team of Cal Poly students, including Carmel Valley's **Ray Cloyd,** won 13 of 21 events to win its second consecutive team championship at the 1988 American Landscape Contractors Association competition held recently in San Luis Obispo.

Cloyd, a senior, earned first place distinctions in the disease and pest identifications, interior plant identification and woody plant identification categories.

Cal Poly's effort also included six seconds, a third and 20 of 63 places awarded in the 21 events contested at the ALCA event.

JEAN WOOD EARNS HOTEL ADMINISTRATOR AWARD

Jean Wood, general manager of Lobos Lodge in Carmel, has been awarded the Certified Hotel Administrator designation by the Educational Institute of the American Hotel and Motel Association.

This award is the most prestigious designation offered by the institute. To qualify for the award, Wood demonstrated academic achievement and industry experience.



Artful winner

THE CARMEL Art Association has awarded its 1988 scholarship of $1,000 to Jason Resig of Carmel. Resig is a graduating senior at York School in Monterey. The scholarship competition was open to all Monterey Peninsula's 1988 high school graduates who will be attending art school or majoring in art at a college or university this fall. In addition, Resig was also recently named the second-place winner in an art contest sponsored by Rep. Leon Panetta. One of Resig's artworks will be displayed in Panetta's Washington D.C. office.

CHURCH DIRECTORY

Friday, June 10

CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m. Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, June 12

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen's sermon will be based on the *Parable of the Seed*, given by Jesus in the Fourth Chapter of Mark's Gospel. Worship will be at 8 a.m., 10 a.m., and 5:30 p.m. Child care and Sunday School at 10 a.m.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon *Behold the Sower* at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *God the Presever of Man* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays adn 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *A House Divided*, Mark 3:31-35, at the 9:30 a.m. service. Signing for the hearing impaired.

Sunday School at 9:30 a.m. and Adult Forum at 8:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Ann Jordan, intern minister, will deliver the sermon *Looking for Peter Pan: Honoring the Child Within and Among Us* at the 10:30 a.m. service. Cooperative child care provided during the Service.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon, *You, Only Better* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road, (Montessori School) Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Summer Sunday School 9:30 a.m. Coffee hour at 10:30 between services.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Budhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

Spiritual healing emphasized at annual meeting

Christian Scientists from around the world gathered at the denomination's "Mother Church," June 6 in Boston, for the 92nd Annual Meeting of the First Church of Christ, Scientist, to hear reports on the progress and challenges to their denomination.

In the wake of legal challenges to the practice of Christian healing, church officials affirmed the denomination's historical commitment to spiritual healing, and emphasized the context of love and responsibility and overall success in which it continues to be practiced.

Also discussed was the church's expansion of the *Christian Science Monitor*, including the launching this fall of a daily televised edition of *Monitor NewsWorld* and the September publication of a new monthly magazine, *World Monitor*.

The new president of the Mother Church, Mrs. Pearline Thompson of Washington, D.C., brings to the one-year post long service to the denomination's healing and lecturing activities.

FATHER FARRELL'S WISDOM

Father Farrell's wisdom

Carmel Pine Cone
July 28, 1983

For the past 25 years I have been attending Carmel Rotary's outdoor picnic and I have watched with amazement as these clever leaders of Carmel business and professional life go on deluding themselves that an outdoor picnic can be held in Carmel in the summer or, as a matter of fact, at any month of the year.

By a miraculous stroke of luck there may be two or three days a year when this may be possible, but they are never on days on which outdoor picnics are held.

This folly is only surpassed by the directors, actors and patrons of the Forest Theater who have been practicing exercises in sadism and masochism for a longer period.

Notwithstanding the facts outlined above, we still thank you, Lord, for our neighbors, and for our consistent failure to admit that Carmel does not have Palm Springs weather. For that fact we really thank Thee, oh Lord, for everyone knows that it's too damn hot to have an outdoor picnic in Palm Springs anyway.

Mexican-inspired artwork shown

"Reflections of Mexico," a multi-media art exhibit by Tim Robinson, can be viewed through July 30 at Sancho Panza Restaurant, 590 Calle Principal in Monterey.

For additional information, call 375-0095.

The Golden Years



By Myles Williams

By now, you've no doubt heard about that study reported in the New England Journal of Medicine that aspirin may be highly effective in preventing firest heart attacks. However, your personal physician should be consulted before you attempt this program. Side effects can vary in type and degree from individual to individual. Theory is that aspirin by virtue of its anti-clotting properties, reduces the risk of clots blocking the blood supply to the heart.

★ ★ ★

Honored for her volunteer work for the homeless and hungry, Karen Carter of Sylmar, California celebrated her 102nd birthday this past January 26 by taking her first helicopter ride over city landmarks. Her favorite pep-up tonic, she says, is a few drops of Bourbon Whiskey in her tea or coffee first thing in the morning and just before bedtime. She claims it helps her blood circulate.

★ ★ ★

Remember when Molly shouted, "Don't open that door, McGee!" But Fibber did anyway, and the next minute radio listeners heard the familiar sounds of junk cascading from Fibber McGee's closet. First heard on Saturday nights in 1935, "Fibber McGee and Molly" became one of the best-loved and most popular radio sitcoms.

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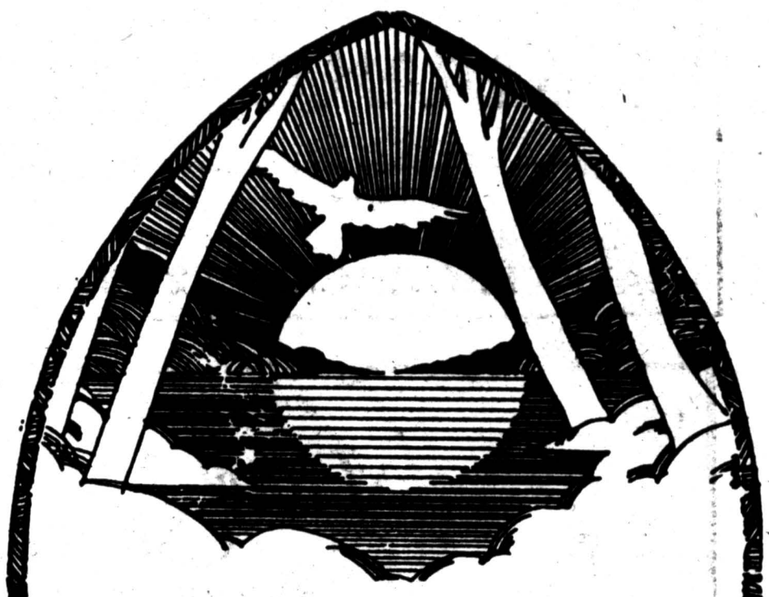
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Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30. Lincoln btwn. 5th & 6th

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The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister Dr. John I. Snyder

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.
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Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship

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Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert. Boy Scout Hall, Carmel.

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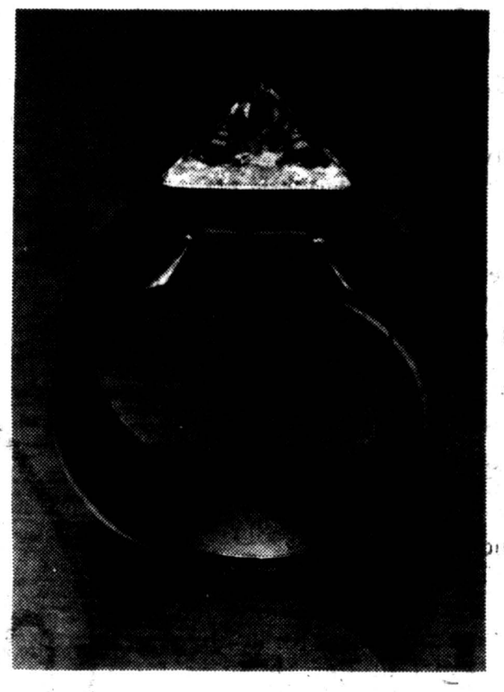


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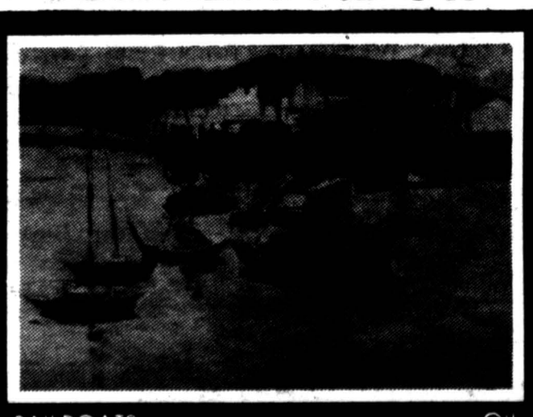


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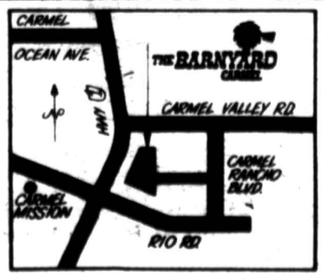
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IN A COUNTRY GARDEN SETTING
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CARMEL

Fifth TheatreFest, first community fund drive launched by GroveMont

By ANNE PAPINEAU

GROVEMONT, the homegrown theater company launched on a shoestring six years ago that has since presented a diverse catalog of plays to thousands, has organized a community fund drive — its first.

GroveMont founder and executive director Stephen Moorer says that the four-month drive is structured to meet specific needs. The fund-raiser begins in tandem with the fifth season of Monterey Bay TheatreFest, a summer's worth of theater all presented in the historic Custom House Plaza in downtown Monterey.

TheatreFest begins Saturday, June 11 with an afternoon of plays, from *The Emperor's New Clothes* to Donizetti's short comic operetta, *Rita, or the Battered Husbands* Admission is free. TheatreFest will continue weekends through Aug. 7.

"Essentially the goal of this drive is to make things better," Moorer explained. "We're not paying off a debt with this money. We're seeking the things that will make our overall programming and productions better."

At present GroveMont receives a scant 2 percent of its total income from individual contributions and 20 percent in grants from foundations and state and local government. The remaining 78 percent of the GroveMont budget is earned income, with the largest percentage of that amount gleaned through workshops and classes.

"The only place where our budget is sorely lacking is in public contributions, chiefly because we never really asked for it," he said.

Veteran observers of the Monterey Bay TheatreFest in downtown Monterey will notice a change this year in that the company will make a pitch for donations. Merchandising will also play a role in the event.

"We'll make donation envelopes and boxes available," Moorer said. "We'll also be selling coffee mugs, bleacher cushions and such."

Donations to this non-profit organization are tax-deductible. The 1988 Community Fund Drive Advisory Board is co-chaired by York School Headmaster Henry Littlefield and 4th District Supervisor Sam Karas. Campaign coordinator is GroveMont Board Coordinator Allene Fremier.

Other fund drive board members are Carmel Cultural Commissioner Ig Heniford, congressional assistant Kevin LaGraff and Pebble Beach arts advocate Sue Dewar.

The first GroveMont Theater fund drive has a goal of $40,000.

According to the board of directors, that money will go toward theater expansion and capital improvements, new and increased staff salaries, 100 new seats at the GroveMont Theater in New Monterey, and $2,500 for a theater marquee at that location.

"We want to get real, traditional, comfortable theater seats, which would cost $6,500," explained Moorer.

•

SCHOOL BUS seats with mismatched legs and backs served GroveMont Theater when it first leased its headquarters. The space was a large room located over a carpet store on Lighthouse Avenue at Hoffman when GroveMont acquired it in late 1985. In the succeeding years, GroveMont purchased 50 padded conference chairs. According to audience surveys, Moorer said, these seats don't win any comfort prizes either.

"The theater is a little uncomfortable," he stated. "We want to get real, traditional, comfortable theater seats. Also, the size of the theater is somewhat cramped and the theater is very warm when there is a full house. Our sets are confined.

"We want to knock out a wall, which will practically double the size of the theater. We want to add four fans to make the theater cooler. And we have a permit for a real theater marquee, which will provide free advertising forever."

The staff at GroveMont has grown from three to five, and $18,000 from the fund drive would go toward new and increased staff salaries.



KING HENRY (Ron Cohen, right), and Prince Hal (Norman Stottmeister), clash over the young prince's behavior in William Shakespeare's *Henry the Fourth, Part I*. The drama will be directed by Stephen Moorer for Monterey Bay TheatreFest.

"We now have a costume designer/-wardrobe mistress and a production manager," Moorer noted. "Both have really contributed to the quality of our productions."

The fifth annual Monterey Bay TheatreFest opening Saturday will present as many as nine different productions per day, produced on three separate stages in Monterey's Custom House Plaza. More than 180 performers will participate in the 10-week season.

Admission is free to eight of the dozen productions, including *The Human Chess Game;* Anton Chekov's farce, *The Proposal;* and Donizetti's short comic operetta, *Rita, or the Battered Husbands.*

New this year to TheatreFest will be four "Big Top" productions, each staged in a tent in the Upper Custom House Plaza. There is an admission charge to the foursome, which includes *The Pirates of Penzance, Beauty and the Beast, American Folklore Review and Traveling Medicine Show* and *It's Magic!*

Ticket prices range from $2 to $10, with discounts offered to subscribers.

Continued on page 31

ARTS & LEISURE

MONTEREY BAY TheatreFest



JACK (Mark Heckman) receives a firm warning from his mother, (Maryann Schaupp) in *Jack and the Beanstalk*. This Fairy Tale Theater production will be presented at 2 p.m. Saturday and Sunday as part of Monterey Bay TheatreFest.



GASPARO (Kelley Alexander, left), discovers Beppo (Keith Wolhart), the "other" husband of Rita (Eleanor Wylde) in *Rita, or the Battered Husbands*. Donizetti's short comic opera will be sung in English during TheatreFest.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Artificial Intelligence

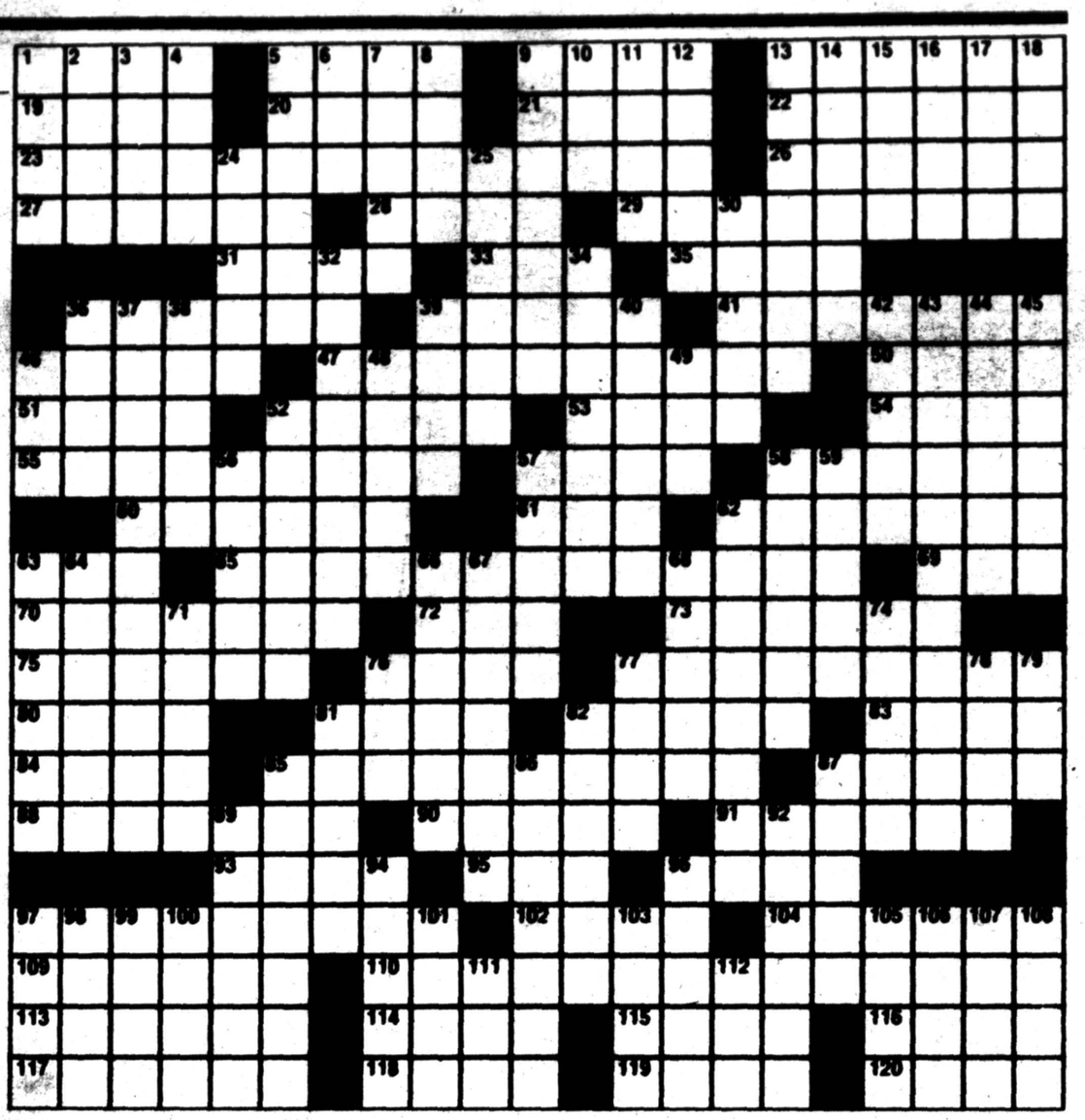
BY WARREN W. REICH/Puzzles Edited by Eugene T. Maleska

ACROSS

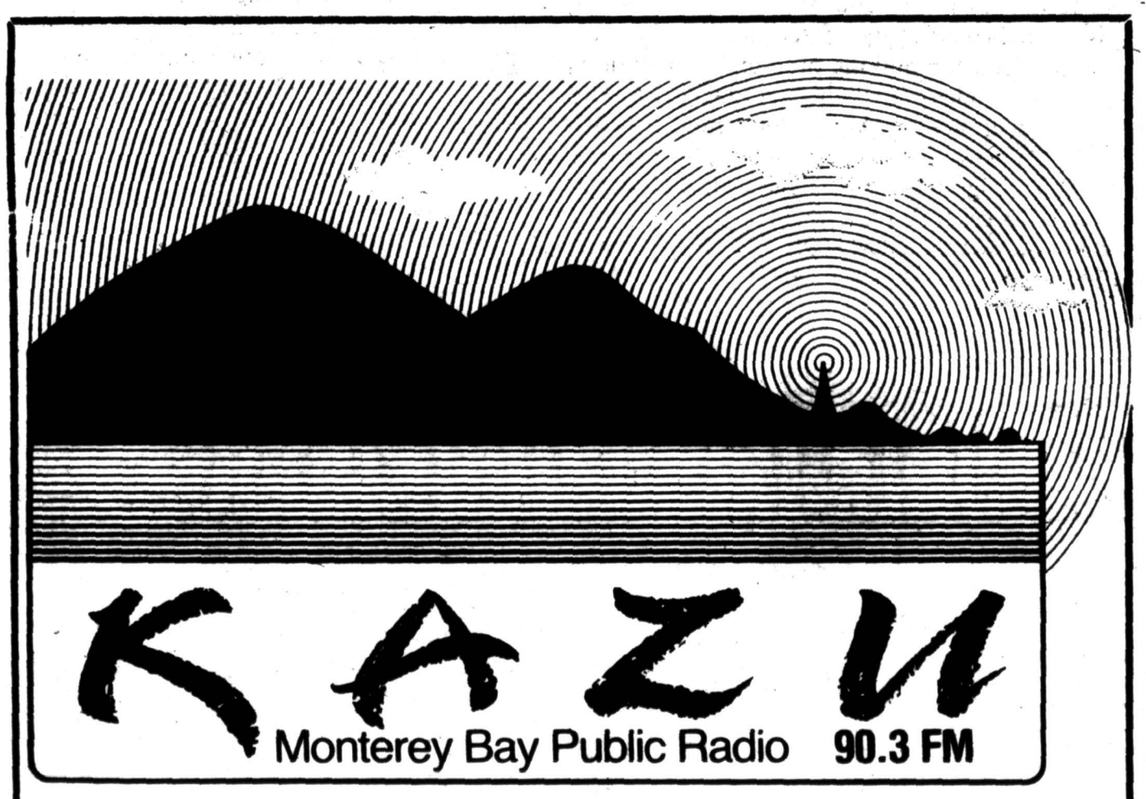
1 Twerp
5 Mother of Pollux
9 Ponselle or Luxemburg
13 O. Henry's "The —— of Red Chief"
19 Domingo specialty
20 Use a goose
21 Livy's way
22 Beethoven's Third
23 Sensible cipher?
26 Creeds
27 Vex
28 Potsdam pot
29 Brainy comber?
31 Falls behind
33 Fish with bobbing bait
35 Betel
36 Williwaw
39 City near Montpelier
41 Changes actors
46 Some are proper
47 Clever bevel?
50 Honolulu movie sleuth
51 Inter ——
52 Shell, to Pierre
53 Freezes
54 Fabulous racer
55 Seemingly inviting
57 He sounds like a bomb, kind of
58 Become known
60 Atchison is here
61 Spaceship adjunct
62 Thrive
63 Prefix with play or band
65 Polished gem?
69 Pts. of dollars
70 Comestibles
72 "Bei —— Bist Du Schoen"
73 Forked pole
75 Flowed forth
76 Ankle cover
77 Falstaff's favorite tavern
80 Etna output
81 Use a distaff
82 Cotton pods
83 Luigi's yesterday
84 "—— o'clock scholar"
85 Bright bankroll?
87 Major and Minor
88 Sheet material
90 Oxlike antelope
91 Stepped on it
93 Medicine container
95 Yang's opposite
96 Proclivity
97 Prudent pastures?
102 "—— Heart," 1964 film
104 Loutish
109 "—— Fideles"
110 Profound painting?
113 Companion of ambrosia
114 Hibernia
115 Colliery entrance
116 New Rochelle college
117 Aromatic compounds
118 Censures
119 Rel. of the Amex
120 Auspice

DOWN

1 Use a tocsin
2 Dies ——
3 Acarologist's subject
4 No longer due
5 Hereditary
6 NOW members' aim
7 Birdbrains
8 Part of A.D.
9 Kind of rifle or cartridge
10 Way to play ponies in N.Y.
11 Gets the point
12 Tapestry type
13 Ring noncombatant
14 Hussein's language
15 Monte Carlo roulette bet
16 In —— (originally positioned)
17 Renowned newspaper publisher
18 Alda TV vehicle
24 Bulging jars
25 Make current
30 Little women
32 Stages of the Pleistocene Epoch
34 Like some locks
36 Cobbler's concern
37 Fast money?
38 Tenn.'s —— Mountains
39 Neighbor of Yugo.
40 Bivouac
42 Yearns
43 Piercing pecorino?
44 Tell's apple, e.g.
45 Looks the villain
46 Catch a culprit
48 "Or —— thou guide Arcturus . . .": Job 38:32
49 Lapidary's interest
52 Eventuated
56 Père's frère
57 All ears
58 Court failures
59 Sheds
62 Stupefy
63 Wattle
64 Perform in a think tank
66 Cricket official
67 Mirthfully
68 Place for an élève
71 Mont —— (highest of the Alps)
74 Aviary sound
76 Bad Ems is one
77 Timothy Dalton role
78 W Rumanian city
79 Cease functioning
81 Besmirch
82 British hood
85 Deli devices
86 Race horses yet to win
87 Author Sinclair
89 Incarnation
92 Instigate
94 Shunned one
96 Famed Civil War photographer
97 Dwindle
98 Nine days after nones
99 Product of a schism
100 Old Italian noble family
101 Antitoxins
103 Galway Bay islands
105 Money changer's fee
106 Elbow's need, at times
107 —— qua non
108 Pizzazz
111 Tuck's partner
112 It's for poets



Answer to last week's puzzle on page 28



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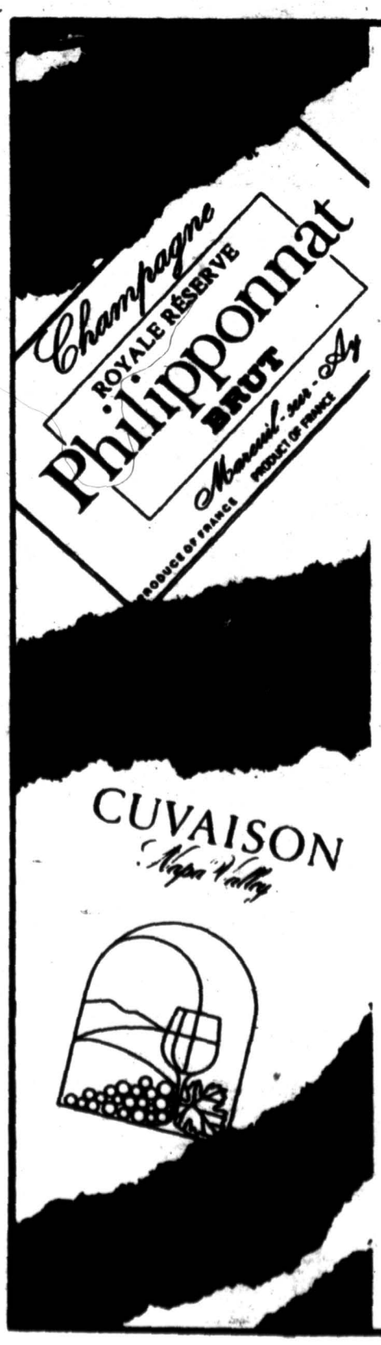
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Dinner Served June 9, 10, 11, 12
5:30-10:00 p.m.

Gravlax with Asparagus
Champagne
Philipponnat
Brut Royale Reserve
Warm Spinach Salad with Chevre
Swordfish & Prawn Ragout
in Filo Pastry
Chardonnay
Cuvaison
Napa Valley 1986
Mango Parfait
with Bing Cherry compote
Champagne
Philipponnat
Brut Rose Royale Reserve

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Reservations Suggested

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JAMES ROBERTS of Pacific Grove blasts off the lip with power and style as he prepared for this weekend's Ninth Annual Surfabout at Carmel Beach. James will be competing in the men's surfing event. (Pat Watson photo).



TODD WILLIAMSON of Carmel shows the confidence and poise that brought him the Masters surfing title in last year's Surfabout at Carmel Beach. Williamson will be competing in the Masters division again this weekend.

Human tide expected for ninth Surfabout June 11-12

A YEARLY tradition for sports enthusiasts, surfers and beachgoers alike, the ninth annual Surfabout returns this weekend to Carmel Beach. The event is sponsored by Sunshine Surf and Sport of Monterey and Gotcha Beachwear, and will take place Saturday and Sunday, June 11-12.

The two-day surfabout includes surfing events for youths age 12 to 14, juniors age 15 to 17, adults age 18 to 24, masters age 25 to 35 and grand masters 35 and older. Also included in the list of events are women's longboard and short board surfing, men's open longboard surfing, two age groups of boogie boarding, skimboarding, kneeboarding, distance paddling and team relay paddling races.

A traditional event included in the contest is the Dick Cross Memorial Distance paddling race. This is a grueling endurance race which challenges the surfers' ability in the open ocean both physically and mentally. The event was won last year by Ed Guzman, but the event has been won four times by Marc Cross of Carmel.

A fun event for both competitors and spectators is the team paddling relay race. In this relay, the surfboard is handed off as a "baton" from one surfer to the next as they paddle out through the surf and around a floating buoy beyond the breakers.

Contest entries are limited to Monterey County residents only, a rule imposed by the city of Carmel in order to maintain the local, hometown flavor of the Surfabout. This restriction has encouraged more beachgoers to enter the contest, as it is held more in the spirit of fun than serious competition.

Everyone is welcome and encouraged to attend this fun and exciting weekend at Carmel Beach. The events begin at 6:30 a.m. Saturday and Sunday and continue throughout both days.

For more information, call Sunshine Surf and Sport in Monterey at 375-5015.

Jungian discussion centers on 'Sacred Prostitute'

PARTICIPANTS at the Friday, June 10 meeting of the Monterey Peninsula Friends of C.G. Jung will hear this during their discussion: "When the Goddess of Love was still honored, the Sacred Prostitute was virgin in the original sense of the word (one-in-herself), a person of deep integrity whose welcome for the stranger was radiant, self-confident and sensuous."

The 7 p.m. meeting will be devoted to a discussion of the book *The Sacred Prostitute* — *Eternal Aspect of the Feminine* by Nancy Qualls-Corbett, a Jungian analyst practicing in Birmingham, Alabama.

A quote from the publisher states, "This exhilarating book ... illustrates how our vitality and capacity for joy depend on restoring the soul of the sacred prostitute to its rightful place in our conscious understanding ... In the union of opposites — masculine and feminine, spiritual and physical — the personal is transcended, the divine enters in, and human sexuality and the religious attitude are seen as inseparable."

Leaders of the discussion are Carole Kelly, Ph.D., of Carmel, and Joseph Pagano, M.A., of Monterey. Format for the evening will include a precis/review of the book; group discussion of a theme and experiential learnings in small groups.

The public is invited to this and other meetings of the Friends of C.G. Jung, which is an informal group of people who share an enthusiasm for making practical applications of Jung's ideas in their everyday lives. The group will meet at All Saints' Church, Ninth and Dolores in Carmel.

Prior registration is suggested but not required, as is a donation. For further details, call or write: 649-8809; 853 Pacific St., Monterey.

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Salad Bar Only — $6.95

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Mozart in Monterey

OLEG KOVALENKO Music Director

June 14, 16 & 19
Santa Catalina School
Performing Arts Center,
Monterey 8:00 PM

June 17 & 18
Sunset Center Theater,
Carmel 8:00 PM

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CENTER STAGE TICKETING 649-5561

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ON STAGE

The Foreigner

Larry Shue's comedy, *The Foreigner*, continues the 14th Summer Repertory Season for the **Western Stage**. *The Foreigner* tells the story of two Englishmen on vacation at a backwoods fishing camp in Georgia. Before the week ends, the duo manages to expose the bad guys, rescue a lonely widow and get "the girl."

The production plays Friday through Sunday, June 10-12. *The Foreigner* will then continue in repertory with other Western Stage productions through August.

Curtain is at 8 p.m. in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Individual tickets for the Studio Repertory stage are $8.50 for Friday and Saturday performances, $7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

•

Luv

A comedic spoof of avant-garde drama, Murray Shisgal's *Luv*, continues its run at the **Fort Ord Cabaret Theatre**.

The production focuses on Milt (Rick Domras), Harry (Terry Brown) and Ellen (Sherilyn Clark), who run love's gamut of emotions and misunderstandings.

Luv will be presented at 8 p.m. Fridays and Saturdays until June 25. There will be a special performance on Sunday, June 19, which will be judged in a nation-wide theater competition, the FORSCOM Festival of Performing Arts.

Both civilians and the military community are welcomed to all performances. Admission is $6 general and $5 for the military. For information or reservations, call 242-6337 or 649-5561.

•

The Devil's Disciple

George Bernard Shaw wrote this melodrama set in the United States in 1777. The title character is an American inciting his cohorts to stand up against the British oppressors.

This Shavian interpretation of the American Revolution can be viewed Fridays and Saturdays through June at **California's First Theatre**.

Curtain is at 8 p.m. at the historic theater located on Pacific Street at Scott in Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for children 12 and younger. For information, call 375-4916.



Folklore translations

DONNA FEDERICO translates Georgia folklore to Ken Hicks, a zany visitor on vacation from England, in the Western Stage production of *The Foreigner*. This comedy plays in repertory at the Western Stage in Salinas from June 10 through Aug. 26.

Purdy, Purdy and Powell to concertize Saturday at MPC

Monterey Peninsula College Community Services presents the musical trio, "Purdy, Purdy, and Powell" in the Monterey Peninsula College Music Hall at 8 p.m. Saturday, June 11.

Last Feb. 17, this concert was plagued by a horrendous rainstorm, noise from massive military planes on maneuvers, and a black-out! So, they have re-grouped to give their audience another chance to enjoy this show.

The 1988 edition of "Purdy, Purdy, and Powell" features operatic arias and duets and Broadway show tunes. The 1986 premier performance debuted to a capacity audience.

Carole Powell (soprano) has appeared from coast to coast in a variety of performance media. She toured with the Metropolitan Opera National Company across the U.S., Canada and Mexico in performances of Puccini's "Madame Butterfly," Bizet's "Carmen," and Floyd's "Susannah." Her work continued on the East Coast in musical theatre, singing the musicals "My Fair Lady," "Mame," "Sweeney Todd" and "West Side Story."

Linda Purdy's (mezzo-soprano) association with her touring company from San Francisco The Mother Lode Troupe enables her to record, travel, and sing in cities throughout the United States, Canada and Alaska. Her recent tour in September '87 took her to Washington, Canada and New Mexico performing their five shows and teaching singing and acting in opera workshops. Locally she performed the role of Fiona in "Brigadoon" at the Outdoor Forest Theatre in Carmel. Other recent appearances include the Monterey Bay Symphony's "Opera Gala" and the Monterey Peninsula Chroral Society's 25th celebration.

Tickets to "Purdy, Purdy, and Powell" can be purchased at the door only, and are $8. Parking is free. For more information call 646-4051 or 372-7833.

Answer to last week's puzzle

A	P	A	C	H	E		S	C	O	U	R		U	L	N	A	R		C	A	T	O
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FROHMAN

Summer '88

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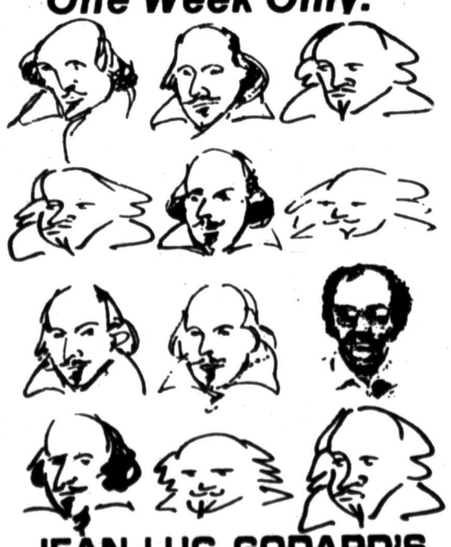
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Walter Pidgeon, Maureen O'Hara, Roddy McDowell
Tues., June 14
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Mozart in Monterey concert series begins Tuesday

THE SERIES of concerts that comprises Mozart in Monterey will be launched Tuesday, June 14 with a concert and gala at the Performing Arts Center at Santa Catalina School in Monterey. Some 35 musicians have assembled from orchestras around the United States and will perform under the baton of Music Director Oleg Kovalenko.

For the opening concert Tuesday, four violinists will appear as soloist in Vivaldi's *Four Seasons*. Elaine Skorodin, guest artist with many major American and European orchestras, will be featured in "Spring." William Barbini, concertmaster of the Sacramento Symphony, will be the featured performer for "Summer." Paul Shure, concertmaster for New York's Mostly Mozart Festival and the Academy Awards Orchestra, will solo in "Autumn," while recording artist and former concertmaster of the Los Angeles Chamber Orchestra Bonnie Douglas will conclude the presentation as soloist for "Winter."

On subsequent evenings some of America's finest wind players will be heard: Richard Todd, principal horn of the Los Angeles Chamber Orchestra; David Breidenthal, principal bassoon of the Los Angeles Philharmonic; Joel Timm, former associate principal oboe of the New York Philharmonic and featured oboist for the Los Angeles recording studios; Sheridon Stokes, noted soloist for such films as *Out of Africa*; and Dominick Fera, principal clarinet of the Pasadena Symphony and the New American Orchestra.

Individual tickets to the opening concert as well as the other four performances are $17 and can be reserved by calling 649-5561. An opening gala follows Tuesday's performance and will be presented in the San Carlos Ballroom of the Monterey Sheraton. Admission to the gala is $25 per person.

Mozart in Monterey continues with a chamber music concert at 8 p.m. Thursday, June 16 in the Santa Catalina School Performing Arts Center. The June 16 concert will feature Mozart's *Divertimento in E Flat Major for Violin, Viola and Cello*, K. 563, *Quartet No. 19 in C Major for Strings*, K. 465 (The Dissonant), and Faure's *Quartet No. 1 in C minor for Piano and Strings*, Op. 15.

On Friday, June 17, a chamber music concert will be presented in Sunset Theater, San Carlos at Ninth in Carmel. The concert will include Beethoven's *Serenade in D Major for Flute, Violin and Viola*, Op. 25; plus Mozart's *Divertimento in F Major for Two Oboes, Two Bassoons and Two Horns*, K. 253, *Divertimento in B Flat Major for Two Oboes, Two Bassoons and Two Horns*, K. 270, and *Quintet in E Flat Major for Oboe, Clarinet, Horn, Bassoon and Piano*, K. 452.

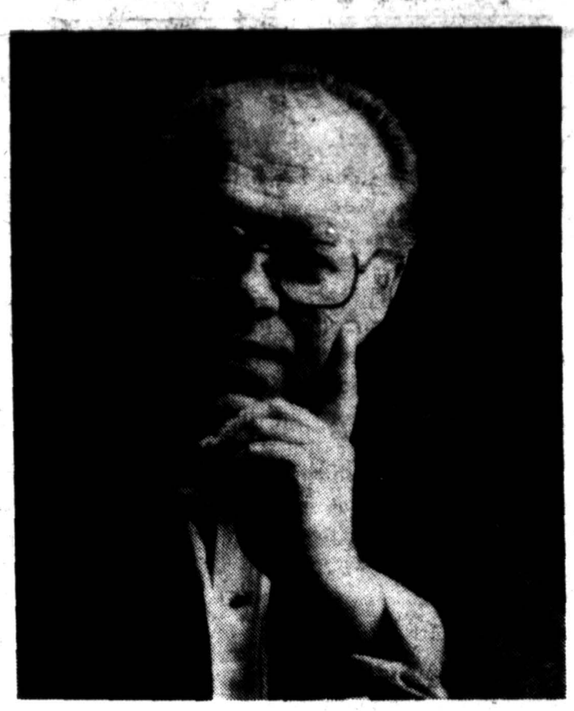
A recital will be offered at 8 p.m. Saturday June 18, also in Sunset Theater. Pianist Lydia Artymiw will perform.

Mozart in Monterey will conclude with an 8 p.m. concert on Sunday, June 19 in the Santa Catalina School Performing Arts Center. The concert will feature Mozart's *Symphony No. 40 in G minor*, K. 550; Tchaikovsky's *Serenade for Strings*, Op. 48; and Mozart's *Concerto No. 27 in B Flat Major for Piano and Orchestra*, K. 595.

Mozart in Monterey was conceived by Music Director Oleg Kovalenko and first presented in 1986. Former resident conductor of the Indianapolis Symphony and guest conductor of many major American orchestras, Kovalenko has been able to assemble a wealth of musical talent from across the country to participate in the annual event. The festival is made possible in part through the corporate sponsorship of the Monterey Sheraton, KSBW TV-8, and KBACH FM radio.

In addition to the five evening concerts planned, the orchestra will be performing at a free councert in downtown Monterey at 12:30 p.m. Wednesday, June 15, in the lobby of the Monterey Sheraton Hotel.

For more information, contact the Mozart in Monterey office, 499 Calle Principal, Monterey, or call 372-3355.



OLEG KOVALENKO serves as music director and will conduct the second Mozart in Monterey concert series. The opening concert will begin at 8 p.m. Tuesday, June 14 in the Performing Arts Center at Santa Catalina School.

All ticket sales are being handled by Center Stage Ticketing, 467 Alvarado St., Monterey. For reservations, call 649-5561.

Free 'Amadeus' concert planned

MOZART'S MUSIC has been enjoyed by many and in a variety of concert halls and forums throughout the world, but in the lobby of a hotel?

The Monterey Sheraton Hotel will host a free community concert featuring Mozart's best as part of the "Mozart in Monterey Festival." The free concert is offered from 12:30 to 1:30 p.m. on Wednesday, June 15 in the Sheraton's atrium lobby.

"The acoustics of the Sheraton are wonderful," says Music Director Oleg Kovalenko. "It will be like performing in a castle with its high ceilings and marble floors."

This free performance, sponsored by the Monterey Sheraton Hotel, in conjunction with the Hotel and Restaurant Association of the Monterey Peninsula and the Performance Trust Fund of Musician's Union Local 616, promises a legendary musician line-up.

"We have assembled a stellar group of major instrumentalists," states Kovalenko, "and will present one of the finest chamber orchestras to be heard on the West Coast, in which the musicians are either artists of soloist status, or are concertmasters or principal chair players in major symphonies."

The free, hour long performance is in addition to a series of five concerts to be held at Santa Catalina School June 14, 16 and 19, and Sunset Center June 17 and 18. The program for the free community concert offers Mozart's "Symphony No. 29 in A major" and "Divertimento in B Flat Major," K. 287. Vivaldi's "The Four Seasons" will also be performed featuring Bonnie Douglas and Elaine Skorodin as solo violinists.

Elaine Skorodin has toured extensively through Europe, where critics have proclaimed her as "one of the outstanding women violinists of our day." She is the winner of numerous awards in the United States and abroad, including the Paganini International Violin Competition, and has appeared as a soloist with many American orchestras, inlcuding the St. Louis, Baltimore and Indianapolis Symphonies.

Maestro Kovalenko, a resident of the Monterey Peninsula, is a noted conductor and violinist. A student of Charles Munch, Eleazar de Carvalho, and Refael Kubelik, he has served as assistant conductor of the St. Louis Symphony and associate conductor and resident conductor of the Indianapolis Symphony.

A selection of sandwiches and light luncheon fare will be offered in Three Flags Cafe of the Sheraton during the concert.

Further information about the free concert and Mozart in Monterey Festival tickets can be oftained by calling 372-3355.

Wine lovers raise glasses in toast to Mozart

On Friday, June 10, wine lovers are invited to raise a glass to Mozart, to benefit Mozart in Monterey's Festival '88.

The Monterey Sheraton hosts this, the last in a series of winetastings, offered 5:30 to 7:30 p.m.

There were eight convivial evenings in all, presented every other Friday at the Monterey Sheraton. The June 10 tasting will feature wines from Morgan Winery and hors d'oeuvres from the Martine Inn and Melac's Old Europe Restaurant.

Mozart in Monterey, Festival '88, now in its second season, presents a series of five concerts June 14-19. The festival features soloists and chamber musicians under the baton of music director Oleg Kovalenko.

Tickets to the June 10 "Vintage Mozart" winetasting are $5, and may be purchased at the door.

For further information, contact the Mozart in Monterey office, 372-3355.



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"White Mischief"
R Mon.-Fri. 4:45-7:05-9:25
Sat. & Sun. 12:05-2:20-4:45-7:05-9:25

"Moonstruck"
PG Mon.-Fri. 4:30-7:10-9:30
Sat. & Sun. 12:00-2:15-4:30-7:10-9:30

"Willow"
PG Mon.-Fri. 4:30-7:00-9:40
Sat. & Sun. 11:30-2:00-4:30-7:00-9:40-

These listings current June 10-16

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BAY LIGHTS

By Ray Mungo

Queen of the Row

THE SARDINE Factory restaurant on Cannery Row will celebrate its 20th anniversary Oct. 2, one of few to reach that milestone and possibly the only restaurant in town which became the cornerstone of an empire. Owners **Ted Balestreri** and **Bert Cutino** also have the **Cannery Row Co.**, holding 70 percent of the Row.

The enduring popularity of this place is a testament to their perseverance and adaptability — the menu has changed many times but they've managed to deliver consistently great opulence and gourmet dining with service fit for royalty.

Maitre d'**Perry Falahati** led us through three plush, velvety dining rooms, walls covered with nautical antiques, into the startling light and green lushness of the Conservatory, a garden spot under a huge glass dome. At 7:30 p.m. the daylight was still warm, and the dinner graced the way for evening.

The house wine was 1984 **La Reina Chardonnay** by the glass, with the 1986 vintage offered by the bottle. We tried both and found the newer year more complex. Sommelier **Craig Clark** delivered an entertaining and informative history of what happened to the missing 1985 La Reina, among other tales.

Entrees at the Sardine Factory include a generous antipasto tray with fresh mozzarella balls, provolone, salami, marinated eggplant, artichoke hearts, squid and octopus and we happily devoured a bit of everything while savoring the cushy ambience and forgetting time. The salads which followed — spinach with poppyseed dressing for Bay Lights, tossed green with Italian vinaigrette for our dining companion, were small classics. Thanks to waiter **Edwin** for that chilled salad fork and other gracious touches.

The vegetable cream soup (special that evening) pleased our companion with its pungent thickness, while we opted for the abalone bisque, which was creamy and smooth. Did you know the Sardine Factory pioneered the sale of abalone in local restaurants? You won't find a better chowder in Maine.

We were already well into a state of dangerous euphoria when the bread course (Italian and garlic cheese breads and French cornichons) was followed by an incredible intermezzo of apple sorbets floating in ice-sculpture swans. Like in the movies.

For main courses, we chose the veal cardinal (a succulent lobster tail and three medallions of veal) and the linguini pescatore with prawns, lobster and scallops and there is no more elegant approach to fresh seafood on the Monterey Peninsula. In fact at $25-30 per entree, the price is good value. Stay away from the $5,000 1870 Lafitte Rothschild in the cellar, though.

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THE CELLAR features a handmade cognac bar of thousand-year-old redwood, 16th century stained glass from a Spanish abbey, century-old bricks from Cannery Row canneries and one of the best wine collections in the world and looks like ancient catacombs although it was built in 1980...

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MUCH NEWER, the newest hot spot in town in fact, is **Silver Jones** restaurant in the Barnyard where the elite meet and the gossip is as juicy as some of chef **Michael Jones'** original entrees. We told you about his pizza cecilia a few months back — the "white" pizza similar to **Spago's** and divinely good — but we didn't mention that he bakes it in a wood-fired oven. Of course the review came out in a rainy spell and his wood got wet and Jones spent hours frantically bellowing the fire as people kept asking for the pizza. Sounded like it came out OK...

...Dining companion **D. D. Anderson** tried the fresh Monterey halibut of Silver Jones lore, and found it exciting. It comes with papaya and is either baked or grilled depending on Michael's mood. "Either way no can lose brah," as they say on Maui. We went for Shanghai chicken salad, delightfully sesame oil'd and sinfully virtuous, with **Valbon** house white wine. Meanwhile D. D. told us about **Ted Turner**'s Significant Other person, **J. J. Ebaugh** of Big Sur, and darling she's fascinating, and also what **Carl Christ** told her at "Murder in the Highlands"...

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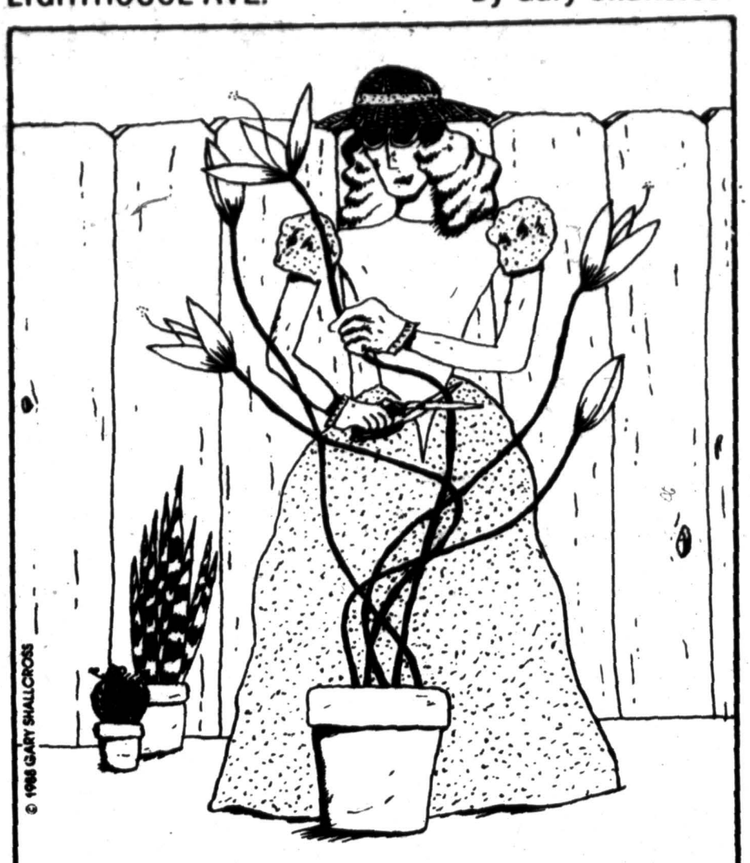
POTSTICKERS: ARTIST **Ephraim Doner** celebrated his 82nd birthday with a riotous dinner for 16 at **David Walton's Beau Thai** restaurant the other day, with daughter **Tasha** doing the ordering and guests including **Molly Williams, David Zola, Tey and Elliot Roberts** and **Lloyd Jones** raising toast after toast. Doner's philosophy of life? "If they give, take. If they take, *yell*!"...

...ADD WILD parties, we are still reeling from the **A.B.A. Blastoff** at PG's **Casa Pacifica** where writers including MPC business prof **Robert Yamaguchi**, *Male Midlife Crisis* bestselling author **Nancy Mayer**, Esalen chef and cookbook author **Jaelitza** and Big Sur publisher's rep **Bill Webb** all prepared to take off to the **American Booksellers Assn.** national convention in Anaheim. It was also Robert's 33rd birthday, age of Christ and Buddha. Bay Lights is going to the A.B.A. too and rest assured we'll let you know what happens...

...After reading that **Jerry Falwell** gave **Oliver North** an honorary degree from his alleged university, comparing Ollie to **Jesus Christ**, and that the **New York Rifle and Pistol Club** honored subway massacreist **Bernard Goetz** with its "Courageous Citizen Award," we have chartered **Bay Lights University** and are giving a doctorate to ACLU director **Dick Criley**, comparing him to **Mahatma Gandhi**...

...AND WHAT is in those insulated barrels from Bordeaux secretly flown to Oakland? **Christian Brothers Winery** is planning to mix the French stuff with California wine and offer an international blend! Next time, "on the road" with Bay Lights...

LIGHTHOUSE AVE. By Gary Shallcross



The sounds wafting over the fence made Ethel heady and inclined to invite the neighbors to dinner very soon.

Monterey Antique Show presented June 10-11

KOCINA/FLEISCHER Productions will present the annual three-day Monterey Antique Show and Sale Friday through Saturday, June 10-12 at the Monterey Fairgrounds.

Objects for sale at the show will include fine and collectable glass, china, furniture, crystal, porcelain, jewelry, American primitives, postcards and more.

A glass repair booth will be available to repair glass, crystal or porcelain objects while customers shop and view the show.

Admission is $2.75. Show hours are 11 a.m. to 9 p.m. Friday, 11 a.m. to 7 p.m. Saturday, and noon to 5 p.m. on Sunday. Free parking is available, and food will be served on the premises.

The Monterey Fairgrounds are located at 2004 Fairgrounds Road at Garden Road, Monterey.

This show benefits the Monterey unit of United Voluntary Services.

ROUNDUP

Walking tours of adobes, gardens set

Walking tours of Monterey's historic adobes and gardens will be offered Saturdays and Sundays through June.

The tours are sponsored by the California Department of Parks and Recreation. A state park guide will meet tour-goers at the Custom House, located at the foot of Fisherman's Wharf in Monterey. Tours depart at 11 a.m. and 2 p.m.

Ticket prices are $3.50 for adults and $1 for children. For further information, call 649-7118.

Use toll-free line for park reservations

There is a new toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The new toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

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Concert, recital tickets available for Bach Festival

TICKETS are on sale for concert and recital performances of the Carmel Bach Festival. Because the festival concerts are usually 95% sold-out, patrons have thought that tickets were hard to acquire; however ticket orders can still be filled at this time if sent in the near future.

Mail orders only are accepted until June 13 when tickets can be purchased in the Carmel Bach Festival office located in room 11 of the Sunset Center on Ninth and San Carlos in Carmel between 11 a.m. and 3 p.m.

Tickets to concerts at the Sunset Center range in price from $13-$19. Tickets to the Carmel Mission Basilica concert are $30. Daytime recital tickets are $5. Patrons may purchase a recital pass for $25 enabling them to hear six recitals for the price of five.

Highlights of the 51st season of the Carmel Bach Festival include the performance of J.S. Bach's *Passion According to St. Matthew, Cantatas 106, 119, 169, Concerto for Two Violins, Concerto in d for clavier, Brandenburg No.2, "The Goldberg Variations," Mozart's Requiem, Haydn's Harmoniemesse,* and Beethoven's only opera, *Fidelio.* The Carmel Mission Basilica Concert will feature "Music from the Chapel of the Esterhazy Palace."

All mail orders are now accepted and must be accompanied by a check or money order and mailed to Carmel Bach Festival, Post Office Box 575, Carmel, CA 93921 . No telephone orders will be taken.

GroveMont initiates community fund drive

Continued from page 25

"In the last year or two we've really become a full-fledged theater," stated Moorer. "We've concentrated on new plays at the Theater Arts Center, but the majority of theatergoers don't go to new plays. With TheatreFest ranging from classical theater by Shakespeare and Moliere to musicals like *The Pirates of Penzance* to *The Human Chess Game* which attracts everyone, kind of like Wrestlemania, we really serve everyone."

GroveMont also produces a Carmel Play Festival, typically a swashbuckling tale staged at the Outdoor Forest Theater in Carmel; a Festival of Women's Plays; a touring theater program; plus shows staged peninsula-wide in conjunction with such groups as Poetic Drama Institute and Unicorn Theatre.

"GroveMont has that certain crowd of people who go to our theater arts center and people who don't," Moorer added. "But our outreach programs round that out."

'We're not paying off a debt with this money. We're seeking the things that will make our overall programming and productions better.'

— Stephen Moorer

Annual Kirkin' O' the Tartan ceremony set Sunday at Mission

THE ANNUAL Kirkin' O' the Tartan, a special church service sponsored by the Scottish Society of the Monterey Peninsula, will begin at 3 p.m. Sunday, June 12 in the Carmel Mission Basilica.

The public is invited to attend the colorful and stirring ceremony, which will be conducted by Monsignor Eamon MacMahon of the church and a panel of clergy from various peninsula churches.

The bagpipes and drums of the 1st Salinas Valley Highlanders Pipe Band and kilted members of the society will participate. Mary Margaret Graham of Carmel will be soprano soloist. Myron McTavish of Salinas will serve as organist.

The traditional conclusion of the service is a presentation by members of the congregation of their family tartans carried to the altar while the roll of the clans is called by Barclay Ferguson, a society member. The blessing of the tartans will be by the Rev. William A. Boyd, chaplain to the Hospice of the Monterey Peninsula.

John J. McGilvray of Salinas is president of the Scottish Society. Gordon C. Craig, of Pebble Beach, is chairman of the event.

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ONE GREAT dividing line in Scottish history was the Jacobite Rising of 1745 against the English. After the defeat of Scottish Prince Charles Edward Stuart and his Highland followers at the Battle of Culloden in 1746, the Parliament in London passed various laws aimed at disarming the Highland Scots and destroying their strong clan spirit by prohibiting the wearing of traditional Highland dress.

The ban lasted for 36 years, and after Parliament repealed that act in 1782, there was a joyous resurgence in the wearing of the tartan.

When King George IV made his first excursion north of the Border in 1822, he wore the kilt; Sir Walter Scott, the famous writer, stagemanaged the ceremonies and the tartan flourished throughout Edinburgh. George's niece, Queen Victoria, was proud of her Stuart ancestors and took up the tartan with a passion: Her Balmoral Castle burgeoned with tartan furnishings, and kilted gillies, during her long 19th-century reign.

In the 1940s in the United States, a Scotsman — the late Dr. Peter Marshall, chaplain of the U.S. Senate — introduced a special service in his Washington, D.C., church to pay tribute to the traditional Highland dress, its ancient history and its place in Scottish life. Since that time, members of Scottish societies and associations throughout the nation have observed "The Kirkin' O' the Tartan" in a ceremony that combines the color and stirring music and spirit of Old Caledonia with Christian prayer, meditation, thanksgiving and hymns in the New World.

As this unique church service concludes, society members (and members of the public attending whose heritage is Scottish) carry to the altar colorful scarves of their family tartans, which are blessed by the clergy.

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CALENDAR

Friday/10

Fourteenth annual Monterey County Antique Show and Sale: Furniture, china, crystal, American primitives, jewelry, postcards and more will be offered during this sale, which supports the Monterey County Unit of United Voluntary Services. Show hours today are 11 a.m. to 9 p.m. today at the Monterey Fairgrounds, Fairgrounds and Garden roads in Monterey. Admission is $2.75. Free parking is available. Food will also be available on premises.

Storytelling hour: The Monterey Public Library celebrates the last day of school with storytelling, songs and puppet show by Chuck Ashton, 4 to 5 p.m. at the library, 625 Pacific St. in Monterey. Free. Information: 646-3930.

Benefit wine tasting: Wines from Morgan Winery and hors d'oeuvres from Melac's Old Europe Restaurant will be featured during this benefit for Mozart in Monterey. Admission is $5 to the wine tasting, offered 5:30 to 7:30 p.m. at the Monterey Sheraton. Information: 372-3355.

Benefit bachelor auction: Cocktail party begins 6 p.m. and the bidding starts at 7:30 at the Monterey Sheraton for this benefit for the Frohman Academy for Music Theater Education and the Family Resource Center. Bachelor catalogues which describe the men and their date packages are available in local bookstores for $5. Tickets to the auction are $20 in advance through Ticketron (247-SHOW); $30 at the door and $40 for reserved preferred seating (624-6833).

Program meeting: The Monterey Peninsula Friends of C.G. Jung will gather for a discussion of the book, *The Sacred Prostitute — Eternal Aspect of the Feminine* by Nancy Qualls-Corbett. The 7 p.m. meeting will be led by Carole Kelly and Joseph Pagano. The group meets at All Saints' Church, Ninth and Dolores in Carmel. Prior registration is suggested but not required, as is a donation. Information: 649-8809.

Concert: The Harry James Orchestra and Phyllis Diller will each perform at 8 p.m. in Sherwood Hall, located at 940 N. Main St. in Salinas. Tickets are $11.50, $15.50 and $18.50. Tickets are available through BASS/Ticketmaster or the theater box office.

Film: The Monterey Institute International Film Series presents *Betty Blue*, a 1986 French film about a would-be writer who becomes involved in a torrid affair with the film's larger-than-life heroine. Jean-Jacques Beineix directed *Betty Blue*, to be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/11

Ninth Annual Surfabout: Competition begins 6:30 a.m. both today and tomorrow on Carmel Beach and continues throughout the day. There will be surfing events open to Monterey County residents ages 12 and up. Both competitors and spectators can take in such events as the team paddling relay race, Dick Cross Memorial Distance Paddling Race, and more. The Surfabout is co-sponsored by Sunshine Surf and Sport and Gotcha Beachwear. Information: 375-5015.

Field trip: The Audubon Society sponsors a field trip to Garland Ranch Regional Park in Carmel Valley to look for resident and summering birds. Meet 9 a.m. in the parking lot at Garland Ranch. Information: 625-9533.

Fourteenth annual Monterey County Antique Show and Sale: Furniture, china, crystal, American primitives, jewelry, postcards and more will be offered during this sale, which supports the Monterey County Unit of United Voluntary Services. Show hours today are 11 a.m. to 7 p.m. today at the Monterey Fairgrounds, Fairgrounds and Garden roads in Monterey. Admission is $2.75. Free parking is available. Food will also be available on premises.

Sierra Club Tor House tour: Docent Jeff Hudson will lead this tour through the Carmel Point home of poet Robinson Jeffers, including the gardens and Hawk Tower. Bring lunch and something to drink. Afterwards, group will have an easy beachwalk and lunch. Meet 11:45 a.m. at Tor House. There is a $5 donation to the Tor House Foundation. Reserve early as space is limited. Call 728-4269 or 724-8107, evenings.

Monterey Bay TheatreFest: The Custom House Plazas between Fisherman's Wharf and the DoubleTree Mall on the waterfront in Monterey are the setting for continuous entertainment beginning noon today and tomorrow. Admission is free to the Main Stage productions, located adjacent to the Pacific House in the Lower Custom House Plaza. Main Stage productions are *The Emperor's New Clothes*, noon; *Jack and the Beanstalk*, 2 p.m.; *The Human Chess Games*, 3 p.m.; *Rita, Or the Battered Husbands*, 4 p.m. Admission-free Memory Garden productions are *The Proposal*, 1 p.m.; *Sganarelle, Or the Imaginary Cuckold*. An arts and crafts fair will be presented in conjunction with TheatreFest this weekend only. For more information, contact the GroveMont Theater Arts Center at 649-6852.

Walking tours of Monterey adobes: Walking tours led by a state park guide through Monterey's historic adobes and gardens are offered each Saturday and Sunday through June. The group departs at 11 a.m. and 2 p.m. from the Custom House at the foot of Old Fisherman's Wharf in Monterey. Tickets are $3.50 for adults and $1 for children. Information: 649-7118.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Concert: Operatic arias, duets and Broadway show tunes will be performed during this concert by "Purdy, Purdy and Powell," featuring soprano Carole Powell and mezzo-soprano Linda Purdy. Admission is $8 to the 8 p.m. concert, presented in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Information: 646-4051 or 372-7833.

Film: The Monterey Institute International Film Series presents *Betty Blue*, a 1986 French film about a would-be writer who becomes involved in a torrid affair with the film's larger-than-life heroine. Jean-Jacques Beineix directed *Betty Blue*, to be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check on Stage.

Sunday/12

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Second Annual Monterey Sprint Triathlon: This entry-level triathlon includes a 500 yard pool swim, 12 mile bike ride and 3.1 mile run, all based at Fort Ord. Information: 646-1487.

Monterey Bay TheatreFest: The Custom House Plazas between Fisherman's Wharf and the DoubleTree Mall on the waterfront in Monterey are the setting for continuous entertainment beginning at noon today. Admission is free to the Main Stage productions, located adjacent to the Pacific House in the Lower Custom House Plaza. Main Stage productions are *The Emperor's New Clothes*, noon; *Jack and the Beanstalk*, 2 p.m.; *The Human Chess Games*, 3 p.m.; *Rita, Or the Battered Husbands*, 4 p.m. Admission-free Memory Garden productions are *The Proposal*, 1 p.m.; *Sganarelle, Or the Imaginary Cuckold*. An arts and crafts fair will be presented in conjunction with TheatreFest this weekend only. For more information, contact the GroveMont Theater Arts Center at 649-6852.

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Observatory tours: Free tours of the Oliver Observing Station at Chews Ridge will be offered at 1 and 3 p.m. by the Monterey Institute for Research in Astronomy. To make reservations, receive map and instructions, call 375-3220.

Kirkin' O' the Tartan: The Scottish Society of the Monterey Peninsula sponsors this special ceremony, a church service for the blessing of the tartan. The service features music by the bagpipes and drums of the 1st Salinas Valley Highlanders Pipe Band. It will begin at 3 p.m. in the Carmel Mission Basilica. Information: 624-1542.

Film: The Monterey Institute International Film Series presents *Betty Blue*, a 1986 French film about a would-be writer who becomes involved in a torrid affair with the film's larger-than-life heroine. Jean-Jacques Beineix directed *Betty Blue*, to be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Monday/13

Open house and book signing: Cartoonist Bill Bates will draw caricatures of guests and introduce his new book of cartoons titled *Carmel-by-the-Bates*, 11 a.m. to 3 p.m. during the open house at the new San Francisco Federal Savings office in the Carmel Rancho Center. Information: 624-8256.

Storytelling program: Ashley Ramsden will tell "Stories for Adults," 7 p.m. in the community room of Monterey Public Library, 625 Pacific St. in Monterey. Ages 16 and up are invited to attend. Admission is free, but reservations are essential. Call 646-3930.

Program meeting: "Monterey Bay Archeology" will be the subject of the 8 p.m. meeting of the Monterey Corral of Westerners, in St. John's Parish Hall, Mark Thomas Drive, Monterey. Speaker will be Gary S. Breschini, who serves on the Board of the Monterey County Historical Society and the Parks Foundation of Monterey County. Information: 624-4490 or 624-4598.

Tuesday/14

Flag Day

Open house and book signing: Cartoonist Bill Bates will draw caricatures of guests and introduce his new book of cartoons titled *Carmel-by-the-Bates*, 11 a.m. to 3 p.m. during the open house at the new San Francisco Federal Savings office in the Carmel Rancho Center. Information: 624-8256.

Lecture: The Oriental Art Society of the Monterey Peninsula presents Clarence Shangraw, chief curator of the Asian Art Museum in San Francisco. He will speak about "Chinese Glass" at 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Admission is free. Information: 624-0541.

Mozart in Monterey concert: Opening concert for the second Mozart in Monterey season will begin at 8 p.m. in the Performing Arts Center at Santa Catalina School on Mark Thomas Drive in Monterey. Music Director Oleg Kovalenko will lead the orchestra in performances of *Symphony No. 29 in A, K. 201* and *Divertimento No. 15 in B Flat, K. 287* by Mozart; and *The Four Seasons* by Vivaldi. Single tickets are $17. A gala reception follows the concert, presented at the Monterey Sheraton. Admission to the gala is $25. For reservations or information, call 649-5561 or 372-3355.

Career Bridge workshops: The YWCA of the Monterey Peninsula offers this program 1 to 2:30 p.m. Tuesdays and Thursdays until June 28. It focuses on self-esteem, career planning, resume writing, goal setting and other job-related issues. Group meets in the ROP Center, Del Monte and Casa Verde, Monterey. Drop-ins are welcome, admission is free, and child care is available for under-fives. Information: 649-0834.

Film: *How Green Was My Valley*, a 1941 film starring Walter Pidgeon, Maureen O' Hara and Roddy McDowell, will be screened 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $2.50. Information: 624-3996.

Complete theater listings: Check On Stage.

Wednesday/15

Open house and book signing: Cartoonist Bill Bates will draw caricatures of guests and introduce his new book of cartoons titled *Carmel-by-the-Bates*, 11 a.m. to 3 p.m. during the open house at the new San Francisco Federal Savings office in the Carmel Rancho Center. Information: 624-8256.

Free Mozart in Monterey concert: The atrium lobby of the Monterey Sheraton will be the setting for a free concert by the Mozart in Monterey orchestra, conducted by Oleg Kovalenko. The concert will be presented 12:30 to 1:30 p.m. and will feature Mozart's *Symphony No. 29 in A Major* and *Divertimento in B Flat Major*, K. 287; as well as Vivaldi's *The Four Seasons*. Information: 372-3355.

Chess instruction and tournaments: Beginning instruction and chess play at all levels wil be offered 6:30 to 8:30 p.m. in the community room of Monterey Public Library, 625 Pacific St. in Monterey. Admission is free. Information: 646-3990.

Poetry readings: Cafe Poets presents Maria Gitin, who will read from her works at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $3. Information: 373-7379.

Wine appreciation class: Wine history, components, varietal distinctions and tastings of wines distinguish this class, which meets 7:30 p.m. weekly at the Monterey Peninsula Winery tasting room, 786 Wave St. in Monterey. Participants must preregister. Starting fee is $15 per person and each class costs approximately $5 which defrays the cost of the wines. Information: 659-2909.

Film: The Monterey Institute International Film Series presents *Cousin Cousine*, Jean Charles Tacchella's 1976 production, shown in French with subtitles. The film tells the warm story of Marthe and Ludovic, cousins through marrige, of their acquaintance that develops into friendship; and their friendship that blossoms into love while their families look on in dismay. The film begins 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

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JAZZ TIDES

By John Detro

Bee-Bright Jazz

THE POET William Butler Yeats had his bee-loud glade. As summer blooms like tawny melons, we'll be hearing much bee-bright jazz.

Carmel Recreation Department has just revealed the lineup for a series of free noontime concerts in Devendorf Park right downtown.

The brown bag events will commence June 17 and run through Aug. 12 with each Friday booking to last about an hour and a half.

Agent John Kelly helped Rec Director Beth Kastrup realize her creative notion. Sharing their sense of fun, performers agreed to work at lower than usual rates.

Kicking off on June 17, then, will be a solid jazz unit — the B Natural Trio. That's bassist Bryan McConnell, drummer/vocalist Roland Allen, Jim Healey on keyboards. Says Bryan: "This feels like a good and happy thing for Carmel. We're pleased."

June 21 — The Party Boys (jazz flautist Kenny Stahl, keyboardist Scott Brown, drummer Andy Weis). July 1 — Papa Jake Stock and the Abalone Stompers. July 8 — Lucy and Ricky (folk duo). July 15 — Kenny Stahl and harpist Jody Smith. July 22 — Story Creek Critters (magic show for children in all sizes). July 29 — Party Boys. August 5 — Story Creek Critters (marionettes this time). August 12 — The Jack and Ed Show (flugelhorn master Jackie Coon plus Ed Erickson on banjo).

•

AS MENTIONED last time, Richie Cole will play the downtown Sheraton's Monterey Bay Club on June 21-22. (Cover of $3 per jazz buff.) And now it's clear that club manager Teri Waros enjoys hitting figurative home runs over there.

Teri was doing an interview on my Saturday morning *Jazz Tides* show from KRML Jazz Radio. Carmel Valley bassist Buddy Jones stuck his head in the door and said howdy. While a music tape rolled, they talked business.

Upshot: Buddy's old pal Bill Watrous will be brought into the Monterey Bay Club on July 3. The great jazz trombonist will get support from a trio put together by — yes — Buddy Jones.

Teri went on-air with the news right away. Later she said: "That wasn't a quickie quirk. We've been discussing the Bill Watrous gig for about a year. I'm really stoked."

Teri has taken scouting trips to venues like Yoshi's in Oakland and San Francisco's Jazz Workshop. It's too early to name additional names. At least two more monster bookings are in the works.

Meanwhile, the new management at Big Sur's River Inn has booked Papa Jake and the Stompers for every Sunday afternoon but one throughout the summer. On June 19 the band will be working the Fats Waller Festival in Watsonville.

•

BIG DOINGS on Saturday night (6/11) at Cal Berkeley's Greek Theater. Then's when Herbie Hancock and Chick Corea will get together as part of their national tour to aid the homeless.

Herbie's Headhunter II will feature tenorman Michael Brecker. Chick, of course, will front his Elektric Band that has recorded such tight albums for the GRP label. They'll play separate sets and then jam together near the end. Seven o'clock start time announced.

In past, Hancock and Chick have done two-piano acoustic concerts. They're firmly committed to electronic arrangements this time around. Herbie: "I haven't done anything electric since 1983. Those who like both sides of the fence (jazz and pop) — hopefully they'll attend the concert. I'm out to create some music that will make people happy."

Corporate seed money got the tour started. Greg Perloff of Bill Graham's staff has produced the Berkeley date. Organizers say one dollar per ticket will end up back with grass-roots groups that help homeless folks.

It's $19.50 per. Call 998-BASS. Composer/leader Chick: "The only hat that's left when you walk onstage is that of musician."

•

NOTEBOOK CHUNKS:

• On Monday night (6/13)Kuumbwa Jazz Center in Santa Cruz will present the quartet fronted by excellent East Coast guitarist Joshua Breakstone. Reservations: 427-2227.

• Monterey Bay Club: Vocalist Kevin Feeney plus tight band (6/9) — Terry Hanck and the Rhythm Section (6/10) — Spang-a-lang (6/11) — pianist Vince Grimes (6/12) — Duo Du Jour (6/13) — Jack and Ed Show (6/14) — Lori Hofer's Big Fun (6/15).

• The Catalyst in Santa Cruz offers the Pete Escovedo Orchestra on Saturday night (6/11). Limited seating starts at 9:15 and it's $6.50 at the door. On Wednesday night (6/15) guitarist Russ Freeman fronts the Rippingtons. One sit-down show at $8.50.

• Monterey Bay Hot Jazz Society gets up live music on the second Sunday afternoon of each month. Info: 375-2651 or 375-3787.

• Smith and Gail Dobson say they'll have an album out in August. On the session — Pete and Conte Candoli. It's Gail's debut package. So congratulations to her.

• Diane Reeves has sent her signed contract back to Jimmy Lyons for Monterey Jazz Festival 1988. Her pact was the last one he awaited.

• It's my pleasure to have an article (about Jimmy's comeback from serious illness) in *Jazz Times* for June.

• O.T. Price's Music Hall in Soquel plans a major Blues show Tuesday night (6/14). John Hammond and Roy Rogers. First set 8:30 and $5 nut.

• A death in the jazz family. Historic composer/arranger Sy Oliver at age 77 in New York. Cardiovascular malfunction.

• Stan Getz with the Stanford Symphony Friday night (6/10). At Memorial Auditorium on-campus. They'll render the world premiere of William Thomas McKinley's *Tenor Rhapsody*. This was commissioned by Stan; the composer will be on hand.

• Superb producer Dick Bock died in February . His final discovery and studio project was young alto saxist Kerry Campbell. The album now has been released by Contemporary Records in Berkeley. Title: *Poenix Rising*.

• Mosaic Records has compiled and released anew the complete recordings of the Paul Desmond Quartet with guitarist Jim Hall.

• If you're feeling restless, the Cotati Jazz Festival happens June 11-12. More than 60 musicians working five clubs. Admission badges on sale at the town square.

• The new band of Carlos Santana and Wayne Shorter includes keyboardist Patrice Rushen. She came up through the Monterey Jazz Festival student program.

• At Yoshi's June 9-19-11 — Pharoah Sanders Quartet. Ticketmaster.



YORKSHIRE-born actor/storyteller Ashley Ramsden will bring to life Jean Giono's *The Man Who Planted Hope*. His performance will begin at 7:30 p.m. Thursday, June 9 at the Wharf Theater on Old Fisherman's Wharf in Monterey. The program is a benefit for the New Forum. For tickets, call 625-9967.

Storyteller will portray 'Man Who Planted Hope'

Actor-storyteller Ashley Ramsden will dramatize *The Man Who Planted Hope* at a New Forum fundraiser in the Wharf Theater at 7:30 p.m. Thursday, June 9.

Yorkshire-born Ramsden has performed his one-man shows, which he says "revive the art of story-telling," all over the United States, Great Britain, Germany, Switzerland and Australia. Later this month, he leaves for engagements in England, Finland and Sweden.

After his childhood in England's Yorkshire country, he was trained in Switzerland and Australia at the Rudolph Steiner Studios for speech and drama. He lived in Australia five years, came to America in 1986 and has since been delighting audiences in this country. He lives in Carmel Valley with his wife and two children "and one en route."

The Man Who Planted Hope was written by Jean Giono, and interweaves short war stories, beginning before WWI and ending after WWII, with themes of "care for the earth and for each other."

"My shows are intended to encourage imagination in people," Ramsden says. "After all, in today's world we have to imagine peace."

The New Forum, now ending its fourth year, has hosted such speakers as Ted Turner, Paul Warnke, Daniel Sheehan, Don Carlson, George Breslauer, William Dorman, Norman Cousins, James Garrison and Vivienne Verdon-Roe. Money raised at the June 9 affair will all go to the Speakers Bureau.

Tickets for *The Man Who Planted Hope* can be obtained by calling 625-9967.



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TheatreFest celebrates variety

A 12-SHOW season that includes eight free productions comprises the fifth annual incarnaton of Monterey Bay TheatreFest. Produced by the GroveMont Theater Arts Center, TheatreFest opens at noon Saturday, June 11, and will fill the Custom House Plaza in Monterey with a diverse blend of theater each weekend until Aug. 7.



NATALYA (Sue Fishkoff) is overjoyed by an offer of marriage in *The Proposal*. This short work by Anton Chekhov is part of the opening weekend offerings at the fifth annual Monterey Bay TheatreFest.

Three separate stages in the vicinity of the Custom House will be the setting for as many as nine different shows per day. The Custom House Plaza is located between Fisherman's Wharf and the DoubleTree Mall on the waterfront in Monterey.

The opening production for TheatreFest will be the Fairy Tale Theater staging of *The Emperor's New Clothes* at noon on Saturday on the Main Stage. Other Main Stage productions are *Jack and the Beanstalk* at 2 p.m.; *The Human Chess Game* at 3 p.m. and *Rita, or the Battered Husbands* at 4 p.m.

The Memory Garden behind the Pacific House will be the setting for Anton Chekov's farce, *The Proposal*, at 1 p.m.

The schedule will be repeated Sunday, June 12. Admission is free to each of these plays.

The TheatreFest schedule will expand in future weeks to include one-act comedies; a Moliere comedy directed by Marcia Hovick, *Sganarelle, Or the Imaginary Cuckold; Henry the Fourth, Parts I and II* by Shakespeare and directed by Stephen Moorer.

Admission fees vary from $2 to $10 for the "Big Top" productions, which will be staged in a tent in the Upper Custom House Plaza. The Big Top shows are *The Pirates of Penzance, Beauty and the Beast, American Folklore Review and Traveling Medicine Show* and *It's Magic!*



Stankovski exhibit continues in Monterey

MIXED-MEDIA works by Yugoslav artist Alexander Stankovski, including *A Strange Visitor* (1986), can be viewed at the Monterey Peninsula Museum of Art through July 17. The artist was born in 1959 in Yugoslavia's Republic of Macedonia. His current works are paintings within paintings. Admission is free to the museum, located at 559 Pacific St. in Monterey.

CURRENT EXHIBITS

● *OPENING* ●

Zantman Art Galleries: Annual one-woman show of new paintings by **Joan Murphy**; opening reception 4 to 7 p.m. Saturday, June 11, Sixth Avenue and Mission Street, Carmel. Through June 21.

● *CONTINUING* ●

The Cherry Foundation Gallery: Comprehensive survey of sculpture by **Bert Conaghan**, Fourth and Guadalupe, Carmel. Through June 30.

Carmel Art Association: Eighty-eight paintings, graphics and sculpture represented in the book, *Carmel Art Association — Today*, Dolores between Fifth and Sixth, Carmel. Through July 6.

The Carmel Foundation: In the Hallway Gallery, works by members of the Carmel Foundation Color Photo Workshop, Lincoln Street at Eighth Avenue, Carmel. Through July 7.

The Marjorie Evans Gallery: The Polish Arts and Cultural Foundation presents works by artists of Polish origin, San Carlos Street at Ninth Avenue, Carmel. Through June 29.

Sancho Panza restaurant: "Reflection of Mexico," multimedia exhibit by **Tim Robinson**; 590 Calle Principal, Monterey. Through July 30.

Portofino Cafe: "Silhouettes," photographs by **Mel Edelman**; 620 Lighthouse Ave., Pacific Grove. Through June 30.

Carmel Valley Manor: In the Hallway Gallery, watercolors by **Bill Stanley**; 8545 Carmel Valley Road, Carmel Valley. Through June 30.

Pacific Grove Art Center: In the Photography Gallery, "Heartland," photographs by **Ray Santella**; in the David Henry Gill Gallery, oil paintings and color pencil works by **Irene Delka**; in the Elmarie Dyke Gallery, "Icons and Landscape," mixed media works by **John Rand**; in the Hall Gallery, "Transitions," figurative, landscape, mixed media and watercolor works by **Jo Smart**; 568 Lighthouse Ave., Pacific Grove. Through June 18.

The Weston Gallery: "Post-Industrial Romanticism," one-man show of photos of industrial age relics by **Michael Kenna**; Sixth Avenue between Dolores and Lincoln, Carmel. Through July 5.

P.R. Coonley Fine Contemporary Crafts: Second Annual Bay Clay Exhibit, ceramic works by 45 craftspeople; two locations — Dolores and Sixth and Dolores and Seventh, Carmel. Through June 13.

Josephus Daniels Gallery: "Color," photographs by **Josephus Daniels, Gayle Anderson, Philip Hyde, Larry Olsen, Shelley Schneider, Michaelangelo** and **Richard Loftis**; Dolores Street near Sixth in the Su Vecino Court, Carmel. Through June 30.

Pacific Grove Museum of Natural History: Kachina Dolls, spirit images of the Hopi people; 165 Forest Ave., Pacific Grove. Through June.

Monterey Peninsula Museum of Art: Photographic portraits by **Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Edward Curtis, Tom Millea, Roger Fremier** and others, through Aug. 14; Abstract expressionist paintings by **Hassel Smith**, through June 12.

Diverse collections shown at Monterey art museum

A selection of recent paintings and prints by Seattle artist Edward Musante and a portfolio of 17 lithographs by Dutch artist Karel Appel is now on exhibition at the Monterey Peninsula Museum of Art.

Edward Musante's small works, which include gouache, acrylic and mixed media on paper, focus on figures that are often faceless, but never expressionless. The stance, composition, subtle use of color and heavily worked backgrounds provide a clear body language that communicates with the viewer.

Musante was born in Honolulu, and after studying at the University of California, Berkeley, received his B.F.A. degree from the Art Center College of Design in Pasadena. This exhibition will be his first solo museum exhibition and will continue on display through July 31.

Cats are the subject of the lithographs by Karel Appel which were first published in London in 1978. Bold and often dissonant colors depict various cats such as Resting Cat, Innocent Cat, Frightened Cat, Luminous Cat and Cat in the Night.

Karel Appel was born in Amsterdam, but spent much of his working life in Paris. He studied at the Royal Academy in Amsterdam, and has received numerous awards, including a Unesco Prize at the 1954 Venice Biennale and a 1960 Guggenheim Fellowship. This portfolio was donated to the Museum's permanent collection in 1980 by Dr. and Mrs. Kalman A. J. Csuez.

The Monterey Peninsula Museum of Art is located at 559 Pacific St., Monterey and is open Tuesday through Saturday, 10 a.m. - 4 p.m. and Sundays, 1-4 p.m.

Youths can learn golf, tennis

The junior golf and junior tennis programs have been expanded this summer by the Carmel-by-the-Sea Recreation Department. Both programs have been popular in the past so additional programs have been added, said Beth Kastrup, recreation director.

Junior golf is taught under the direction of P.G.A. Professional Jack Guio at the Poppy Hills Golf Course. The program provides basic golf instruction with emphasis on sound fundamentals. Grip, stance, footwork, balance and swing mechanics are taught through drills and course practice. Class is held for four weeks on Monday afternoons July 11 through August 1. Class is designed for students six years and older. The registration fee is $25.

The junior tennis program is scheduled on Monday, Wednesday and Friday for four weeks. John Monnier and his staff from the Mission Tennis will direct this program for beginning and intermediate players. Instruction will be provided on forehand and backhand strokes, volley, serve and the principles of scoring.

In addition the staff will stress a healthy attitude with emphasis on sportmanship. Registration fee for this program is $25. Parents can register their youngsters at the Recreation Department located at Fourth Avenue and Torres Street. Please call 626-1255 for further information.

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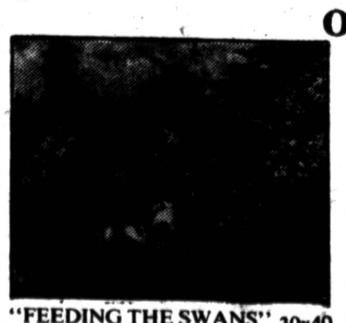


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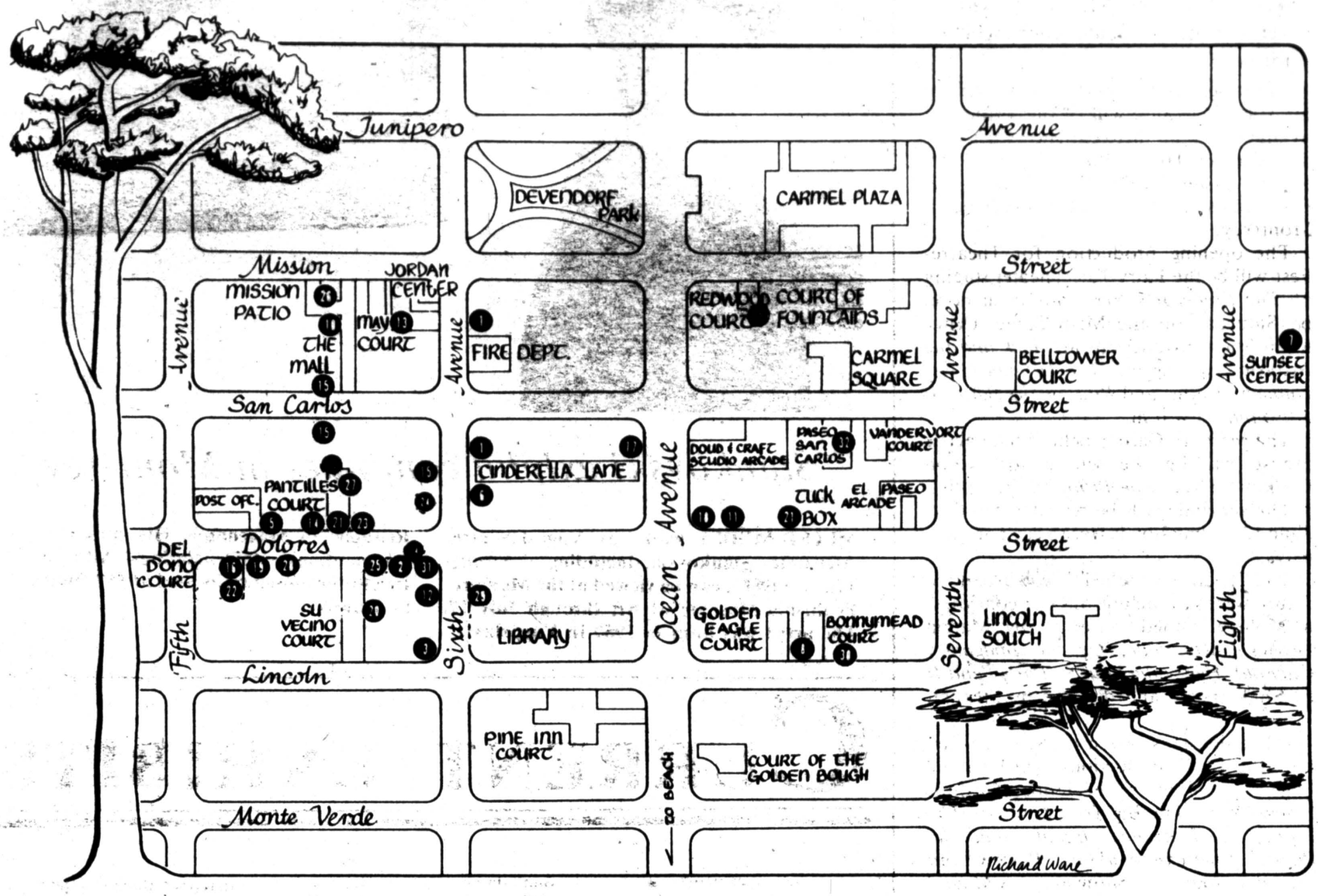


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CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST
2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY
3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-5071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. THE PHOTOGRAPHIC CENTER

Fine art photography gallery and workshops. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m. 625-5181.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5; Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evens and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photogrpahic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

COTTAGE GALLERY
13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doxey, Gerald Farm, Robert Johanningmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lin Seslar, Craig Smith, Emil Sochet, John Tereiak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE
14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily. 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of Eurcpean and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzigurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliari, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryuijie, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Daiva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Ortit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantusket. Dolores btwn. 5th & 6th. 624-8220.

MISSION
26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diane Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday (408) 624-5912.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST
30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holsdy, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar, still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5624

OGLE GALLERY
35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-4688

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel. Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

Hearst Castle: a much-living monument

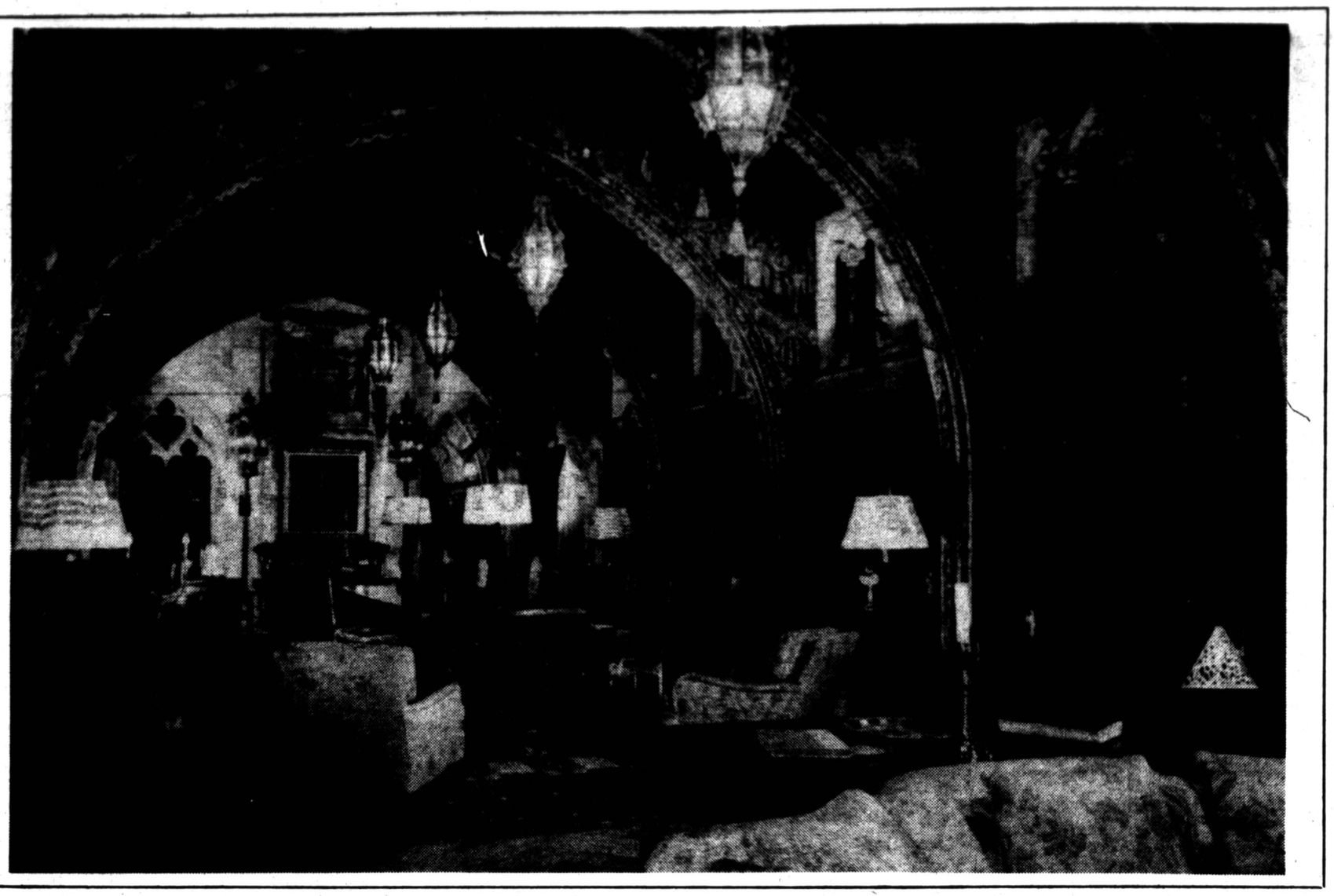
MANY A castle is but an empty shell — sturdy walls, perhaps, of stark gray stone, and unfurnished and undraped rooms that echo to a footfall and only hint of grandeur long ago.

A very few remain alive, with walls and towers washed and polished and rooms fresh and sparkling, as they always were.

One castle in America keeps fresh the splendor of a time when castles were built both for living and for pomp and circumstance, and were meant to last and to be used for a thousand years. That castle stands atop a hill its builder called enchanted — La Cuesta Encantada.

He also called it "Camp Hill" and built a ranch house on it — a ranch house like none other built before or since. It is on the coast in San Luis Obispo County, midway between Los Angeles and San Francisco.

William Randolph Hearst, publisher of 26 newspapers, congressman, and a man who helped to nominate a president (Franklin Delano Roosevelt), hired a distinguished architect, Julia Morgan, of Berkeley, to design a very special ranch house.



THE GOTHIC Library at Hearst Castle is but one of the detail-rich rooms that require diligent maintenance. Special skills developed by Hearst Monument custodians include gilding, textile conservation, care of marble, monitoring of temperature and humidity, and metal care. Many conservation projects take several years to complete.

She designed La Casa Grande — we call it "Hearst Castle" — and three minor mansions, the guest houses named La Casa del Mar (House of the Sea), La Casa del Sol (Sun), and La Casa del Monte (Mountain). These guest houses served some of the most prominent people of Hearst's time.

The casas of Camp Hill were not just places to live and to entertain guests. They were show places for the amazing number and variety of art objects he had collected from around the world.

Hearst died in 1951 at the age of 88. In 1958, his heirs presented La Cuesta Encantada to the State, to be administered by the California Department of Parks and Recreation, as Hearst San Simeon State Historical Monument.

Since then, a small army of tour guides has conducted nearly 20 million tours of the castle and grounds. Visitors have come from every corner of California, from the rest of America, and from nearly every country of the world.

Another small army keeps the four fabulous buildings as near as possible to their condition when Hearst ruled his publishing empire and "held court" for many of the great and near-great of his day.

The buildings themselves, of course, require constant maintenance and sometimes restoration and repair made necessary by the ravages of time, the million pairs of feet per year that tread their walks, floors and stairs, and even the light that falls on carpets, tapestries, furniture, walls, and some 20,000 invaluable artifacts in the Hearst Castle collection.

The new 31,000-square-foot Visitor Center, completed in 1987, has added a new dimension to the preservation and restoration projects that must continue day after day and year after year to keep the castle ever new.

The Visitor Center not only serves the thousands of castle visitors per day, it provides more space and better facilities for preserving and restoring artifacts. It even gives visitors a chance to watch many of the artists and artisans perform the near-magic that brings fading and damaged artwork to new life and keeps tapestries, furniture, small sculptures, and many other kinds of display materials looking in perfect condition and as if they were ready for use by Hearst and his many guests.

The Hearst collection includes Renaissance panel paintings, Gothic tapestries, silver, medieval armor, ecclesiastical banners, European furniture, Hispano-Mooresque pottery, and decorative arts. Each type of art object needs people with specialized training in material and technique of manufacture to recognize significant changes in condition.

Even normal housekeeping, such as vacuuming and metal polishing, require special skills to keep deterioration to an absolute minimum. Polishing 18th century silver, for instance, requires expertise at handling antique silver and applying a microcrystalline wax coating. Tapestry vacuuming requires knowledge of the structures of the fabrics and characteristics of their fibers.

Special skills developed by Hearst Monument custodians include gilding, textile conservation, care of marble, monitoring of temperature and humidity, and metal care.

Some of the conservation work is done by the regular staff, and some is done by consultants under contract. Much of the textile work and repair is done by student interns from Cal Poly of San Luis Obispo, working with the collection staff.

Staff members now working in the conservation lab at the Visitor Center are doing repair work on time-worn Refectory flags and a Renaissance banner, and frames and architectural pieces are being regilded.

Large restoration projects are contracted to professional conservators, including some from the Getty Museum and the Los Angeles County Museum of Art. Some of the oil paintings are sent to the Balboa Art Conservation Center in San Diego.

Several different tours of Hearst Castle are offered. Tickets may be purchased at the monument, but advance reservations are always advisable, particularly on weekends and during the summer.

California residents can charge reservations to Visa or Master Card by calling 1-800-444-PARK between 9 a.m. and 6 p.m. daily. Additional state park system reservation information is available by calling 1-800-952-5580 8 a.m. to 5 p.m. weekdays.

Reservations from out-of-state callers can be made through the toll number (619) 452-1950. Reservation application forms may be obtained by calling the toll-free information number or by writing to Reservations, Dept. of Parks and Recreation, Box 942896, Sacramento 94296-0001.

Take highways 1 or 101 south to visit "The Enchanted Hill."



LA CASA GRANDE dominates the "Enchanted Hill," we call it "Hearst Castle," at San Simeon. Hearst died in 1951. In 1958, his heirs presented La Cuesta Encantada to the State, to be administered by the California Department of Parks and Recreation as Hearst San Simeon State Historical Monument.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1978 VW CONVERTIBLE Super Beatle. Looks "great." New paint, new top. Fun Car. $5,400 or best offer. Call 625-9364 nights & weekends. TF

1969 MERCEDES 220D Diesel 4 door. No dents, gets 25 mpg., has new clutch, water pump and tie roads. $4,000 — leave message for Kim at 659-2215. Tf

1975 VOLKSWAGEN Bus excellent condition. Needs engine $1,500. Leave message for Kim at 659-2215.TF

SUZUKI RM60 Racing motorcycle, excellent condition. $300. Leave message for Kim at 659-2215. TF

BUY GOVERNMENT Seized vehicles from $100. Fords, Chevys, Corvettes, etc. For info. call (602) 842-1051 ext. 1856. 6/9.

BETWEEN CARS? Lease a clean used import car from $240 per month, maintenance included. Small deposit. 646-0473. 6/16TF

380SLC Mercedes, Lapis blue with grey interior, 78,500 miles, excellent condition, lots of chrome, only 2,011 made! $27,900. 1-244-8222 or 1-244-2898 evenings. 6/16

1986 NISSAN 300ZX, only 17,000 miles. Call 625-6933. 6/30

84 CONVERTABLE VOLKSWAGON RABBIT. Wolfsburg edition, white on white, sheepskin seat covers, AM/FM cassette, 46,000 miles, excellent condition. $9,500 OBO. 625-5426. 6/16

For Rent

CARMEL VALLEY Village studio for single mature adult. Private, beautiful location, 1 year lease. $450/mo. 659-3347. TF

FURNISHED SHORT TERM APARTMENT, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

CARMEL STUDIO, quiet area, underground parking, close to downtown. $495.00 call Mangold Property Management. 372-1338. 6/2TF

PACIFIC GROVE, LARGE studio, $495 & up. Carport, deck, microwave, laundry, great location, pool & spa. 372-6514/649-3765. 6/23

CARMEL STUDIO; Furnished, near beach, vacation/fulltime. Rent negotiable. Employed, non-smoker. 624-5608. 6/30

PEBBLE BEACH: New, stunning 5 bdr, 3 bath home, now available. $2,000/mo. Prestige Properties - Jocelyn Chilton 624-4992. 6/23

DELIGHTFUL, modern, 3 bdr. home, Carmel. Beach/town close. Weekly/monthly. (415) 341-5010. 6/30

CARMEL, WONDERFUL, sunny 1 bdr., 1 bath house. Fireplace, view, lovely yard. $900/mo. 375-3090. 6/16

For Rent Commercial

CARMEL OFFICE. 350 sq. ft. $535/mo. Ocean & San Carlos. 624-0550. Tf

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

Business Opportunities

CARMEL BUSINESS SALES, INC

Stock Market knock you for a loop? The best investment you can make is in yourself! The backbone of this country is and always will be the small business owner. Call us if you're ready.

BUSINESSES AVAILABLE

Monterey Travel Agency
Gross 2mm
P.G. Liquor & Convenience Store.
Monterey Perfume Shop
Monterey Camera Repair
1 Hr. Photo & Video Copy
Carmel Ice Cream & Video Rental
Carmel National Franchise
Specialty Bakery
Carmel Art Gallery
Prime Tourist location
Wholesale Nursery w/Real Estate
Carmel Childrens Apparel $45,000.

Carmel Ocean Ave. Deli.
Carmel Antique Shop. $69,000 w/inventory.
Monterey Hardware. Only one!
Carmel Furniture & Interior Design. Retiring!
Old Time Photo Shop.
Boat Sales & Service.
Computer Store. Priced Right!
Carmel Health Food Store. Only one in Carmel!
Carmel Art Gallery $28,000.
Ocean Ave. English Gift Shop.

RESTAURANTS

Cannery Row, Ocean Views! Patio. A steal at $99,000.
Carmel 60 Seats. Booming Business!
Marine Chicken & Ribs
All New! $69,000.
Carmel Valley. 110 Seats & Patio. Parking. Apt.

Carmel. Japanese. Patio. $79,500.
Carmel. Ocean Ave. Bar. $325,000.
Cannery Row 165 Seats. Bar. Patio. Parking.
Marina Drive-In. Great Lease! Family Operation.
Edgeway Packing Co.
Master Lease. Restaurant, Shops, Businesses.
Monterey Pizza. 120 seats.

REAL ESTATE

Carmel Commercial Bldg. $795,000.
P.G. 8 Unit Bldg. All New. Parklike Setting.
Carmel 8 Br., 5 BA. home. Best buy at $450,000.
Carmel Commercial Bldg. New. 4 apts. + offices.
Carmel Residential Care home. 5700 sq. ft. $450,000

We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

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Carmel's Only Business Sales Firm
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HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Commercial

DOWNTOWN CARMEL Dolores and 5th. 2 room office suite with bath and kitchen unit. Garden setting. Adjacent to Post Office parking lot. $1,000/mo. 625-2900. 5/26

For Rent Houses

CHARMING CARMEL, completely furnished, 1 bdr, private home. Beautiful views, large sunny patios, $850/mo. Available June. 624-0270. 5/5

LIKE NEW, close to town and beach, private, 2 bdr, 2 bath, furnished, beautifully landscaped. Available July 1 to ? $1,200/mo. Evenings 625-5026, 624-6418. 6/9

CARMEL; Private ideal intown location, walk to beach, views, spacious 2 bdr, 2 bth, immaculate. Completely furnished, parking, laundry, fireplace. No pets. $1,800/mo. - longer negotiable. 624-1221. 6/23

ORIGINAL COMSTOCK Doll house. Peak of ocean. Walk - Village. Over sized lot/garage. Possible lease/purchase option. Owner asking $310,000. Qualified Principles only. 624-1373. 6/23

For Rent (Share)

SHARE HOUSE on Carmel Point with mother & daughter. $300/mo. Young female student or professional preferred. Call after 5 p.m. 625-9416. 4/28

For Rent Wanted

WORKING RN, highly educated, needs low rent room beginning July 10th. Write to: Karen Mason, 4917 South Miro Str. New Orleans, La 70125. 6/9

WANTED: 1 bdr or studio in Carmel, excellent tenant, excellent references. Please call 626-1316. 6/9

NICELY FURNISHED HOME or Condo, 2 bdr, 2 bth. Must have KING SIZE bed & good closet space. For mature responsible couple, non-smokers, no children, no pets. July, August. Possibly September, October. Mr. Rich 625-5708, 624-1581 leave message. 6/9

SEPARATE STUDIO or guest house in Pebble Beach. Maximum $450/mo. By employed and fulltime, non-smoking student. Debi Vanek, work 624-0106, eves. 372-6011. TF

For Sale

REDWOOD PATIO FURNITURE; picnic table, 2 benches, 2 chairs and coffee table — $115. Call direct, free delivery. (415) 680-7397. 6/8

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

FOR SALE: Spinet-Console Piano Bargain. Wanted: Responsible party to make low monthly payments on spinet-console piano. Can be seen locally. Call 1-800-327-3345 ext. 101. 6/9

187 RCA 25" Color TV Monitor remote control like new $500. Leave message for Kim at 659-2215. TF

For Sale

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. $200 takes all. Call after 6 p.m., 424-5977. tf

MOTORCYCLE HELMETS "BELL MOTO" BELL & spare. $45 takes both. Call after 6 p.m. 424-5977. tf

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

MUST SELL! Custom Built Naugahyde sofa. $300 OBO. 373-6747. 6/9

SERIGRAPH, "16TH AT CYPRESS" by Leroy NEIMAN. Museum framed - $7,500. (714) 786-5564. 6/30

ATTENTION ARTIST: Dry colors, 30 hues, master crystal, $30. 625-1317. 6/16

ALL REDWOOD HOUSE to be removed from premises. 1600 sq. ft., 1"x12" sheeting, 4"x12" and 6"x8" beams. Highest bid to go to the Palo Colorado Fire Brigade. 625-3852. 6/9

OLK CARMEL THEATRE DOORS, solid wood, etched unsets. $200. 624-1054. 6/16

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. 11/19TF

Lost & Found

FOUND: Black cat, white flea collar and black & white pearl collar with bell. Green eyes, female about 1 yr. old. Found in area of Flanders Way & Acacia Way. 626-1762. 6/9

Help Wanted

CARMEL PENDLETON has upcoming opening for salesperson. Excellent pay for quality applicant. Call Betty Morris, 625-9505, for interview appointment. Carmel Pendleton, 6th & San Carlos, Carmel, CA 93921.

TWO 40 HOUR, full time positions available. Prefer Carmel, Carmel Valley permanent residents. Carmel Valley Market, phone for appointment. 659-2472 6/9

GET PAID FOR READING BOOKS! $100.00 per title. Write: PASE - D1645, 161 S. Lincoln Way, N. Aurora, IL 60542. 6/16

SMALL CARMEL Specialty Shop seeks part-time help for summer months. Call 625-5611. 6/9

POSITIONS OPEN at Will's Fargo Restaurant for people 15 and up. Call 659-2774 after 5 p.m. Closed Monday. 6/9

PRESCHOOL TEACHER WANTED, BA & ECE & experience preferred. Call for appointment. 373-8853. 6/23

FEDER[illegible] STATE AND CIVIL SERV[illegible]ES JOBS. NOW HIRING. OUR AREA. $13,550 to $59,[illegible]0 IMMEDIATE OPENINGS Call 1-(315) 733-6062 Ext. no. F 295 6/23

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Help Wanted

BOOKKEEPER: Fulltime, experienced, computer experience not necessary. Apply Bruno's Market, corner of Junipero & 6th. No Phone Calls Please. 6/9

INTERNATIONAL GALLERY in Carmel seeks refined individual for Sales position. Sales/Marketing background preferred. References required. For appointment 626-8840 or 372-7668 6/9

HIRING! Federal government jobs in your area and overseas. Many immediate openings without waiting list or test. $15-68,000. Phome call refundable. (602) 838-8885. Ext. 8997. 6/16

Housesitting

LOCAL DESIGNER wants to housesit while my home is remodeled. Long term resident, non-smoker. 625-3777. 6/9

RETIRED MED. SCHOOL Professor (OB-GYN) and wife, in vigorous health, will do light business, gardening, car for pets. Non-smokers. Available July-Sept., Jan.-Apr. References. (501) 661-9761. 6/9

ENGLISH COUPLE, excellent references, available immediately for housesitting, animals, security, etc...(408) 265-9095. 6/9

Investment Property

RENTAL: SEASIDE INVESTMENT: Cash flow on purchase — Fully remodeled 3 bdr., 1 bth, new kitchen, brand new carpet, completely painted — inside & out. stove, refrigerator & dishwasher. Leave message at (408) 646-9740. TF

Instruction

SPANISH, ENGLISH comparative Grammar by Evey Russo. Emphasis on speaking. 624-0572. 6/9

TUTOR - Elementary - adult reading - handwriting - diction (speech). $7.50 hr. Marion 373-3845 evenings. 6/23

Personals

DESPERATE: Woman, alone, needs assistance to fight medical malpractice. PLEASE HELP 624-6192. 6/30

Pets & Livestock

REGISTERED CHINCILLA PERSIAN — Male. Fabulous green eyes. Looking to serve as Stud. For free or pick of liter. Leave message for Jon Claude 646-9740. TF

CHOW CHOW rescue. Breed info., placement and info. adoption fee $50. (408) 227-0624. 6/16

FREE kittens, orange, short hair, they like dogs. 625-9787. 6/9

SISTER CATS - Master died - need a loving home. 625-5630. 6/16

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Real Estate For Sale

BIG SUR HOME; 5 acres, above Pfeiffer Beach, views, 1200 sq. ft. $215,000. 373-5699. 6/16

BIG SUR HOME, 5 acres above Pfeiffer Beach, view of ocean & mountains, beautifully landscaped, owner built, 8 years old, 1280 sq. ft., loft, redwood exterior, detached studio with skylights, greenhouse. $215,000. 373-5699. 6/9

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-1605 for current repo list. 6/16

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. $275,000. Monterey Dunes Co. (408) 633-4883. TF

REMODELED New Monterey home, 2 bdr, 1 bth, 2 car garage. Owner $167,000. Call 373-4157. 6/16

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Call Larry Busick
Firm Estimate with No Obligation
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ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSEPAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

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CAMP CARMEL: Exciting Summer Camp programs for children from 3-12. Treat your child or grandchild to an unforgetable summer of fun. For brochure 625-3321. 6/23

MONTEREY'S 14TH ANNUAL SHOW AND SALE. PRESENTED BY: KOCINA/FLESCHER PRODUCTIONS. PLACE: MONTEREY FAIRGROUNDS — MONTEREY, CA. DATE: JUNE 10th-11-th-12th, 1988. TIME: FRIDAY 11-9 P.M., SATURDAY 11-7 p.m., SUNDAY 1-5 p.m. OTHER: FOR MORE INFORMATION CALL: K/F Productions (415) 922-5329. ADMISSION: $2.75. BENEFITS UNITED VOLUNTARY SERVICES. 6/9

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Vacation Rentals

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

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OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

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Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

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Fine custom woodwork, Lucite fabrication; Furniture, cabinets, display and accessories. Catering to the discriminating homeowner and designer. 22 years experience. Paul 761-1766 or 624-0200.
2/11

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Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**
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CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
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MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
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Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.
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Meet dynamic business adn professional singles of all ages through YOUR MATCH. Call Betty Today **373-1166**
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Professional residential services, serving you since 1973. **625-2882.**
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Excellent local references. Sadia 659-2497.
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"SPECIAL INTRODUCTORY DISCOUNT
Spring cleaning or maintenance, cleaning done by Mother/Daughter team. Experienced, licensed professionals, We are VERY particular. Call C.J. at 647-8138.
6/9

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I will make your home sparkle and shine and cultivate your garden. Please call Simone at 647-1393.
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FIRE BOXES DAMPERS, CHIMNEYS, FLUES...
15 years experience in business. Call Steve. **624-6095.**
4/14

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Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Pessen, M.S. Exercise Physiologist. **649-4048.**
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Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.
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Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**
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24 years on the Peninsula. License No.436767. Call Will **625-3307.**
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Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.
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Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.
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3/31

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IBM Memory, many options, repeat letters, cassette, private by hour. **647-9261.**
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THE JEWISH MOTHER
Who comes into your life for a few days and makes everything alright. Let the Jewish Mother do it. Paula **462-2123.**
6/2

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WITH THE DAKINI TANTRIC ORACLE
A very playful yet powerful deck which mirrors what is going on, on a deeper level. Christine. Carmel Valley. **659-5346.**
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Licensed & insured. Quality qork at a reasonable rate. FREE estimates. **646-9263.**
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Complete service offered by native Carmelite. FULLY INSURED AND LICENSED. Free estimates. 626-1162.
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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
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Inside and out, local references, free estimates. Call Paul. **373-2800.**
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Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**
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4/14

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Vacation Rentals

WANT AN INEXPENSIVE VACATION in beautiful Savoy, France? (25 miles south of Geneva, Switzerland.) Main floor of Villa in Annecy for rent. Also house in Bonneville for exchange, call 624-0745 if interested. 6/9

CARMEL, exceptional, sunny 2 bdr, 2 bath, view, walk to beach, near shops, fully furnished. July and August. 624-3211. 6/23

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

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CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

Wanted

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

WANTED: EARLY PAINTINGS OF THE MONTEREY PENINSULA. HIGHEST PRICES PAID. 625-4226. 4/28TF

WANTED: PAINTINGS BY WILLIAM RITSCHEL. HIGHEST PRICES PAID. 625-4226. 5/5TF

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LIVE-IN GROUNDS KEEPER position wanted in exchange for room & board. Have references, long time Peninsula resident. 394-1436. 5/26

LVN NURSE available for private duty. Nights, Mon.-Fri. Experienced. 384-5101. 6/9

NURSES AIDE — homemaker, good cook. Excellent references. Call 394-0243. 6/16

CARETAKING JOB WANTED. Mature, quiet couple desire caretaking job. Lady would like housework or caring for elderly, etc. Husband is partially disabled, but can do light work. Need living quarters. Good references. 1-847-1447. 6/16

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 22 June 1988, at 3:30 p.m.:

1. UP 88-29 LAU & LAU E/s San Carlos btw 5th & 6th Block 57, Lot 12	Use permit for the retail sale of Oriental art objects, furniture, gifts and jewelry in the Central Commercial Land Use District (Reconsideration)
2. UP 88-36 WEBER AND HARRIS W/s Dolores btw 7th & 8th Block 92, Lot s 1/2 of 1 & 3	Use permit for expansion, including a second screen and additional seating, of a theater in the Service Commercial Land Use District
3. UP 88-37 TSUKAMOTO W/s Mission btw Ocean & 7th Block 77, Lot 9 & 11	Use permit for the sales, repair and design of jewelry in the Central Commercial Land Use District
4. UP 88-35 & DS 88-18 FOX W/s Dolores btw 13 & Santa Lucia Block 144, Lot 7	Use permit for a guest house and design study of a new two-story single family residence in the R-1 Land Use District
5. DS 88-19 EGGLESTON W/s Gaudalupe btw 5th & 6th Block 62, Lot 9	Design study of a second story addition to an existing single family residence in the R-1 Land Use District
6. DS 88-20 GRAHAM S/e corner of Dolores & 2nd Block 29, Lot 2	Design study of a second story addition to an existing single family residence in the R-1 Land Use District
7. DS 88-21 SHEPHERD DEVELOPMENT CORP. E/s San Antonio btw 10th & 11th Block W, Lot pts of 4 & 6	Design study of a new two-story single family residence in the R-1 Land Use District

PLANNING COMMISSION
City of Carmel-by-the-Sea

OLOF DAHLSTRAND, VICE CHAIRMAN

BY: Mindy Greer
Secretary of said Commission

Dated: 3 June 1988
Publication Dates: June 9, 16, 23, 30, 1988

(PC605)

SUMMONS
(CITACION JUDICIAL)

NOTICE TO DEFENDANT: ***(Aviso a Acusado)***
JOHN MISE, JR., PENNIMAN TITLE CO.
DOES I - XXXVIX

YOU ARE BEING SUED BY PLAINTIFF:
(A Ud. le esta demandando)
KENT G. WASHBURN

You have *30 CALENDAR DAYS* after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referal service or a legal aid office (listed in the phone book).

Despues de que le entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS *para presentar una respuesta escrita a maquina en esta corte.*

Una carta o una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso.

Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quetar su salario, su dinero y otras cosas de su propiedad sin aviso adicional pro parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico).

CASE NUMBER: *(Numero del Caso)* **10 86 2130**

The name and address of the court is: *(El nombre y direccion de la corte es)*
MUNICIPAL COURT OF CALIFORNIA
County of Santa Cruz
701 Ocean Street
Sant Cruz, CA 95060

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
(El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es)
KENT G. WASHBURN, IN PRO PER
331 Soquel Avenue, Suite 210
Santa Cruz, CA 95062
(408) 458-9777

DATE:*(Fecha)* DEC 31 1986
Robert Wandruff
Clerk, *(Actuario)*
by BRENDA SMITH
Deputy *(Delegado)*

NOTICE TO THE PERSON SERVED: You are served as an individual defendant. under: CCP 416.90 (individual)
Publication Dates: June 9, 1988

(PC606)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880827

The following person is doing business as:
SKYLINE CONVALESCENT HOSPITAL, 348 Iris Drive, Salinas, Ca. 93901.
WESTERN MEDICAL ENTERPRISES, INC. Ca. 7950 Dublin Boulevard, Dublin, Ca. 94568.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on April, 1975
(s) Jan Farley, Secretary
This statement was filed with the County Clerk of Monterey County on May 17, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 26, June 2, 9, 16, 1988.

(PC531)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880803

The following person is doing business as:
BAY MOBILE DETAIL, N/W corner of Santa Rita and Mountain View Carmel, Ca. 93921.
EVAN SOMMER DICK, N/W corner of Santa Rita & Mt. View Carmel.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/12/88
(s) Evan S. Dick
This statement was filed with the County Clerk of Monterey County on May 12, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 26, June 2, 9, 16, 1988.

(PC532)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880755

The following person is doing business as:
JOE'S TAXI, YELLOW CAB, Carmel, Village Cab, Valley Cab, Carmel Taxi, Carmel Yellow Cab, Yellow Cab AACO., NW 8th & Mission, Carmel, CA. 93921.
DUANE GIDA, 360 Casanova, Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/88
(s) Duane Gida
This statement was filed with the County Clerk of Monterey County on May 4, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 19, 26, June 2, 9, 1988.

(PC520)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880559

The following person is doing business as:
CHAPMAN'S, Su Vecino Court — Between 5th & 6th at Dolores, Carmel, California 93921.
WETTENGEL, INC. "same as above".
This business is conducted by a corporation.
(s) Thomas W. Schmidt, President
This statement was filed with the County Clerk of Monterey County on Apr. 4, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 19, 26, June 2, 9, 1988.

(PC521)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880821

The following person is doing business as:
BANGKOK GARDEN, Mid-Valley Shopping Center, Carmel, Ca. 93923.
MARIA OSBORN GILLIES, 8210 El Camino Estrada, Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/12/88
(s) Maria O. Gillies
This statement was filed with the County Clerk of Monterey County on May 16, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 26, June 2, 9, 16, 1988.

(PC527)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880768

The following person is doing business as:
FLOWER SCAPES, 27605 Schulte Rd. Carmel Valley, Ca. 93923.
ELIZABETH STUART MOYER, (P.O. Box 104, Monterey, Ca. 93942) 27605 Schulte Rd. Carmel Valley, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/1/88
(s) Elizabeth Stuart Moyer
This statement was filed with the County Clerk of Monterey County on May 6, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 26, June 2, 9, 16, 1988.

(PC528)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880825

The following person is doing business as:
DRIFTWOOD CONVALESCENT HOSPITAL, 350 Iris Drive, Salinas, Ca. 93901.
WESTERN MEDICAL ENTERPRISES, INC. Ca. 7950 Dublin Boulevard, Suite 200, Dublin, Ca. 94568.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on April, 1975
(s) Jan Farley, Secretary
This statement was filed with the County Clerk of Monterey County on May 17, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 26, June 2, 9, 16, 1988.

(PC529)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880826

The following person is doing business as:
DRIFTWOOD CONVALESCENT HOSPITAL, 1575 Skyline Drive, Monterey, Ca. 93940.
WESTERN MEDICAL ENTERPRISES, INC. Ca. 7950 Dublin Boulevard, Dublin, Ca. 94568.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on April, 1975
(s) Jan Farley, Secretary
This statement was filed with the County Clerk of Monterey County on May 17, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: May 26, June 2, 9, 16, 1988.

(PC530)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880896

The following person is doing business as:
MORSE-MERIDIAN LTD., A CALIFORNIA LIMITED PARTNERSHIP, 26619 Carmel Center Place, Suite 201, Carmel, CA 93923.
LOWELL W. MORSE, 27217 Prado Del Sol, Carmel, CA 93924.
JOSEPH C. WILLIAMS, 10317 East Lake Drive, Oklahoma City, OK 73132.
This business is conducted by a limited partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/25/88
(s) Lowell W. Morse
This statement was filed with the County Clerk of Monterey County on May 31, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 9, 16, 23, 30 1988.

(PC607)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880823

The following person is doing business as:
BURCHELL REALTY, NW Corner Ocean & Dolores, Carmel, Ca. 93921.
ROBERT LOUIS WOLOVSKY, P.O. Box 2379, Carmel, CA 93921, Santa Rita And First Ave., Carmel CA 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on May 10, 1988
(s) Robert L. Wolovsky
This statement was filed with the County Clerk of Monterey County on May 16, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 9, 16, 23, 30, 1988.

(PC608)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880773

The following person is doing business as:
COLORING BOOK: INTERACTIVE WEAR, 28 Via Contenta, Carmel Valley, Ca. 93924.
RAYMOND JOSEPH KLASSER, 28 Via Contenta, Carmel Valley, Ca. 93924.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on January 1, 1988
(s) Raymond J. Klasser
This statement was filed with the County Clerk of Monterey County on May 6, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 2, 9, 16, 23, 1988.

(PC602)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880846

The following person is doing business as:
VSH, VIDEOSCHOOLHOUSE, THE KNOWLEDGE COLLECTION, 167 Central Avenue, Pacific Grove, CA 93950.
MERGCO, INC., California, 167 Central Avenue, Pacific Grove, CA 93950.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on Nov., 1985
(s) Nicholas S. Lapham, President
This statement was filed with the County Clerk of Monterey County on May 20, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 2, 9, 16, 23, 1988.

(PC601)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880858

The following person is doing business as:
JEANNIES TAX SERVICE, 3128 Crescent Ave., SP81, Marina, CA 93933.
GLORIA J. WELCH, 3128 Crescent Ave., SP81, P.O. Box 776, Marina, CA 93933
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Mar 15, 1988
(s) Gloria J. Welch
This statement was filed with the County Clerk of Monterey County on May 24, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 2, 9, 16, 23, 1988.

(PC604)

Research works.

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Films screened free in Monterey

At 2 p.m. each Thursday the Monterey Public Library presents movies free of charge as part of its Filmshows series.

On Thursday, June 9, featured films will be *Romantic vs. Classic Art: The Romantic Rebellion*, and *Our Bermuda*. The program will begin at 2 p.m.

The library will screen *My Man Godfrey* on Thursday, June 16. The film, a Depression-era screwball farce, co-stars William Powell, Carole Lombard, Eugene Pallette and Mischa Auer. It will be presented at both 2 and 7 p.m.

The films are screened in the community room of the library, located at 625 Pacific St. in Monterey.

Free parking available in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor will be converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

T'ai Chi Chih intensive offered

Joseph Pagano leads a course in T'ai Chi Chih, or "moving meditation." Participants will learn all the 19 movements and one pose.

Instruction will be offered 9 a.m. to noon Saturdays, through June 11, at All Saints' Church, Ninth and Dolores in Carmel.

For registration and fee information, call 649-8809.

Wine appreciation classes resume

The Monterey County Wine Society's Wine Appreciation Class resumes Wednesday, June 15 at the Monterey Peninsula Winery tasting room, 786 Wave St., Monterey.

Class meets at 7:30 p.m. each Wednesday. Participants must pre-register by calling Don Marks at 659-2909.

The class consists of learning components and varietal distinctions, wine history and tastings. Wines of the world are studied, with emphasis on California and French.

Marks, who has instructor status with the California Society of Wine Educators and who has won numerous ribbons for his homemade wines, has taught the class for 11 years. Last summer the class judged wines at the Monterey County Fair under Marks' supervision.

Starting fee is $15 per person and each class costs approximately $5 to defray the cost of the wines.

Photographers show at foundation

Color photographs by members of the Carmel Foundation Photo Workshop Group will be featured on the walls of the Hallway Gallery at the foundation through June.

The foundation, located at Lincoln and Eighth in Carmel, is open 9 a.m. to 5 p.m. weekdays and 2 to 4 p.m. weekends.

Register now for MPC summer school

Now is the time to register for Monterey Peninsula College summer classes, which begin June 13.

Schedules were delivered to peninsula households and are also available at local libraries and in the registration office on campus. For more information, call 646-4000 or 646-4020.

'How Green Was My Valley' shown

The Tuesday, June 14 presentation of the "Best of the Best Picture of the Year Film Festival" will be the 1941 release, *How Green Was My Valley*.

The film co-stars Walter Pidgeon, Maureen O'Hara and Roddy McDowell.

The movie will begin at 8 p.m. in Sunset Theater, located on San Carlos Street at Ninth Avenue in Carmel. Admission is $2.50. For details, call 624-3996.

Former peninsulan reads poetry

Maria Gitin, a published poet and teacher whose writings have appeared in scores of literary publications and who now presides over her own management consulting firm, will read at the Wednesday, June 15 gathering of Cafe Poets.

During the past decade, Gitin has not only produced three volumes of her poems and a cookbook, but has taught at MPC, Chapman College and San Francisco State.

She has been active as consultant and poet in the statewide program called California Poets In the Schools (CPITS), notably in Santa Cruz and Monterey counties.

She was formerly executive director of the YWCA of the Monterey Peninsula and chaired the 1981 Task Force on Violence Toward Women and Children for the Monterey County Commission on the Status of Women. Her consulting firm is now based in Aptos.

Wednesday's reading will begin at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave. in Pacific Grove. Admission is $3. For details, call 373-7379.

Summer reading game begins

"Bay Readers," the 1988 Summer Reading Game for children, begins Monday, June 13 at the Monterey Public Library.

The program is designed in cooperation with the Monterey Bay Aquarium. It includes reader or pre-reader games and weekly clues to solve. For more information, call 646-3930.

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You can ruin a life in one stroke.

Even if you live through a stroke, you might face paralysis, loss of speech, or altered behavior. Things that can make life difficult, to say the least. Strokes occur when the blood supply is cut to part of the brain. And if you currently have high blood pressure or any form of heart disease, your risk of stroke is higher than normal. The American Heart Association urges you to control your blood pressure. By doing so, you'll reduce your chances of a stroke. And increase the likelihood of a long, happy life.

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CARMEL VICTORIAN
South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. $449,000.

OCEAN PINES CONDO
One of the best. In Pebble Beach on the 17 Mile Drive. A model ground floor unit on 1 level. Sweeping ocean views from all rooms. Overlooking forested greenbelt & out to sea. 2 Bedrooms, 2 baths. Formal dining room. Lovely sunny deck. $229,000.

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Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. $275,000.

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A LUXURIOUS and secluded home and guest house in a park-like setting, but within a pleasant walk of the village. This well-maintained four-bedroom home has loads of space, making it ideal for family living and entertaining. The big living room features a high beamed ceiling, Carmel-stone fireplace, built-in bookcases and bay windows. You'll also find a formal dining room, family room, and three baths. The guest house has living room with fireplace, bedroom and bath. Beautifully landscaped grounds. $679,000.

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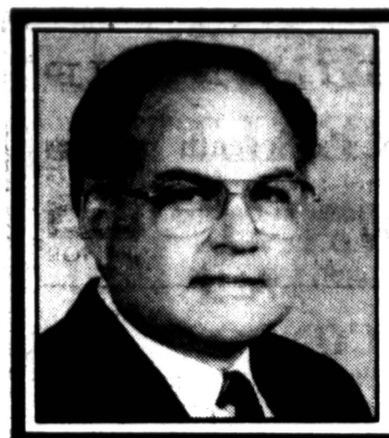
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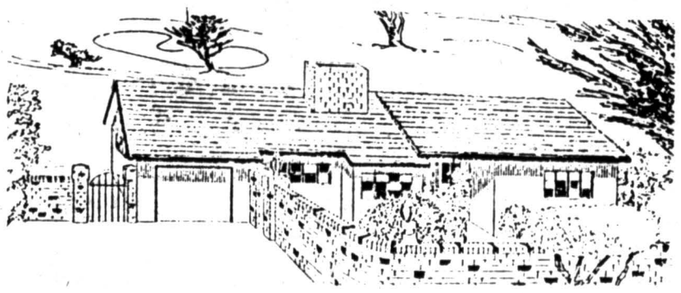
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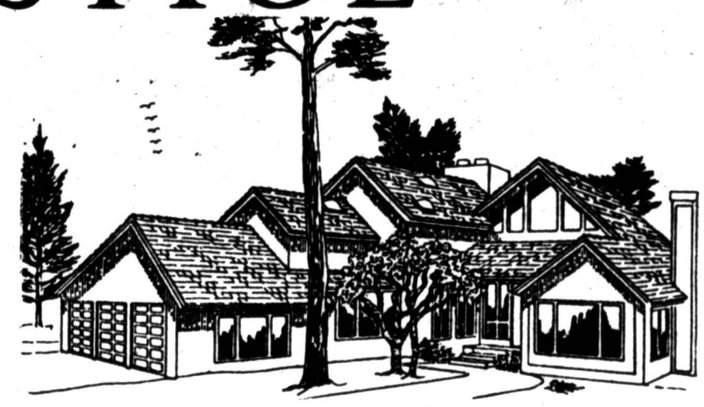
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NEW PLUS VIEW MONTEREY MAJESTIC
Finishing touches will soon be complete on an exciting new family home with bay views aplenty. Top-line custom amenities in over 3100 Sq. Ft., with 3 bedrooms, and the most amazing master suite we've seen in a long time. Exciting Huckleberry Ridge location is the best in the area, with convenience to all points! Offered at $525,000.

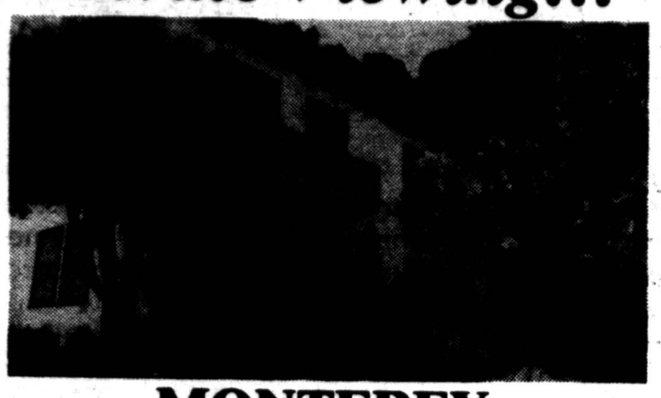
NEWLY LISTED

OUR OFFICE EXCLUSIVE NEW IN PEBBLE BEACH
A sparkling new 3 bedroom, 2 bath home nearing completion, within cart distance to the Country Club on a quiet street. Chef's delight kitchen with breakfast/conversation alcove, large dining/family room, elegant step-down living room and a luxurious master suite with huge walk-in closet. Sure to sell quickly at $379,500 — hurry!

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MONTEREY

Casa Luisa a charming Mediterranean with tile roof and thick stucco walls is complemented by the second floor sala or living room which spans the entire facade of the residence. French doors lead to four individual balconies. From the dining room and library additional French doors open to the sun-drenched terrace overlooking the flower-filled landscaped garden. Color brochure..... $475,000

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CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Asking $279,500.

CARMEL VALLEY

10 acres with view. Inquire regarding existing structure $149,500.

CARMEL RESTAURANT

Location, Location, Location! 58 seats, lunch and dinner, good lease, great opportunity. illness motivaes owner. $250,000 cash or ???

GOLDEN OAKS — FOR RENT

One year lease. Ground floor near pool. $675 per month. Available now.

PEBBLE BEACH VACATION RENTAL

2 bedrooms, 2 baths. Full furnished, including linens and dishes. Ocean view. $500 weekly. $1800 monthly.

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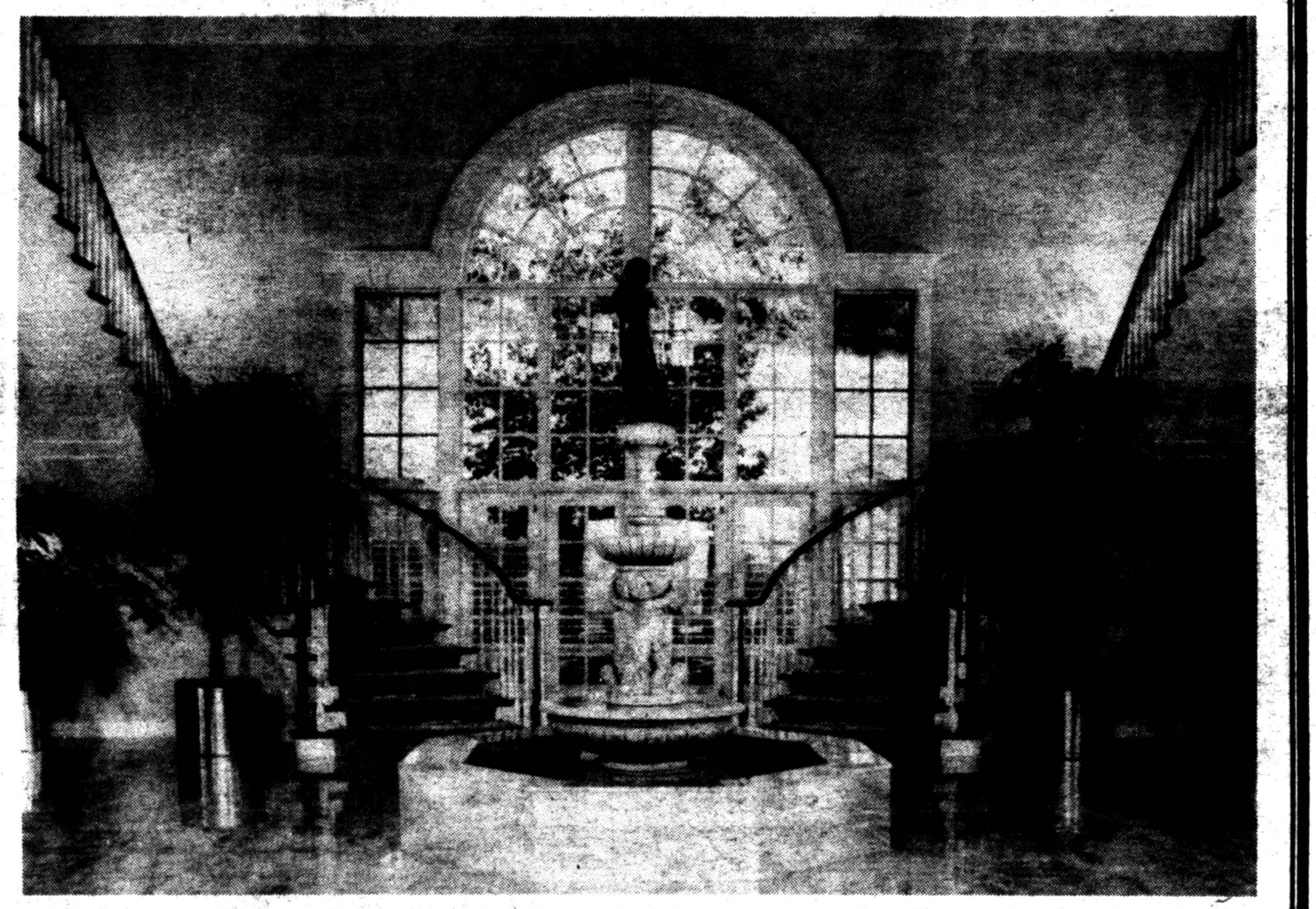
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"Havenhill", located in "Sleepy Hollow", Carmel Valley's most prestigious area. The main residence is over 18,000 square feet in size and to our knowledge the largest home in the County of Monterey. Among the 21 rooms are a library, breakfast room, studio/library, recreation room, vault room, two offices, dance studio, workshop/hobby room, exercise room, five bedrooms, many bathrooms, kitchenette and wine cellar. There is a two bedroom guest apartment over the four car garage and poolside cabana with shower, changing and cooking facilities.

The estate is sited on 7 acres and is almost entirely landscaped. Amenities include a pool, spa, tennis court and many terraces. There is paved parking area for 30 cars or more. The property is almost brand new and in excellent condition.

A three story English Tudor style mansion of quality constructed wood frame, brick and plaster with a "Shakelite" roof and all copper plumbing and electric heat. The magnificent two story high entry features a marble floor, cascading twin staircases and a central, octagonal fountain, lavish use has been made of oak, marble, French doors and crystal chandeliers.

There are unbelievably beautiful, panoramic views of Carmel Valley and its oak studded hills as well as "Stonepine", Carmel Valley's world class resort.

THE PRICE IS NOW $3,450,000

For more information and an appointment to preview this extraordinary fine estate please call our office.

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The above unit is located near Northridge Shopping Center and boasts 3 bedrooms, 1½ baths and a deck, and is located near the pool & play yard. A steal at only $86,950....Buy this "No-Down V.A." or with 10% down in cash. Call now!!

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A Variety of Views

"LE PETIT COCHON" — Carmel — A completely remodeled 1 bedroom, 1 bath charming retreat within walking distance to town. French doors lead to fenced professionally landscaped garden. This smaller home lives large with a light and airy touch. $199,500.

CARMEL VALLEY — Enjoy the views and the sunshine of the Valley. Almost 8 acres with mature oaks, this site has a complete studio house with fireplace and a free form pool. Cal-Am water and an already installed septic system for a main residence, makes this estate size property a practical builder's dream. $249,000.

CARMEL POINT — Tucked away behind a circular driveway you'll find a Carmel Point retreat. From the living room with its bay window and welcoming fireplace, step through the dining room to the sunny deck and colorful garden where separate guest quarters are snuggled. There are two bedrooms, two baths, a cozy morning room, and a short level walk to the beach. $439,500.

"SURF SONG" — Excellent Carmel location, just one block to the beach and a short walk to the Village. Panoramic water views and lovely sunsets. This fine home has been beautifully maintained. There are hardwood floors throughout, Philippine Mahogany walls and used brick fireplace in the living room. Dining room opens onto a lovely deck. 4 bedrooms, 3 baths. $695,000.

HIGH MEADOWS — Ideal for the large family, spacious living room and dining room. Large kitchen with wonderful eating area. Dining room opens onto a deck overlooking the hills and spectacular views of Point Lobos beyond. Study and Library and an intercom system throughout. There are lovely landscaped gardens and lawn areas with a wonderful gaslight entry. [illegible] makes this home an excellent

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Call (408) 625-3600 **Carmel — Ocean Ave.,**

Pebble Beach **$475,000**
Feel like Royalty living in this spacious 4 bedroom, 3 bath stucco home. It's on a large corner lot close to Spanish Bay. Room for all the family's activities. Sunken living room, formal dining and family room.

Carmel **$279,500**
Charming and Waiting for You! This 3 bedroom, 2 bath home is conveniently located. Well-designed floorplan has open beamed ceiling living area and modern, well-equipped kitchen adjacent to dining room. Two-car garage.

Carmel **$125,000**
Thinking of vacationing regularly in Carmel? We have the Perfect Solution! This 3 bedroom, 2 bath home located across from Carmel Beach is completely furnished. Buy a 1/6 fee simple interest and enjoy 1 week every 6 weeks.

Carmel **$340,000**
It's just a short stroll to town from this 3 bedroom, 3 bath home. Large dining area and delightful kitchen. Separate entrance to complete guest quarters. Nice deck overlooks fully landscaped yard with brick patio.

San Benancio **$224,500**
What a Nice Home! We're sure that's what you'll say when you see this 3 bedroom, 2 bath charmer. It's been beautifully decorated and updated and, we might add, it's one of the best buys available.

Carmel Valley **$112,000**
Build your own kingdom on this one acre lot. Revel in the magnificent views — the comforting sunshine and the gorgeous sunsets. Private, yet convenient, just minutes from the Village.

A NEW OFFERING



If it's privacy you seek
Consider Jacks Peak.

Our ten acre parcel
Is all tucked away
Midst a carpet of trees
With a view of the Bay.

And standing guard
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Is a contemporary home,
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Pick Your Favorite

A short way up Holt Road, the first turn left after you pass the gates of Carmel Valley Ranch, is a small cluster of beautiful houses. An electric gate admits you to the courtyard, and 4 houses open out from it. One is sold; three are still available.

All were designed by Bill Mack, and they bear his unmistakable stamp. Earth colors. Redwood exteriors. Spacious, airy and open interiors. Mexican tile in kitchens, baths, hall areas and around fireplaces. Rich brown carpeting in the bedrooms. Lots of glass. Redwood doors and trim throughout. Brushed brass hardware. Skylights. And views!

House A - 9351 Holt

This is the pick of the litter, with 3000 sq. ft., 3 large bedrooms and 3½ baths. A huge ridge beam runs from end to end, with living room and master suite facing front, and kitchen, family room and another bedroom facing the court. Directly in front is the 3rd hole of Carmel Valley Ranch Golf Course, a superbly manicured view.

A long gallery, reached by front and back stairs, separates kitchen and living room on the upper level and leads to the 3rd bedroom at one end and immense storage areas at the other.

There are two great fireplaces, decks front and back, huge closets, track lighting and inspiring baths. This house is $499,000.

House B - 9331 Holt

This is similar in style and slightly smaller (2600 sq. ft.). It faces the street at the front of the courtyard and shares the same magnificent views of forested mountains all about.

There are 3 bedrooms, all large, 2½ baths, and a small space upstairs which could serve as an extra bedroom. Again there are two stairways, front and back, to the elevated gallery.

The living room is, if anything, a bit larger than House A and has a big fireplace framed in Mexican tile. Kitchen and family room are definitely a little bigger, and equipped with the same top quality appliances. And there's an equivalent two-car garage. House B is $395,000.

House C - 9361 Holt

Stepping down from the big Cadillac to the Oldsmobile to the big Chevrolet, we have House C. It's a virtual twin of B and a bit smaller (2400 sq. ft.). And the floor plan is reversed.

Like the others, it has cooktop range, oven, dishwasher, disposal, trash compacter and a laundry area. The living room is 4 feet shorter (28 feet instead of 32!), the kitchen and family room are a shade smaller. But everything else in C is much in tune with A and B. The price of C is $375,000.

CARMEL LEGENDS

No. 70

Some years ago, maybe 10, we were walking along 5th Street between San Carlos and Mission, when we suddenly heard a gentle "Hello". The sound came from behind a screen door in a tiny house, the worse for wear, just past the Shell station. We approached the door (which never opened) and met AUNT FAIRY BIRD, a small black lady who had lived there for over 50 years. Her house, situated as it was in downtown Carmel was, in truth, a shack; but it was much coveted by nearby landowners. She lived there alone for many years. When she died at nearly 90, not long after our only encounter, her house and lot were the object of spirited bidding in an estate sale. We learned that she had once been the cook for Charlie Chaplin, that her husband Tom had been a popular handyman in Carmel, and that she was a handy-lady for several Carmel families. While cleaning up her house, her executor found a great many Social Security checks hidden in the pages of newspapers and magazines she saved, never cashed. With him we helped open her safety deposit box and found...a gold watch and two $2 bills. AUNT FAIRY's place is now occupied by Casanova's Restaurant. Approach it with some reverence.

Carmel

$215,000 Well built 2 bedroom, 1 bath home & accessory buildings. Sunny lot.
$229,500: Condo Arroyo Carmel Single level 2 bed-2 bath Immaculate.
$259,500: 3 bedrooms, 2 SOLD large decks, designed by Francis Palms.
$279,500: Just listed 2 bedrooms, 1½ bath just remodeled - totally.
$295,000: Great contem SOLD with oriental touch in the house and garden
$429,500: Brand new – SOLD still time to pick out colors, carpet and appliances, 3 bedrooms, 2.5 bat incredible view of Pt. Lobos.
$475,000: Carmel Point - 2 bedrooms - 2 baths.
$595,000: Elegant Hatton Fields home, light & airy, great guest house, patio, pool w/spa.
$1,450,000: Oceanview home across from beach.
$1,950,000: View from all rooms of this magnificent Stone House.

Carmel Highlands

$895,000: Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

Carmel Valley

$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.
$375,000: Designed and builty by Bill Mack – 3 bedrooms, 2.5 baths. Light & airy.
$395,000: Extensive use of Redwood Mexican Tile, Deck & Patio plus 3 bedrooms, 2.5 baths.
$499,000: on the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Pebble Beach

$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Pacific Grove

$375,000: 3 bedrooms, 3 baths, BAY View & fairway frontage.

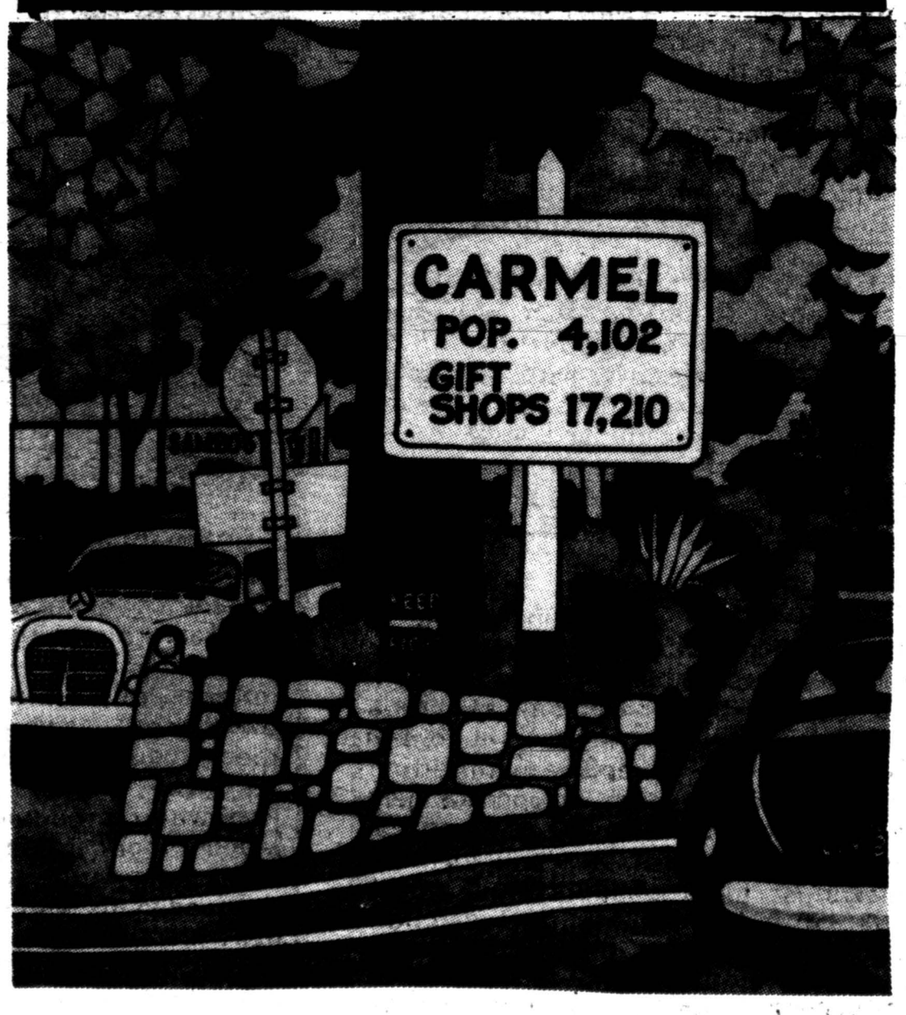
Monterey/Salinas Hiway

$199,500: The Villas, 3 bedrooms, 2 baths all amenities.

Lots and Land

$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



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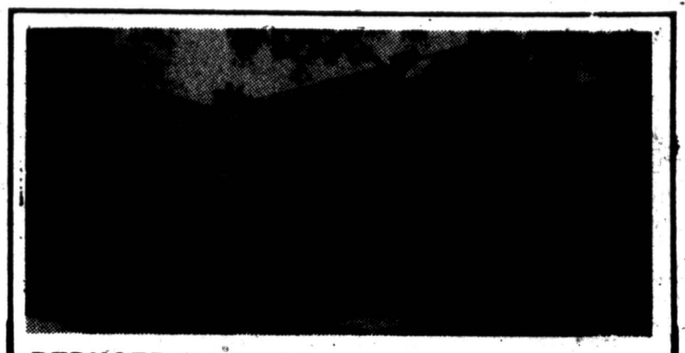
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CARMEL



REDUCED $50,000! In a prime South of Ocean Avenue, a charming home situated amid lively landscaping and Carmel stone walkways on a double-plus lot. An outlook to the ocean enhances his light and sunny home featuring lighted cathedral open-beam ceilings, wood floors, clerestory windows & skylights, fireplaces in living room and family-dining room, & cedar-lined closets. There is an upstairs "hideaway" dormer room with the 3rd bath. French doors open from family room to beautiful rear gardens with pond, tiled spa, swim spa and redwood steamroom. Security system. Now $695,000. 625-4111.

LOVELY VALLEY VIEWS! Just listed! Are seen from this 4-bedroom, 2-bath contemporary, privately set on a corner lot, with large sun deck and patio — both offering southern exposure. Heightening the sense of spaciousness of this one-story home are the extensive use of glass and the pitched beamed-ceilings in the living room and dining room. Folding doors allow 2 bedrooms to become one, and the double-sided fireplace warms both the spacious living and dining rooms. $262,000. 647-7494.

HATTON FIELDS HOME! On a large sunny, level corner lot, a 2-bedroom home with guest quarters. Appealing features include an open-beamed ceiling and fireplace in the spacious living room, and free-standing fireplace and peek of the ocean from the wood-paneled guest quarters — reached via an interior or exterior stairway — with bedroom large living room and glassed-in view sun porch. Quiet area. Now $265,000. 625-4111.

WALK TO TOWN & BEACH! On an oversized corner lot in an ideal Carmel location, a unique, custom-built home with wonderful add-on possibilities. Warm and cozy with an open-European floor plan and cathedral-beam ceiling, there is a brick fireplace in the spacious "great-room" living-dining area, an ample kitchen, one bedroom & one bath. Large storage plus washer-dryer hookups are under the house. $310,000. 625-0300.

NEW ON THE MARKET! Overlooking sweeping views of the ocean, Point Lobos and the Santa Cruz mountains from all major rooms, a beautiful & spacious 5-bedroom, 3-bath Carmel Views home. Wonderful features in the upstairs level include open beam-ceilings & fireplace in the living room, large wet bar, den or study, an open kitchen-breakfast room combination, and 3-bedrooms & 3-baths — with a fireplace in master bath. Ideal for visiting guests is the downstairs level with 2 bedrooms & bath and the family room. Ocean view decks. $625,000. 625-4111.

REDUCED $100,000! Commanding breathtaking views of the sea crashing against the shoreline from Carmel Point to Pebble Beach, is "Cimmaron," originally built as a copy of a movie set. Steps from the beach, this 4-bedroom (master with million dollar view), 2-bath home and separate skylit guest-house with bath have been extensively remodeled by LeVett & Bolton. A Carmel stone fireplace warms the spacious ocean-view living room. there are private gardens, brick patio, sauna, hot tub & decks. Now $875,000. 625-0300.

MONTEREY

JUST LISTED! Roses and many other lovely flowers greet you as you arrive at the family home located behind a fence on a garden corner lot in New Monterey. With a freshly painted interior, and in nice condition, there are 3 bedrooms & 2 baths, dining area and familiy room plus a fireplace in the living room and a potting shed in the rear yard. In a walk-to-town location. An excellent buy at $189,500. 625-0300.

TENNIS COURTS & POOL NEARBY! In one of the city's finest planned developments, located in the sunbelt area, a spacious, approximately 1700 sq. ft. townhouse. In immaculate condition, this unit features an entry, a fireplace in living room, den with wet bar, dining room off comfortable kitchen, 2 bedrooms & 2½ baths. All appliances included, plus 2 carports. Convenient to the clubhouse, pool, Jacuzzi and tennis courts! In complex of just 48 townhouses nestled on pine & oak studded 10-acre complex. $225,000. 625-4111.

JUST LISTED! On a quiet, wooded cul-de-sac in convenient, desirable Skyline Forest area, a wonderful spacious family home on an easy-care lot. In move-in condition, features include a fireplace to warm the living room, formal dining room, a bright & sunny kitchen, 3 bedrooms — with cedar-lined closet floors, & 2 baths upstairs, plus one bedroom & bath off the downstairs game room. Laundry room off kitchen has large storage area. Large sun deck & 2-car garage. $250,000. 647-7494.

OCEAN VIEW TOWNHOUSE! Capturing beautiful ocean views, a deluxe 4-bedroom, 3-bath townhouse in a very exclusive development. Amenities include a lovely fireplace in the living room, formal dining room, eat-in kitchen, and beautiful teak-wall units in upstairs bedroom/den. The family room could be a 5th bedroom. Plus deck, 2-car garage and swimming pool at complex. $325,000. 625-0300.

PACIFIC GROVE



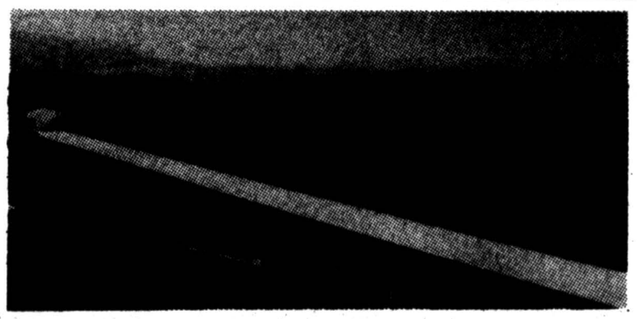
OCEAN VIEWS! Sparkling ocean scenes are framed by picture windows in the living room, master bedroom & kitchen of this two-level spacious home with large ocean-view sun deck. Located in nice neighborhood, this home reflects pride of ownership with its gleaming oak floors, used-brick fireplace in the living room, and a total of 3 bedrooms & 2 baths. Ideal for guest quarters is the separate-entry first level with its bedroom, bath, library & large laundry room. There's a finished 2-car garage with storage area, security system & nicely landscaped yards with sprinkler system. $275,000. 625-0300.

SEA SCENES! Offering wonderful ocean views by day and city lights by night, a 3-bedroom, 1-bath home on quiet street in quiet area. Own this home and enjoy the beamed ceilings, built-in wall unit in the living room with fireplace and the enclosed large sun room off the kitchen. Tired from your run or exercise program? Relax in the spa overlooking the ocean view and the privacy of your backyard. Within walking distance to schools, shopping & buses. $182,000. 625-4111.

PEBBLE BEACH

"OCEAN PINES" CONDO! On 17-Mile Drive in prestigious "Ocean Pines" development, a very attractive, private & sunny condominium with large windows framing views of the forest, Monterey Bay and city lights at night. There is a fireplace warming the living room opening to view deck, a dining area and pass-thru kitchen, 2 forest-view bedrooms & 2 baths. An ideal vacation retreat or weekend home. $215,000. 625-4111.

WALK TO LODGE & SPYGLASS. An elegant home in a prestigious area within walking distance to The Lodge, Spyglass Hill Golf Course and Fanshell Beach, offering many custom details, generous-sized rooms and ten-foot-high ceilings, this handsome 2-bedroom, 2½ bath home is set on a landscaped half-acre in Pebble Beach. Fireplaces warm the living room and library, and there are two beautifully appointed master suites with dressing rooms and spacious closets, plus a sauna, 2 sun decks, terrace and 3-car garage. $495,000. 625-4111.



PANORAMIC OCEAN VIEWS! High above The Lodge, overlooking gorgeous views of Point Lobos & the sea to Santa Cruz, a spacious home designed to offer ocean views from every room. Of redwood exterior painted dove gray, interior features include open-beam ceilings, 2 stone fireplaces, casement windows, skylights, used-brick & hardwood flooring, 3-bedrooms & 3 baths. There is a game room, office with Swedish fireplace, wet bar, and deck, plus large sewing-room, large workshop room, & extensive ocean-view decking. On easy-care 1.2 acres. $1,250,000. 625-4111.

SUNBELT AREA! A dramatic contemporary beautifully redecorated inside and out. In desired sunbelt estate area on private, level 1½ acres. Spacious and light, this one-story 3-bedroom, 3-bath home was designed for entertaining with large living, dining and family rooms opening to expansive decking. All enhanced by high ceilings, rich random-plank hardwood floors, fresh and elegant carpeting, 3 stone fireplaces and a tranquil forest setting. Bankowned property. No-points loan available. 625-4111.

LOCATION, LOCATION, LOCATION! Overlooking beautiful views of the 2nd green of Pebble Beach Golf Links, Stillwater cove and the ocean beyond, a remodeled 2-bedroom, 2-bath Mediterranean-style cottage with a fireplace in the library, and a tiled courtyard. Located on 1.2 acres of lovely lawns, terrace and tennis court secluded behind high walls and gated entrance. Architectural drawings by Alan Turpin available for viewing. Now $975,000. 625-4111.

BREATHTAKING SEA & FAIRWAY VIEWS! An elegant Spanish colonial offering gorgeous ocean & fairway vistas from Spanish Bay to ever-changing sunsets over Cypress Point. On a corner lot overlooking MPCC fairways, this spacious home, with its generous-sized rooms, is offered fully-furnished! It features a large entry, 3 fireplaces — in the living room, master bedroom and in the downstairs family room, large-tiled & hardwood floors, oversized view-windows, and high, open-beam ceilings. There are 3 bedrooms & 4 baths, and many custom quality features. $1,150,000. 625-4111.

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Junipero near Fifth

PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

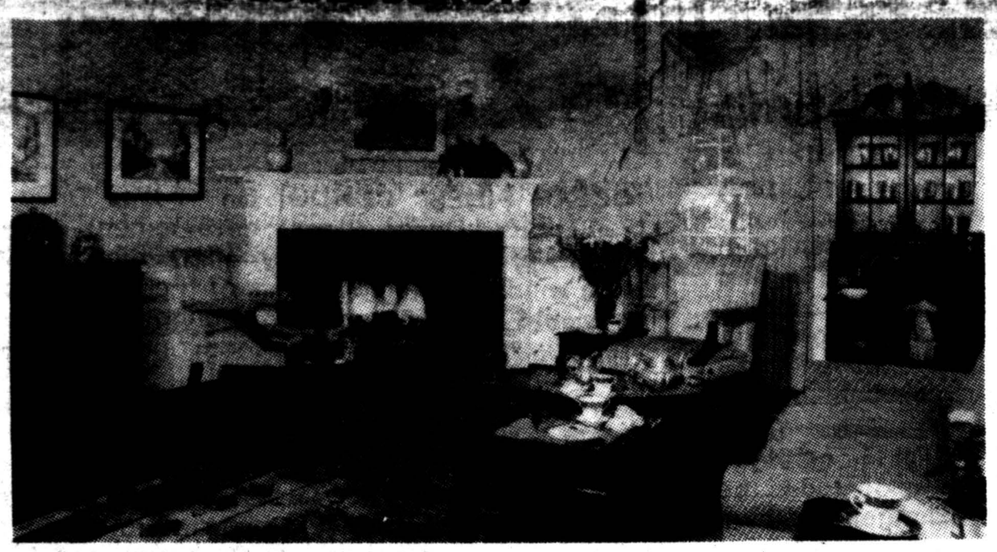
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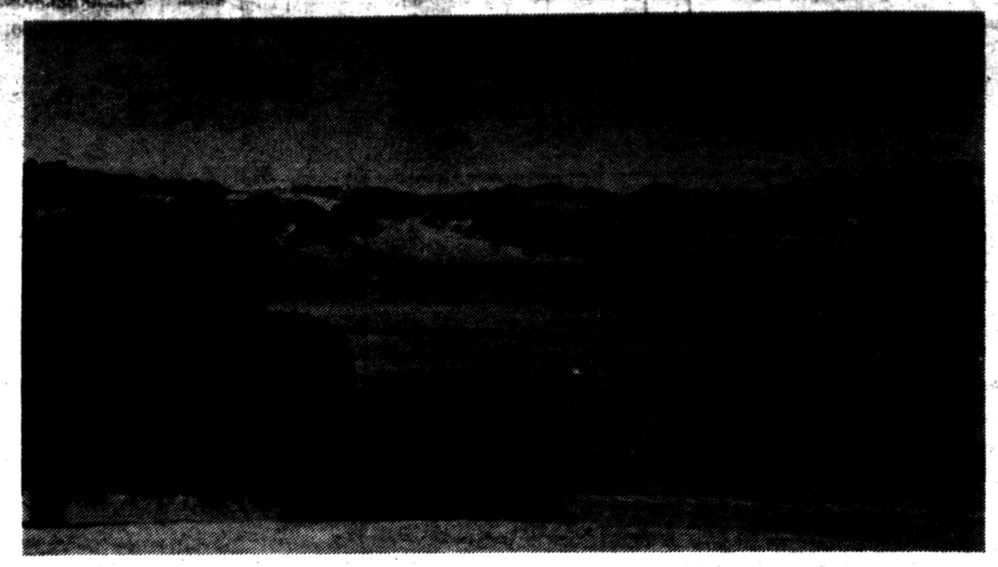
PEBBLE BEACH



THE HALLMARK OF EXCELLENCE! Stately Georgian Colonial, near the Lone Cypress. Features an elegant drawing room, dining room with ocean view terrace, luxurious master suite with fireplace, 3 additional bedrooms, a private 3 room suite for guests, all with electric security. $1,350,000.

DIFFERENT DIMENSIONS! This family-fashioned home is ideal for providing privacy for each person, and space for activities and entertaining! Tucked-in on its oak and pine wooded lot, it fits beautifully into this quiet forest neighborhood! 4 bedrooms, 2.5 baths, with skylights, concrete tile roof, plus more! $369,000.

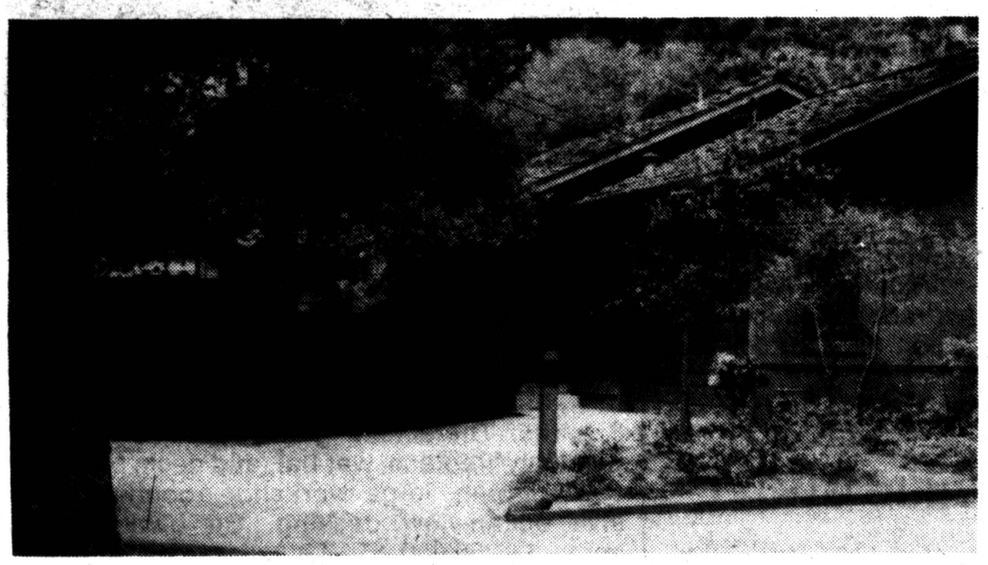
MONTEREY



BIG SKY COUNTRY! 586 prime acres of green rolling meadows, stands of oaks, fenced pastures, and equestrian facilities. All surrounding a California ranch home with swimming pool, and 9 small cottages. Ideally situated in sunny privacy, yet close to just about everything! (Rezoning may be possible to permit other uses.) $6,750,000.

FIRST HOME INVESTMENT! This home is perfect for your first home or investment! Close to everything, in great condition, and priced to sell! Cozy, with open-beamed ceilings and fireplace. And lots of storage! On a cul-de-sac. $159,000.

CARMEL



PEACEFUL PAUSE! Close to town, this restful retreat is like new! The floor plan allows this home to function as one home with 3 bedrooms and baths, or as a main home plus guest quarters. Fireplaces, private decks, and hot tub invite you to pause & relax! $395,000.

KNOW YOUR NEIGHBORS! Settle your family here, in desirable Hatton Fields! This traditionally comfortable home is perfect for the family that wants quality, a classic attitude, and room to grow! On a large landscaped lot, on a quiet street, this 3 bedroom home is awaiting your attention! $265,000.

LUXURY ABOUNDS! High, up above the entrance to the Carmel Valley, and into a quiet oasis of pastoral views, beautifully designed gardens, lies this interesting property. The home faces south , taking advantage of sunlight and shade on the patios and decks. A 4 bedroom, 3 bath home plus family room provide space for a growing family. Carmel schools are nearby, as well as all-services shopping. $399,000.

CARMEL VALLEY

CARMEL VALLEY HOME COMPLETELY FURNISHED. Sunny Carmel Valley home of The Ranch Golf Course and Tennis Club. Two of the most beautiful private sport clubs in California. Spacious 2400 sq. ft. condo with garage and storage underneath. The home is completely furnished down to the tableware. Top of the line appliances, hardwood floors in kitchen. Assumable financing and many extras. $355,000.

NOT FOR THE ORDINARY! This custom-built home is a blueprint for surprises! Designed to allow you to enjoy the setting, and the ambiance of upper Carmel Valley. The "sunken" living room boasts a breathtaking view of the mountains and valley beyond, and the oversized 2 bedrooms and 2½ baths, teak hot tub, and redwood decking invite easy-going outdoor living! Priced to entice at $309,500.

MAKE LUXURY YOUR LIFESTYLE! Have a country club life all year long in Carmel Valley! Gracious townhome with panache! 3 bedrooms, 3 baths with beautiful upgrades on a quiet cul-de-sac. Unpack your tennis racquet and golf clubs and enjoy! Attainable at $350,000.

PACIFIC GROVE

OCEAN-FRONT BED & BREAKFAST INN! On the Pacific shoreline of the Monterey Peninsula. Unsurpassed ocean views together with Victorian charm. Excellent return, also possibilities for expansion. $150,000 below appraisal. List price $1,750,000.

BIG SUR

PACIFIC GRANDEUR! Spacious single-story redwood/glass home overlooking the Pacific. Features a marble and glass entry overlooking an Oriental garden, dramatic & plush living room, exceptional master suite with tiled spa, outdoor spa and sundeck, rock hillside wine cellar, library, guest house, and more! $795,000.

WAKE UP TO THE SUN! One of the very few ocean front homes in the heart of Big Sur, overlooking the natural beauty of Pfeiffer Beach's natural seashore from atop 20 acres of scenic grandeur, with sweeping miles of rugged coastline and the Santa Lucia mountains. A custom adobe 3,300 sq. ft. 4 bedroom home with skylighted appointments like the gourmet kitchen, window seats, and reading nooks, maple floors, and custom fireplace treatments. And there's room for more, including horses. Phone now for your exclusive appointment and brochure. $800,000.

YOUR PERFECT WEEKEND RETREAT. Known by residents as "Glass House" this rustic 2 bedroom, 2 bath is minutes from Carmel, in scenic Palo Colorado Canyon, poised high above the majestic redwoods, with privacy assured by a walking bridge across the bubbly canyon creek. An excellent vacation "weekender" or a first class residence for the commuter. Call for your appointment today! $140,000.

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